RCA Names Jenkins Disk Operations VP, A&R Chief; D'Imperio Is Publishing-Talent Services VP • Kirshner And Saltzman To Produce Pics • TI Buys Pioneer, Forms New Music Corp. •• Cramer Elected BMI Prexy ••• Editorial: 'Trend Against Trends' ••• EMI Shifts Execs

February 24, 1968

Cash Box

Cash Box

San Remo Winners

BOBBY VINTON MEETS ROWE'S NEW MMII PHONO

Int'l. Section Begins Pg. 65

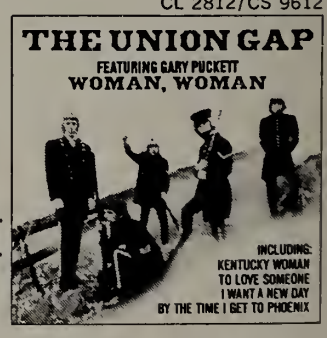
They're not even waiting for the smoke to clear.

Now here's Puckett and his troops ready for another charge with their new single. (General Grant would have been proud.)

"Your Girl" c/w "I'm Losing You" 4-44450

by The Union Gap
featuring Gary Puckett

CL 2812/CS 9612



It's going to continue what "Woman, Woman" and their first album started. ("Woman, Woman" is now in gold. And their album is already well over 150,000.)

On COLUMBIA RECORDS

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THE INTERNATIONAL MUSIC-RECORD WEEKLY

Cash Box

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Trend Against Trends

One of the most difficult things for a tradester to do these days is to peruse the charts and discern some sort of trend, an indication that one can generalize as to what particular new sound is making it. Of course, for those who "create" on the basis of what's-happening, this can represent a dire threat to their well-being in the business. For the psuedo-innovator, a lack of trends is a tough act to follow.

If one reads between the listings, however, there is an interesting situation that could be termed a "trend against trends." The situation is one in which many of today's newcomers on the disk scene are not allowing idolization of already-established acts overwhelm their own creativity. They are coming on the scene with their own bag, very often doing things in a way that reflects experimentation and a disregard for convention, even in rock terms.

It is apparent that there is a willingness on the part of rock fans to accept innovation right off the bat from newcomers, a factor that pays tribute to the growing sophistication of the audience of singles-LP buyers. This "trend against trends" is a far cry from the days when new acts played it cool with novel ideas that were bottled-up in their minds in deference to "making it first and doing things our way later." Even early product by the Beatles, the Rolling Stones and the Beach Boys, exciting as they were, relied greatly on easily recognizable rock patterns. This dynamic trio, of course, soon moved to the forefront of experimentation, no doubt opening the way for the current "trend against trends" situation.

We are not suggesting that courage in experimentation among newcomers automatically qualifies them for success. This step may, in fact, introduce the impediment to quick success that comes with new ideas that need some getting used to (and highly repetitive exposure). Also, of course, experimentation may simply not have validity or be ahead of its time.

But, by and large, today's rock attractions are striking out on their own, putting a great deal of time and effort into the process. It is this "trend against trends" that seems to deny the charts a sense of direction. Yet, this individuality of approach is at the very heart of the revolution of the pop music form.

CashBox TOP100

			2/17	2/10
1	LOVE IS BLUE	Paul Mauriat-Philips 40495	1	1
2	SPOOKY	Classics IV-Imperial 66259	3	4
3	I WISH IT WOULD RAIN	The Temptations-Gordy 7068	4	5
4	GREEN TAMBOURINE	Lemon Pipers-Buddah 23	2	2
5	NOBODY BUT ME	Human Beinz-Capitol 5990	5	6
6	VALLEY OF THE DOLLS	Dionne Warwick-Scepter 12203	11	38
7	I WONDER WHAT SHE'S DOING TONIGHT	Tommy Boyce & Bobby Hart-A&M 893	10	22
8	THE DOCK OF THE BAY	Otis Redding-Volt 157	19	29
9	BABY, NOW THAT I'VE FOUND YOU	Foundations-Uni 55038	8	9
10	BOTTLE OF WINE	Fireballs-Atco 6491	12	17
11	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	Lettermen-Capitol 2054	7	8
12	JUDY IN DISGUISE	John Fred & Playboy Band-Poula 2B2	6	3
13	WALK AWAY RENEE	Four Tops-Motown 1119	18	41
14	EVERYTHING THAT TOUCHES YOU	Association-Warner Bros. 7163	16	31
15	SIMON SAYS	1910 Fruit Gum Company-Buddah 24	23	32
16	WE'RE A WINNER	Impressions-ABC 11022	20	27
17	WE CAN FLY	The Cowsills-MGM 13886	17	20
18	TOMORROW	Strawberry Alarm Clock-Uni 55046	14	16
19	I THANK YOU	Sam & Dave-Stax 242	25	36
20	BEND ME, SHAPE ME	American Breed-Acta 811	9	7
21	I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits-MGM 13885	24	26
22	SKIP A ROPE	Henson Cargill-Monument 1041	22	24
23	ITCHYCOO PARK	Small Faces-Immediate 501	13	15
24	MY BABY MUST BE A MAGICIAN	Marvelettes-Tamla 54158	15	10
25	THE END OF OUR ROAD	Gladys Knight & Pips-Soul 35042	37	55
26	THERE IS	The Dells-Cadet 5590	35	44
27	TO GIVE	Frankie Valli-Philips 40510	21	21
28	WORDS	Bee Gees-Atco 6548	27	28
29	STRAWBERRY SHORTCAKE	Jay & The Techniques-Smash 2142	30	34
30	JUST DROPPED IN	First Edition-Reprise 0655	46	72
31	THERE WAS A TIME	James Brown-King 6144	36	46
32	CARPET MAN	5th Dimension-Soul City 762	48	65
33	MEN ARE GETTIN' SCARCE	Joe Tex-Dial 4069	43	60
34	TOO MUCH TALK	Paul Revere & Raiders-Columbia 44444	54	—
35	WOMAN, WOMAN	Union Gap-Columbia 44297	26	52
36	BORN FREE	Hesitations-Kapp 878	42	49
37	SOME VELVET MORNING	Nancy Sinatra & Lee Hazlewood-Reprise 0651	38	42
38	GET OUT NOW	Tommy Jomes & The Shondells-Roulette 7000	44	53
39	GUITAR MAN	Elvis Presley-RCA 9425	41	51
40	SUNDAY MORNIN'	Sponky And Our Gang-Mercury 72765	28	19
41	YOU	Morvin Gaye-Tamla 54160	34	30
42	A DIFFERENT DRUM	Stone Poneys-Capitol 2004	32	12
43	KISS ME GOODBYE	Petula Clark-Warner Bros. 7170	6B	—
44	SUSAN	Buckinghams-Columbia 44378	31	11
45	CHAIN OF FOOLS	Aretha Franklin-Atlantic 2464	33	23
46	JUST AS MUCH AS EVER	Bobby Vinton-Epic 10266	29	14
47	DARLIN'	Beach Boys-Capitol 2068	38	18
48	TELL MAMA	Etta James-Cadet 5578	45	33
49	LA-LA MEANS I LOVE YOU	Delfonics-Philly Groove 150	70	85
50	LOVEY DOVEY	Otis & Carla-Stax 244	66	—
51	MAYBE JUST TODAY	Bobby Vee-Liberty 56014	64	—
52	MISSION IMPOSSIBLE	Lalo Schifrin-Dot 17059	57	71
53	SUNSHINE OF YOUR LOVE	The Creom-Atco 6544	59	66
54	THE BALLAD OF BONNIE & CLYDE	Georgie Fome-Epic 102B3	73	87
55	IF YOU CAN WANT	Smokey Robinson & The Miracles-Tamla 54162	—	—
56	BACK UP TRAIN	Al Greene-Hot Line 15000	50	50
57	JEALOUS LOVE	Wilson Pickett-Atlantic 2484	—	—
58	LOOK, HERE COMES THE SUN	Sunshine Co.-Imperiol 66280	62	77
59	WILL YOU LOVE ME TOMORROW	Four Seasons-Philips 40523	—	—
60	HERE COMES THE RAIN, BABY	Eddy Arnold-RCA 9437	61	68
61	HEY LITTLE ONE	Glen Campbell-Capitol 2076	60	67
62	CARMEN	Herb Alpert-& Tijuana Brass-A&M 890	51	59
63	LOVE IS BLUE	Al Martino-Capitol 2102	74	88
64	CAB DRIVER	Mills Bros.-Dot 17041	86	95
65	COLD FEET	Albert King-Stax 241	67	74
66	THANK U VERY MUCH	Scaffold-Bell 701	71	81
67	MAN NEEDS A WOMAN	James Carr-Goldwax 332	72	79
68	I'M GONNA MAKE YOU LOVE ME	Madeline Bell-Philips 40517	84	96
69	DANCE TO THE MUSIC	Sly & The Family Stone-Epic 10256	83	—
70	PLAYBOY	Gene & Debbe-TRX 5006	81	—
71	NIGHT FO' LAST	Shorty Long-Soul 35040	75	76
72	GOT WHAT YOU NEED	Fantastic Johnny C-Phil LA Of Soul 309	76	82
73	IN THE MIDNIGHT HOUR	Mirettes-Revue 1004	78	84
74	FOR YOUR PRECIOUS LOVE	Jackie Wilson & Count Basie-Brunswick 55365	89	—
75	A MILLION TO ONE	Five Stairsteps-Buddah 26	77	80
76	COUNTRY GIRL-CITY MAN	Billy Vera & Judy Clay-Atlantic 2480	92	—
77	PERSONALITY—CHANTILLY LACE	Mitch Ryder-Dynovoice 905	63	70
78	HEY HEY BUNNIE	John Fred & His Playboy Band-Paula 294	—	—
79	TEN COMMANDMENTS OF LOVE	Peaches & Herb-Date 1592	—	—
80	STOP	Howord Tate-Verve 10573	82	83
81	BURNING SPEAR	Soulful Strings-Cadet 5576	87	91
82	YOU'VE GOT TO BE LOVED	Montanas-Independence 83	88	—
83	THAT'S A LIE	Ray Charles-ABC 11045	—	—
84	UNCHAIN MY HEART	Herbie Monn-A&M 896	—	—
85	PEOPLE WORLD	Jim & Jeon-Verve 5073	90	94
86	MUSIC, MUSIC, MUSIC	The Happeninge-B.T. Puppy 538	93	—
87	LOVE EXPLOSION	John Fred & His Playboy Band-Poulo 294	—	—
88	DOTTIE I LIKE IT	Tommy Roe-ABC 11039	—	—
89	AT THE TOP OF THE STAIRS	Formotions-MGM 13899	96	—
90	SUMMER TIME BLUES	Blue Cheer-Philips 40516	95	100
91	LOOKING FOR A FOX	Clarence Carter-Atlantic 2461	—	—
92	SUDDENLY YOU LOVE ME	Tremeloes-Epic 10293	—	—
93	DR JON	Jon & Robin-Abnak 127	99	—
94	SOUL COAXING	Raymond Lefeure-Four Corners 147	98	—
95	QUESTION OF TEMPERATURE	Balloon Farm-Laurie 3405	—	—
96	LITTLE GREEN APPLES	Roger Miller-Smash 2148	—	—
97	SOUL SERENADE	Willie Mitchell-Hi 2140	100	—
98	I SAY LOVE	Royol Guardsmen-Laurie 3428	—	—
99	SHOW TIME	Detroit Emeralds-Ric Tic 135	—	—
100	L. DAVID SLOANE	Michele Lee-Columbia 44413	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Different Drum (Screen Gems, Columbia, BMI) 42
A Man Needs A Woman (Rise, AIM, BMI) 67
A Million To One (Jobete, BMI) 75
At The Top of the Stairs (Double Diamond, Murad, Blockbuster, BMI) 89
Baby Now That I've Found You (January, BMI) 9
Back Up Train (Tosted, BMI) 56
Bend Me, Shape Me (Heloise, BMI) 20
Born Free (Screen Gems/Columbia, BMI) 36
Bottle Of Wine (Deep Fork, ASCAP) 10
Burning Spear (Discus, BMI) 81
Cab Driver (Black Hawk, BMI) 64
Carmen (Irving, BMI) 62
Carpet Man (Johnny Rivers, BMI) 32
Chain of Fools (14th Hour, Pronto, BMI) 45
Cold Feet (East, BMI) 65
Country Girl-City Man (Blackwood, BMI) 76
Dance To The Music (Daly City, BMI) 69
Darlin' (Sea of Tunes, BMI) 47
Dottie I Like It (Low-Twi, BMI) 88
Dr Jon (Earl Barton, BMI) 93
Everything That Touches You (Beechwood, BMI) 14
For Your Precious Love (Sunflower, ASCAP) 74
Funky Way (Mikim, BMI) 74
Get Out Now (Patricia, BMI) 38
Goin' Out of My Head (Saturday, Seasons Four, Vogue, BMI) 11
Got What You Need (Dandelion, James Boy, BMI) 72
Green Tambourine (Kama-Sutra, BMI) 4
Guitar Man (Vector, BMI) 39
Here Comes the Rain (Acuff, Rose, BMI) 60
Hey, Hey Bunnie (Su-Ma, Bengal, BMI) 78
Hey Little One (Sherman DeVorzon, BMI) 61
I Can Take or Leave Your Loving (Miller, ASCAP) 21
If You Can Want (Jobete, BMI) 55
I'm Gonna Make You Love Me (Act 3, BMI) .. 6B
In The Midnight Hour (East, Cotillion, BMI) .. 73
I Say Love (Roznique, BMI) 9B
I Thank You (East, Pronto, BMI) 19
I Wish It Would Rain (Jobete, BMI) 3
I Wonder What She's Doing Tonight Screen Gems/Columbia, BMI) 7
Itchycoo Park (Nice Songs, BMI) 23
Jealous Love (Cotillion, Traceebob, BMI) 57
Judy In Disguise (Su Ma, BMI) 12
Just As Much As Ever (Roosevelt, BMI) 46
Just Dropped In (Acuff, Rose, BMI) 30
Kiss Me Goodbye (Donna, ASCAP) 43
La-La Means I Love You (Nickel Shoe, BMI) .. 49
L. David Sloane (Meager, BMI) 100
Little Green Apples (Russell Carson, ASCAP) .. 96
Look, Here Comes The Sun (Chardon, BMI) .. 58
Looking For A Fox (Fame, BMI) 91
Love Explosion (Zira, BMI) 87
Love Is Blue (Croma, ASCAP) 1-63
Lovey Dovey (Progressive, BMI) 50
Maybe Just Today (Screen Gems/Columbia, BMI) 51
Men Are Gettin' Scarce (Tree, BMI) 33
Mission Impossible (Bruin, BMI) 52
Music, Music, Music (Cromwell, ASCAP) 86
My Baby Must Be A Magician (Jobete, BMI) .. 24
Night Fo' Last (Jobete, BMI) 71
Nobody But Me (Weman, BMI) 5
People World (Akbestal, BMI) B5
Personality/Chantilly Lace (Lloyd & Logan, Glad, BMI) 77
Playboy (Acuff, Rose, BMI) 70
Question of Temperature (Hugo & Luigi, BMI) 95
Show Time (Myto, BMI) 99
Simon Says (Kas-Kat, BMI) 15
Skip A Rope (Tree, BMI) 22
Some Velvet Morning (Lee Hazlewood, ASCAP).. 37
Soul Coaxing (Southern, ASCAP) 94
Soul Serenade (Kilynn, BMI) 97
Stop (Ray Mar, Rumbalero, BMI) 80
Strawberry Shortcake (Patrick Bradley, BMI) .. 29
Spooky (Bill Lowery, BMI) 2
Suddenly You Love Me (Ponderose, BMI) 92
Summer Time Blues (American, BMI) 90
Sunday Mornin' (Blackwood, BMI) 40
Sunshine of Your Love (Dratleaf, BMI) 53
Susan (Bag-O-Tunes, Diogenes, BMI) 44
Tell Mama (Flame, BMI) 48
Ten Commandments of Love (Arc, BMI) 79
Thank You Very Much (Felicia, BMI) 66
That's A Lie (Tangerine, BMI) 83
The Ballad of Bonnie & Clyde (Peer Int'l., BMI) 54
The Dock of The Bay (East, Time, Redwall, BMI) ..... B
The End of Our Road (Jobete, BMI) 25
There Is (Chevis, BMI) 26
There Was A Time (Golo, BMI) 31
To Give (Saturday, Seasons Four, BMI) 27
Tomorrow (Alarm Clock, ASCAP) 18
Too Much Talk (Boom, BMI) 34
Unchain My Heart (Tee Pee, BMI) 84
Valley of The Dolls (Leo Feist, ASCAP) 6
Walk Away Renee (Twin Tone, BMI) 13
We Can Fly (Akbestal, Luvin, BMI) 17
We're A Winner (Chi Sound, BMI) 16
Will You Love Me Tomorrow (Screen Gems/Columbia, BMI) 59
Woman Woman (Glaser, BMI) 35
Word (Nemperor, BMI) 2B
You (Jobete, BMI) 41
You've Got To Be Loved (Dutchess, BMI) 82

COMPILED FROM LEADING RETAIL OUTLETS—DOES NOT INCLUDE AIRPLAY REPORTS • SHARP UPWARD MOVE

Patsy Fuller

I DON'T WANNA LOVE YOU

3017

Produced by David Nicolson

parrot

Phil Harris

BUT I LOVED YOU

Written & Conducted by

Gordon Jenkins Orchestra

2711

Produced by Camarata

COLISEUM

Margaret Whiting

I HATE TO SEE ME GO

b/w

IT KEEPS RIGHT ON A HURTIN'

119

Produced by Jack Gold

Arranged and Conducted by Arnold Goland

LONDON RECORDS

THE *LONDON GROUP* SURROUNDS YOU WITH HITS

Sam Butera

LOVE BANDIT

2710

Arranged & Conducted by Maxwell Davis

COLISEUM

Ides of March

HOLE IN MY SOUL

326

Produced by Mike Considine

parrot

Jerry Jaye

BROWN-EYED HANDSOME MAN

2139

Hi RECORDS

Take Five.

New Victor singles.

SKEETER DAVIS follows up "What Does It Take (To Keep a Man Like You Satisfied)"
"INSTINCT FOR SURVIVAL" c/w "How in the World" #9459

ORCH.'70, under direction of Joe Reisman. Two songs from the new hit musical "The Happy Time."
"WITHOUT ME" c/w "Tomorrow Morning" #9461

NILSSON combines his unique material with a soft-rock backdrop.
"ONE" c/w "Sister Marie" #9462

THE COLLECTION —exciting rock group from Arthur in New York.
"PAPER CROWN OF GOLD" c/w "Aquarius" #9463

LEN BARRY comes on with his blue-eyed soul styling of a mid-tempo rocker.
"SWEET AND FUNKY" c/w "I Like the Way" #9464

RCA

Kirshner-Saltzman Pic Deal Thru UA

NEW YORK—A venture in youth-oriented film production has been established by Don Kirshner and Harry Saltzman, co-producer of the James Bond film series.

United Artists Pictures is a third party in the deal in that the company will release the Kirshner-Saltzman efforts. Though non-musical projects are planned, emphasis is being placed on music-centered productions, aimed primarily at the 14-24 year-old age group, said to comprise the largest segment of the movie-going public the world over.

New Talent Development

A key role of Kirshner's will be to develop new talent with a new sound that would star in the films. Plans call for a minimum of three pictures, the first of which is set to go before color cameras (all the films will be in color) in Europe late this summer. Kirshner's music career is rich in the development of writing and performing talent, the most recent of which was the Monkees. Kirshner handled the music supervision of the group's first two LP's and three singles. Latter came as a result of Kirshner's position as head of music at Columbia Pictures, which purchased Kirshner and Al Nevins' original music company, Aldon Music and Dimension Records.

Kirshner is now president of Kirshner Entertainment Corp. The company formed Calendar Records, released through RCA. Calendar is about to release its first cast LP, that of "Golden Rainbow," starring Steve Lawrence & Eydie Gorme, first artists signed to the label. Soundtracks from the Kirshner-Saltzman stable will also be released on Calendar.

Saltzman Successes

Even before Canadian-born Harry Saltzman, together with Albert R. Broccoli, hit the jackpot with the James Bond blockbusters, "Dr. No," "From Russia With Love," "Goldfinger," "Thunderball" and "You Only Live Twice," he had become an important figure on the international film scene with such artistic boxoffice gems as "Saturday Night and Sunday Morning," "Look Back in Anger" and "The Entertainer." And, then, after the first Bond films exploded on the screen (released by UA), Saltzman again demonstrated his money-making touch with the popular Harry Palmer spy pictures, which introduced a new star, Michael Caine, in "The Ipcress File." The latest of this series, "Billion Dollar Brain," is a UA release.

UA's David Picker & Kirshner & Saltzman

FRONT COVER:

Bobby Vinton, whose Epic singles have probably sold more copies than any other solo artist during the past five years, gets acquainted with the 'Music Master,' a brand new console phonograph manufactured by Rowe International. Vinton, whose singles and little LP's have consistently made a hit with the nation's music operators, is also pictured in the jukebox's 'RoweVue' slide viewer (top, center of the machine). The RoweVue feature is an exclusive with Rowe and carries eight color transparencies of recording talent shown at 15 second intervals. The new phonograph is on view at Rowe distributors right now.

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RCA Names Jenkins Disk Operations VP, A&R Chief; D'Imperio VP, Pub-Talent Svc

NEW YORK—RCA Victor Records has undergone a major re-alignment of exec responsibilities. The new look involves the appointment of Harry Jenkins as vp of record operations and head of all A&R functions, in addition to his current activities in manufacturing and marketing. Joe D'Imperio has been appointed vp of music publishing and talent services. He'll assume responsibility for non-record entertainment activities, including music publishing. He will continue to have the business affairs activity report to him.

Racusin Cites Basis Of Moves

Commenting on the re-alignment, Norman Racusin, RCA's vp and general manager, said that the move was "primarily designed to streamline and tighten the coordination between the creative and marketing functions and to make possible faster decisions at a time when the pace of the record industry is in a period of constant acceleration."

As vice president of record operations, Racusin said, Jenkins will have full responsibility for domestic commercial record operations from creation of product to manufacturing and marketing. Ernie Altschuler, vice president and executive producer of pop A&R, Steve Sholes, vice president of pop A&R and Roger Hall, manager of Red Seal A&R, continue their present responsibilities.

D'Imperio's responsibilities, Racusin remarked, will provide RCA with broader management attention in the "complex arena of talent and production arrangements as well as a more intensified effort in development of the world-wide music publishing business and other non-record entertainment activities." Jerry Teifer continues as president of Sunbury Music and Dunbar Music, RCA's publishing affiliates.

(Continued on page 48)

Harry Jenkins

Joe D'Imperio

TI Buys Pioneer; Forms Music Corp.

NEW YORK—Transcontinental Investing has added a sixth record wholesaling operation to its set-up. Latest company is Pioneer Distributing of Wichita, Kansas. Arrangements for the purchase, reports Bob Lifton, president of TI, is similar to that of TI's previous acquisitions, wherein Pioneer owner Al Driscoll will receive TI shares and continue to run the firm. Pioneer's annual sales are about $3 million.

The addition of Pioneer gives TI a total of $80 million a year in the disk wholesaling picture. The holding company's purchases over the past several months include Tip Top, Recona, Recordwagon, Mershaw of America and Sommerset, giving TI nationwide coverage of disk markets.

Form Umbrella Company

In another move, Transcontinental Music Corporation has been formed by TI as an umbrella company for TI's acquisitions in the music field. While Lifton claims he will not seek to bring into the operation record manufacturers, he has indicated that the company would make other music-allied deals, possibly in the music publishing area.

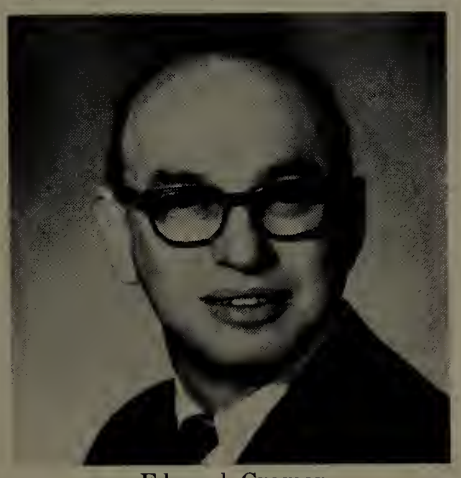
Edward Cramer Elected BMI Prexy; Bob Sour Vice Chairman Of Board

NEW YORK—Edward Cramer will become president of Broadcast Music, Inc. (BMI) in April. In announcing his election, the board of BMI also said that Bob Sour, current president, had been elected vice chairman of the board.

The action by the board was mindful of BMI's policy of compulsory retirement of officers at age 65.

Cramer, also named chief executive officer and a member of the board, is a leading authority on copyright law and an attorney in the music field. He's been active in BMI's affairs since 1953, first in association with BMI's general counsel and late as an indie consultant. Sour was elected president of BMI two-and-a-half years ago following the death of Bob Burton. He will continue actively in the operations of BMI.

Cramer, 42, is a graduate of Columbia College, a graduate of Cornell Law School and received his Master's Degree from New York University School of Law. He is presently a member of the firm of Cramer & Hoffinger, where he has represented composers and music publishers.



Edward Cramer

EMI Shifts Execs In Europe See Int'l News Report

1960 'Camelot' Song Is Golden Globe Pic Winner

NEW YORK—A song written eight years ago for the stage version of "Camelot" came up last week with a Golden Globe award from the Hollywood Foreign Press Association as the best film song of the year.

"If Ever I Would Leave You," penned by Alan Jay Lerner & Frederick Loewe for "Camelot," which opened on Broadway in 1960, was cited for its inclusion in the movie version of the musical.

If this choice seems somewhat

(Continued on page 44)

Motown Moves HQ

DETROIT—The Motown Records operation is moving its administrative offices from a row of re-converted homes on W. Grand Blvd. to new quarters at 2457 Woodward Ave. in Detroit. Shift to the new HQ, effective this week (19), does not include the label's studio setup.

Chappell Reps Suspend Negotiations with C-P

NEW YORK — Cameo-Parkway Records was advised last Thursday (15) by reps of the owners of Chappell Enterprises that, for the time being, it wished to suspend all negotiations with regard to Cameo's, or any other party's, acquisition of Chappell. The announcement also stated that there were "no assurances that negotiations will be resumed."

As previously reported, C-P had been negotiating for the purchase of the giant music publishing house, with the OK of the board of MGM that the picture company would run Chappell's operations abroad.

Muriat: Number 1 All Over The Place

NEW YORK—Paul Muriat, French pianist and orchestra leader, is a study in number 1 showings. His Philips single, "Love Is Blue," and LP, "Blooming Hits," are number 1 on this week's Cash Box listings. Reflecting this success, three radio stations in New York last week had "Love" number 1 on their lists. They are WMCA, WABC and WOR-FM. To add another number 1, Muriat appeared last Sunday (18) on the Ed Sullivan TV'er, the leading variety show on the air.

"Love" will also be the number 1 favorite around the 45 branches of the E. J. Korvette discount chain this week when the store features the song and "Blooming Hits" for its in-store promotion.

Muriat, in the U.S. for a short visit, returns to Paris this week to cut a new single and LP. He'll return in May.

Dealer Scores 'Barnstorming' Into Stereo

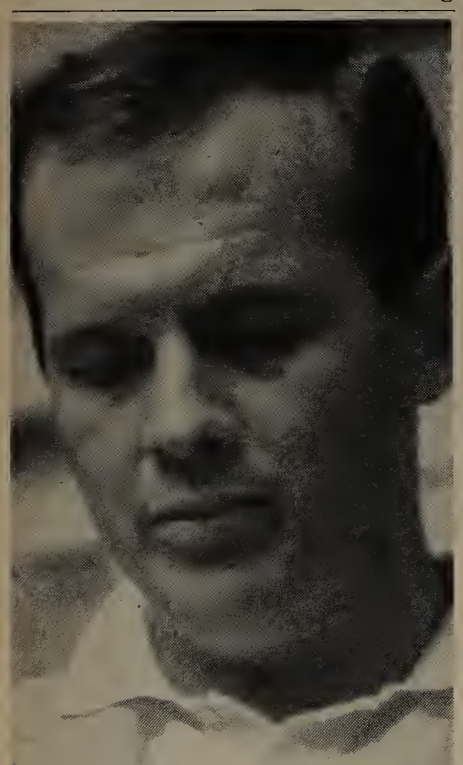
NEW YORK—The transition to an all-stereo album industry is generally being conceded, but not without a form of protest as to the methods being employed to carry it through.

Objections that the industry is hastily "barnstorming" into all-stereo inventory and, in some cases, offering an exchange program that is putting the small dealer at a disadvantage were raised last week by Robert Hamilton, who runs the Record Rack in Montclair, New Jersey.

Hamilton acknowledges that the past year has seen a "complete reversal" of his business into a dominance of stereo, which now accounts for 75% of his sales. But, he adds, some distribs are even going beyond label exchange policies of 1-for-1, or 2-to-1 to deals that require the purchase of three stereo albums for every one mono LP turned back. Hamilton says that if the industry is, indeed, working on a cut-out of mono product, the fair policy is a 1-for-1 exchange basis. He cannot see justification in arrangements based on a 3-to-1 policy that in effect force him to triple his stock. (A check of labels by Cash Box indicated that no label had actually set a 3-to-1 policy, although several had informed their distribs that they would go along with a 2-for-1 deal. However, labels cannot dictate to their wholesaling outlets what policies are to be instituted to their retail accounts).

Hamilton says that he has meeting with a bad customer reaction to his claims that stereo disks can be played on late model mono phonos. "There are many people in Montclair who went in deep for hifi equipment back when the hifi craze went in. They get little incensed with the idea that their equipment is being made obsolete." When he suggests a change in cartridges, Hamilton says, "they kind of look at you and say 'why should we?'"

Hamilton feels a "go slow" approach would be beneficial, with a general cut-off date for the production of mono product after Christmas of this year.



Is this Pat Williams?

Ask the music directors at
KHOW / KLZ / KDEN
KVOR / KQXI / Denver
KALL / KSL / Salt Lake City
KDEF / Albuquerque
BILL GAVIN / TED RANDAL
TEMPO / Programming Services

They know.

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

Capitol Completes A&R 'Streamlining' As Shuler Fills Indie Production Post

HOLLYWOOD—A "streamlining" operation in the A&R exec activities of Capitol Records is complete.

Final stage in the project, which started late last year, is the naming of Wayne Shuler as A&R producer in charge of indie production. Voyle Gilmore, A&R vp, said that Shuler will be responsible for the purchasing of outside masters and coordinating their production and release with indie producers and artists.

Started As Salesman

An independent record producer himself, Shuler joined Capitol Records Distributing Corp. in 1960 as a salesman, stationed in New Orleans. He was promoted in 1964 to district promotion manager for CRDC's New Orleans and Houston territories, headquartering in Houston. In both 1966 and 1967, he received Bill Gavin's radio and record award as "National Promotion Man of the Year." He will now work from the Capitol Tower in Hollywood and report directly to Karl Engemann, general manager, A&R.

Previous Moves

The promotion follows that of Mauri Lathower, who recently was named director of A&R marketing coordination. In this capacity, Lathower will develop product scheduling strategy, both for singles and albums, and work in close coordination with CRDC's sales and merchandising departments. Additionally, he will be responsible for scheduling releases, and assist in all phases of A&R activity. Lathower will also report to Karl Engemann.

Other executive-level changes resulting from the overall realignment involve Karl Engemann, general manager of A&R, now responsible for all pop product, Thomas R. Stone, now director of A&R and creative services administration, formerly assistant to the president of CRDC; Bob Yorke, director of special projects; and Marvin Schwartz, director of creative services. All four report directly to Gilmore.

NARM Sets Broad Workshop Schedule

PHILADELPHIA—Workshops on the tape cartridge scene, radio promotion, in-store security and Federal taxation and estate planning will be Tuesday morning highlights of the 10th anniversary meet of NARM, the wholesaling organization, at the Diplomat Hotel in Hollywood, Fla. (Mar. 17-22).

Workshop sessions will begin at 9:00 A.M., with the first group of sessions running until 10:30 A.M. Second sessions begin at 10:35 A.M. and run until 12:05 p.m. The workshop sessions are preceded by breakfast for everyone attending, and luncheon for everyone follows the conclusion of the sessions.

The topics to be discussed will include the Tape Cartridge Business, Federal Taxation and Estate Planning, Radio Promotion, and Warehouse and In-Store Security.

Tape

The Tape Cartridge Workshop will be divided into two different programs, the first being geared for the NARM member who is contemplating entering the tape business or who is new in the tape business. The second session will be geared to the NARM member whose business is fully committed to tape, and is more advanced in the area. Co-Chairmen of the Tape Cartridge Workshop are James J. Tiedjens (National Tape Distributors, Milwaukee, Wisconsin) and J. A. (Sasch) Rubinstein (Greentree Electronics, Costa Mesa, Calif.). The NARM member committee working on the Tape Cartridge Workshop are Kent Beauchamp (All Tapes Distributing Co., Chicago, Ill.); Amos Heilicher (J. L. Marsh Company, Minneapolis, Minn.); Herbert Hershfield (General Recorded Tape, Sunnyvale, Calif); Merritt Kirk (Calectron, Inc., Daly City, California); James Levitus, (Car Tapes, Inc., Chicago, Ill.); Larry Rosmarin (Record Distributing Co., Houston, Tex.); Russell Solomon (M.T.S., Inc., Sacramento, Calif.).

Gavin Workshop

William Gavin will conduct the Ra-

(Continued on page 44)

DeMann VP Of Kent

LOS ANGELES—Fred DeMann was last week named vice president and general manager of the Kent and Modern labels marking the first time that an officer has been appointed outside the family-ownership.

Label head Saul Bihari called this appointment the "most important step in the continued expansion of Kent and Modern since the recent reactivation of the labels."

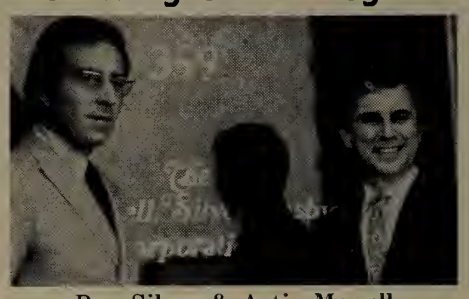
In his new post, DeMann will be completely in charge of all product, sales, promotion and distribution. Present plans include greater exploitation of existing product, signing of new artists, acquisition of new material through outside production deals and placing more emphasis on album releases.

DeMann comes to Kent-Modern from Dot Records where he recently resigned his position of national promotion manager. During his tenure at Dot, DeMann was responsible for bringing Bob and Dan Crewe's Dynavoice label to the company. He was associated with many of the successful singles there of Lawrence Welk, the American Breed, Mitch Ryder, the Bob Crewe Generation and Lalo Schifrin. Earlier, he had served as

Fred DeMann

assistant to Larry Uttal of the Amy-Mala-Bell complex for three-and-a-half years.

Roy Silver Co. Opens Disk Wing Under Mogull



Roy Silver & Artie Mogull

HOLLYWOOD—A disk wing of the Campbell, Silver, Cosby Corp. has been formed here. Artie Mogull will head the company, Tetragrammaton Records, as president, and also run the music publishing division of the label, Manger Music, according to Roy Silver, CSC president.

The new label, based at CSC headquarters at 359 North Canon Drive in Beverly Hills, is already on the market with its first LP, Murray Roman's comedy-and-music venture, "You Can't Beat People Up and Have Them Say 'I Love You'."

Mogull, former director of eastern operations for Warner Bros. Records and exec with WB's music publishing division, brought to the label Peter, Paul & Mary, Bill Cosby, managed by Roy Silver, and signed Bob Dylan to a writer's pact at WB. He also headed his own music publishing firm, which handled the works of Dylan, Paul Butterfield, the Electric Flag, Richie Havens, the Poco Secos Singers, among others.

Gold 'Tambourine'

NEW YORK—The Lemon Pipers have given the Buddah label its first million-selling single. Date is "Green Tambourine," certified late last week as a gold disk by the Record Industry Association of America (RIAA).

Mancini Leads Travelers In Unofficial Contest

NEW YORK—As the first quarter of the year passes its mid-point, Frank Mancini leads the pace for "Road Man of '68—1st Quarter."

Mancini, director of artists and product development for MGM Records, has a strong hold on the traveling-est man around title with less than two-weeks at home so far this year and no more than that to look forward to before the close of the quarter.

Anyone who travels a great deal (emphasis on the *great*) is invited to send in his itinerary for comparison in an unofficial competition to find the "Road Man of '68—First Quarter."

Mancini's schedule thus far has included trips to: Barbados for the MGM Convention (Jan. 6-13), Cannes for the MIDEM meet (20-27), London for press meetings and a personal appearance tour with the Cowsills (27-30), San Remo with the Cowsills (Jan. 30-Feb. 3), Milan and tv appearances (3-7), Bologna and Rome by bus for tv (7-9), Milan again (9&10) then through New York to Nassau for the CMA board meeting (11-14) and visits to MGM's Nashville office (19 & 20). Upcoming itinerary will take him to the LA office (Feb. 27-Mar. 1), back to Europe for a trip with Sandy Posey and Jimmy Smith to the Grand Gala du Disque in Amsterdam (4-11) and the NARM Conference (17-23).

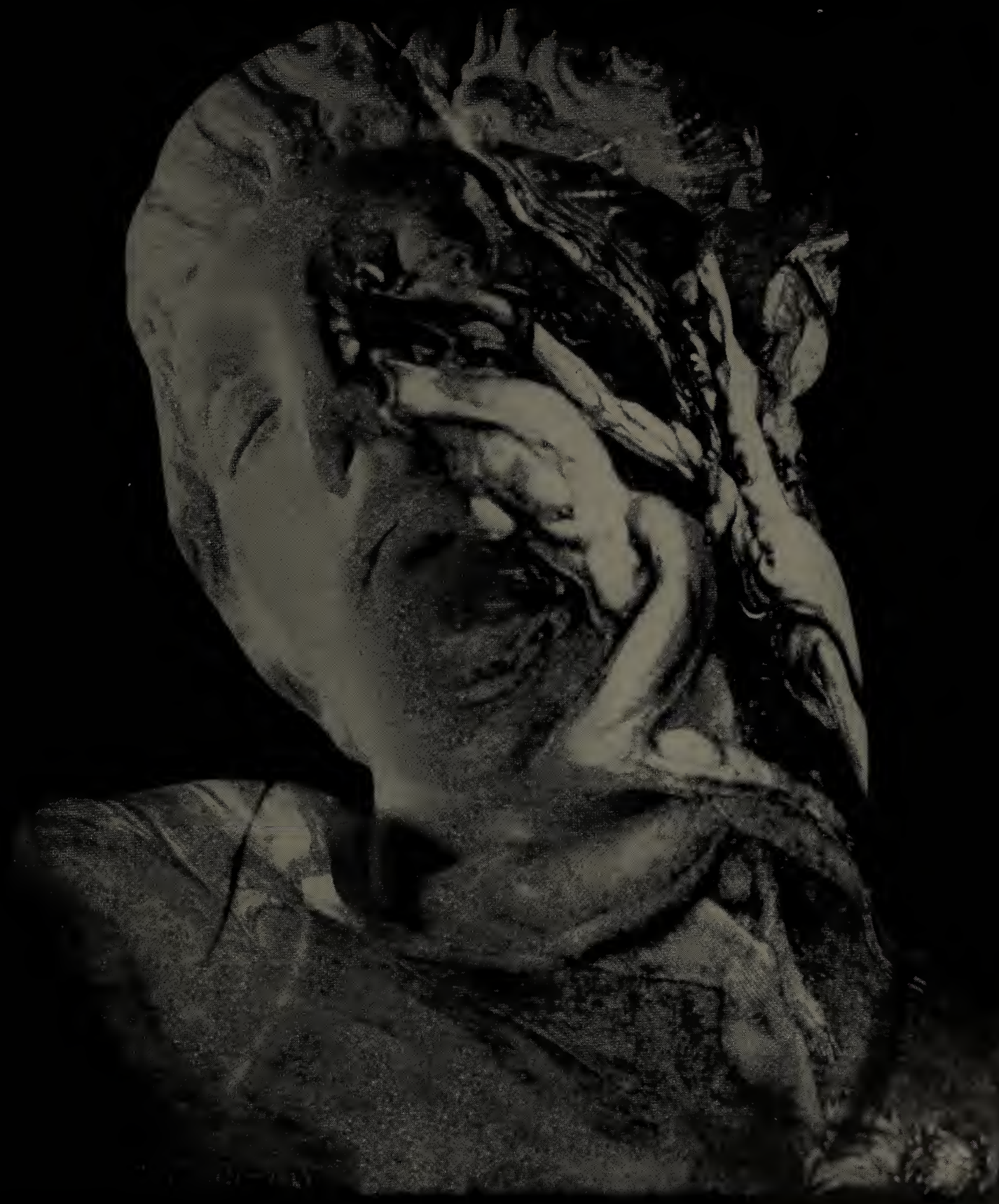
Schaefer Opens Radio Commercial Talent Hunt

NEW YORK—The F. and M. Schaefer Brewing Company has just undertaken a 14-state talent search in what is termed "an attempt to seek out the hidden talent that often is never given a chance to be heard."

Concentrating its Schaefer Talent Hunt in the northeast, the firm is seeking soloist or group applicants of whom ten will be chosen to record the Schaefer Beer Jingle. Final recordings will be used in radio commercial spots. Among others who have been featured singing or playing the tune are Louis Armstrong, Benny Goodman and Robert Merrill.

The Talent Hunt is open to any vocal or instrumental soloist or group performing in musical sounds of rock, pop, folk, opera, jazz, c&w or r&b style. Applicants must be at least 21 years of age and must submit a demonstration tape or record along with an application form from a newspaper or any paper including the following information: name, age, address and performing experience. These should be forwarded to The Schaefer Talent Hunt, P.O. Box 1752, Grand Central Station, New York, N. Y. by the closing date of March 1, 1968.

NEVER LOOK BACK.



E/SE-4524

And this new group never does. Orpheus. They sing about *now* in a bittersweet language all their own. A totally different, totally unique sound. From the Bosstown underworld—where the new music is happening. Orpheus. Ascending the charts on the wings of their first fantastic album...

Includes their first hit single:
CAN'T FIND THE TIME K-13882

Produced and arranged by Alan Lorber for Alan Lorber Productions

MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc

Up Pops Ramsey Lewis
LP/LPS 799

Tell Mama—Etta James
LP/LPS 802

WINNERS!

Take A Bryant Step—Ray Bryant
LP/LPS 801

Out of Different Bags—Marlena Shaw
LP/LPS 803

there's a world of excitement on CADET RECORDS

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED FEBRUARY 14, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Kiss Me Goodbye	Petula Clark	Warner Bros.	97%
47%	Will You Love Me Tomorrow	4 Seasons	Philips	47%
45%	Since You've Been Gone	Aretha Franklin	Atlantic	45%
43%	Men Are Getting Scarce	Joe Tex	Dial	85%
41%	If You Want	Miracles	Tamla	41%
38%	Country Girl-City Man	Billy Vera & Judy Clay	Atlantic	70%
36%	La La Means I Love You	Delfonics	Philly Groove	51%
35%	Jealous Love	Wilson Pickett	Atlantic	35%
34%	Hey, Hey Bunnie	John Fred & Playboys	Paula	34%
33%	The Ballad Of Bonnie & Clyde	Georgie Fame	Epic	70%
32%	That's A Lie	Ray Charles	ABC	32%
31%	Dance To The Music	Sly & The Family Stone	Epic	52%
30%	Lovey Dovey	Otis & Carla	Stax	46%
29%	Cab Driver	Mills Bros.	Dot	66%
28%	Thank You Very Much	Scaffold	Bell	28%
27%	Playboy	Gene & Debbie	TRX	50%
25%	Ten Commandments Of Love	Peaches & Herb	Date	25%
24%	Love Is Blue	Al Martino	Capitol	24%
23%	Question Of Temperature	Balloon Farm	Laurie	34%
21%	I'm Gonna Make You Love Me	Madeline Bell	Philips	90%
20%	Suddenly You Love Me	Tremeloes	Epic	20%
19%	A Million To One	5 Stairsteps	Buddah	28%
18%	Too Much Talk	Paul Revere & Raiders	Columbia	99%
17%	Mission Impossible	Lalo Schifrin	Dot	77%
16%	Maybe Just Today	Bobby Vee	Liberty	98%
15%	In The Midnight Hour	Mirettes	Revue	57%
14%	I Say Love	Royal Guardsmen	Laurie	22%
13%	At The Top Of Stairs	Formations	MGM	25%
12%	Atlanta Georgia Stray	Sonny Curtis	Viva	21%
11%	Springfield Plane	Kenny O'Dell	Vegas	19%
10%	Little Green Apples	Roger Miller	Smash	10%
10%	For Your Precious Love	Jackie Wilson & Count Basie	Brunswick	21%
10%	You Gotta Be Loved	Montanas	Independence	39%

LESS THAN 10%—BUT MORE THAN 5% — **Total % To Date**

Dr. Jon—Jon & Robin—Abnak 16%

Got What You Need—Fantastic Johnny C—Phil L.A. Of Soul 21%

L. David Sloane—Michele Lee—Columbia 8%

Soul Coaxin' Raymond Lafevre—Four Corners 56%

I Cannot Stop You—Cherry Slush—U S A 16%

In The Heat Of The Night—Dick Hyman—Command 7%

Birds Of A Feather—Joe South—Capitol 7%

THE
HOT BISCUIT
DISC
COMPANY ™
Est. 1967

Over 150,000 people
sampled our first
batch of biscuits...

Our second batch is on its
way
Get'em while they're
hot!!

IT COULD BE WONDERFUL

HB 1452

THE EPIC SPLENDOR

THE EPIC SPLENDOR

prod. by John Boylan — James Foley

a product of Koppelman - Rubin

mfd. and dist. by Capitol Records, inc.

Cash Box Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Top 100. List is compiled from retail outlets

1 YOU DON'T HAVE TO SAY YOU LOVE ME
(Robbins-ASCAP)
Four Sonics (Sport 110)

2 TILL
(Chappell—ASCAP)
Tokens (Warner Bros. 7169)

3 I NEED YOU
(Irratianal—BMI)
Ratianals (A2 107)

4 LICKIN' STICK
(Webb IV—BMI)
Gearge Porrence & Naturals (Shout 224)

5 BIRDS OF A FEATHER
(Lowery—BMI)
Joe South (Capital 2060)

6 I CAN NOT STOP YOU
(World Internatianal—BMI)
Cherry Slush (U.S.A. B95)

7 DEAR DELILAH
(Egg—BMI)
Grapefruit (Equinox 70000)

8 SPRINGFIELD PLANE
(Beautiful BMI)
Kenny O'Dell (Vegas 722)

9 YOU HAVEN'T SEEN MY LOVE
(Jabete—BMI)
The Ones (Matawn 1117)

10 LOVE IS ALL AROUND
(Dick James—BMI)
Troggs (Fontana 1607)

11 CIRCUS
(Chris Mare Cotillion—BMI)
Sanny & Cher (Atco 6555)

12 CAPTAIN OF YOUR SHIP
(Cobra—BMI)
Repara Ta-Delrans (Mala 5B9)

13 THE MAN IN LINE
(Jobete—BMI)
Chuck Jackson (Tamla 111B)

14 SWEET INSPIRATION
(Press—BMI)
Sweet Inspirations (Atlantic 2476)

15 SCARBOROUGH FAIR
(Charing Cross—BMI)
Simon & Garfunkel (Columbia 44465)

16 LOVE IS BLUE
(Crama ASCAP)
Claudine Longet (A&M 909)

17 PLEDGE OF LOVE
(Unart—BMI)
Bobby Goldsbaro (United Artists 50224)

18 SOMETHING I'LL REMEMBER
(Low—Sal—BMI)
Sandy Posey (MGM 13892)

19 GREEN LIGHT
(Four Star—BMI)
American Breed (Acta 1592)

20 LOVE IS BLUE
(Croma—ASCAP)
Manny Kellem (Epic 10282)

21 RED, GREEN, YELLOW & BLUE
(II—Gatto—BMI)
Dickey Lee (Atca 6546)

22 YOU SAY
(Hi-Hi—Flomar—BMI)
Esquires (Bunky 7753)

23 SALLY WAS A GOOD OLD GIRL
(Pamper—BMI)
Trini Lopez (Reprise 0659)

24 WE GOT A THING GOING ON
(Eden—BMI)
Ben. E. King & Dee Dee Sharp (Atco 6557)

25 IN THE HEAT OF THE NIGHT
(United Artists—ASCAP)
Dick Hyman (Command 4114)

26 TRESPASSIN'
(Cudda Pane—BMI)
Ohio Players (Compass 7015)

27 THE GOOSE
(Le Baron—BMI)
Parliaments (Revilot 214)

28 HANG UP CITY
(Chu—Fin—BMI)
Berkely Kites (Minaret 132)

29 MY ANCESTORS
(Ventage—BMI)
Lou Rawls (Capitol 20B4)

30 WHAT YOU WANT
(Hastings—BMI)
Music Explosian (Laurie 3429)

31 BABY PLEASE DON'T GO
(Music Corp.—BMI)
Amboy Dukes (Mainstream 676)

32 CAN'T FIND THE TIME YOU TO TELL
(Interval—BMI)
Orpheus (MGM 4524)

33 1941
(Rock—BMI)
Tommy Narthcott (Reprise 7160)

34 MAMA SAID
(Ludix—BMI)
Next Five (Wand 1170)

35 FUNKY NORTH PHILLY
(Manager—Keymen—BMI)
Bill Cosby (Warner Bros. 7171)

36 ALL THE TIME
(Cedarwood—BMI)
Wayne Newton (MGM 13891)

37 OCTOBER COUNTRY
(Livinglegend—BMI)
The October Country (Epic 10252)

38 ANIMAL GIRL
(Equinox—BMI)
Standells (Tower 39B)

39 O SURDATO' NMAMMURATO
(Demartio—ASCAP)
Jimmy Roselli (United Artists 50273)

40 CRY ON MY SHOULDER
(Shifting Flowers—BMI)
Phil Flowers (Dot 17058)

41 NIGHT QUINN
(Dwarf—ASCAP)
Manfred Mann (Mercury 72770)

42 MR. SOUL SATISFACTION
(Unart—BMI)
Timmy Willis (U.A. 1279)

43 BLESSED ARE THE LONELY
(Sons of Ginza—BMI)
Robert Knight (Rising Sons 707)

44 QUICKSAND
(Whitfield—BMI)
Youngbloods (RCA Victor 9422)

45 I NEED A WOMAN OF MY OWN
(Catalogue—BMI)
Tommy Hunt (Dyamo 13)

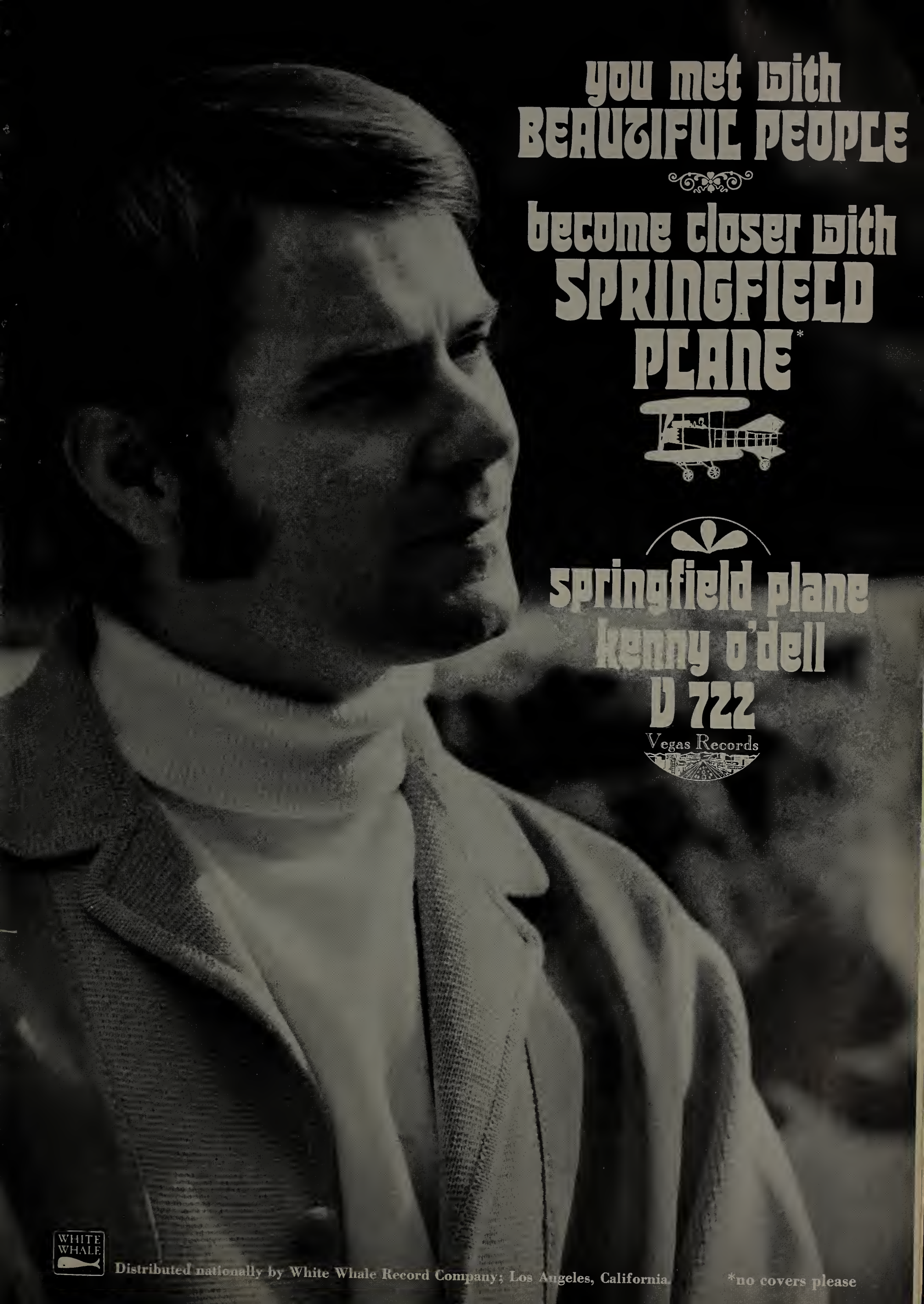
46 IT'S TIME TO SAY GOODBYE
(Mel Rose—ASCAP)
Third Rail (Epic 10285)

47 JEZEBEL
(Hill & Range—BMI)
Rumbles Ltd. (Mercury 72723)

48 WITHOUT LOVE
(Progressive—Suffolk—BMI)
Oscar Toney Jr. (Bell 699)

49 THINK BEFORE YOU WALK AWAY
(Little People—BMI)
Platters (Musicar 1302)

50 SUNSHINE HELP ME
(Essex—ASCAP)
Spooky Tooth (Mala 5B7)


you met with
BEAUTIFUL PEOPLE
become closer with
SPRINGFIELD
PLANE*
springfield plane
kenny o'dell
D 722
Vegas Records
WHITE WHALE
Distributed nationally by White Whale Record Company; Los Angeles, California.
*no covers please

THE SOUND OF PROFITS GREAT... IN '68

JAN.-FEB. NEW RELEASES

RAY CHARLES
A PORTRAIT OF RAY **ABC/S 625**

abc RECORDS

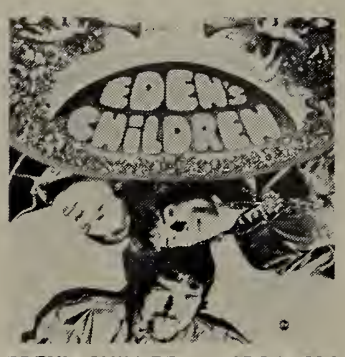
ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

FRANKIE LAINE
TO EACH HIS OWN **ABC/S 628**

JANE MORGAN
A JANE MORGAN HAPPENING
ABC/S 632

KAY STARR
WHEN THE LIGHTS GO ON AGAIN
ABC/S 631

THE CANDYMEN
BRING YOU CANDYPOWER
ABC/S 633



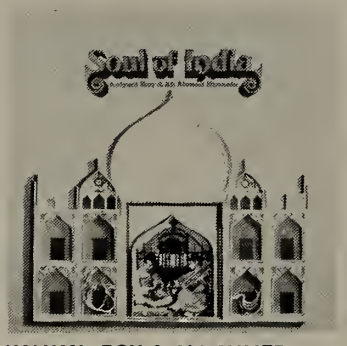
EDEN'S CHILDREN **ABC/S 624**

THE YOUNG AMERICANS
THE WONDERFUL WORLD OF THE YOUNG **ABC/S 626**

THE TAMS
A LITTLE MORE SOUL **ABC/S 627**

CASHMAN, PISTILLI & WEST
BOUND TO HAPPEN **ABC/S 629**

INFLUENCE **ABC/S 630**



KALYANI ROY & ALI AHMED HUSSIAN
SOUL OF INDIA **ABC/S 622**

THE GRIFFIN
A WORLD FILLED WITH LOVE
ABC/S 634

THE IMPRESSIONS
WE'RE A WINNER **ABC/S 635**

GREAT... IN '68

JAN.- FEB. NEW RELEASES

impulse! abc RECORDS

ALBERT AYLER
LOVE CRY **A/S 9165**

GABOR SZABO & THE CALIF. DREAMERS
WIND SKY AND DIAMONDS
A/S 9151

JOHN COLTRANE
OM **A/S 9140**

BOB THIELE / GABOR SZABO & ORCH.
LIGHT MY FIRE **A/S 9159**

SHIRLEY SCOTT/CLARK TERRY
SOUL DUO **A/S 9133**

OLIVER NELSON'S BIG BAND
LIVE FROM LOS ANGELES
A/S 9153

TOM SCOTT WITH THE CALIF. DREAMERS
THE HONEY SUCKLE BREEZE
A/S 9163

BILL PLUMMER
COSMIC BROTHERHOOD
A/S 9164

MARION BROWN
THREE FOR SHEPP **A/S 9139**

PEE WEE RUSSELL/OLIVER NELSON
SPIRIT OF '67 **A/S 9147**

BLUESWAY abc RECORDS ...IS WHERE IT'S AT!

THE DIRTY BLUES BAND
BL/S 6010

B. B. KING
BLUES ON TOP OF BLUES
BL/S 6011

JIMMY REED
BIG BOSS MAN **BL/S 6015**

JOHN LEE HOOKER
URBAN BLUES **BL/S 6012**

OTIS SPANN
THE BOTTOM OF THE BLUES
BL/S 6013

T-BONE WALKER
FUNKY TOWN **BL/S 6014**

THE SOUND OF PROFITS

JAN.-FEB. NEW RELEASES

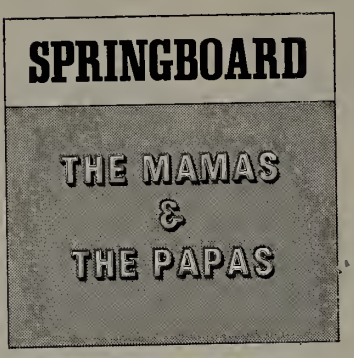
MUSIC FROM THE MOVIES ON

abc RECORDS

CUSTER OF THE WEST
SOUNDTRACK ABCS-OC-5

SMASHING TIME ABCS-OC-6

DUNHILL abc RECORDS



THE MAMAS & THE PAPAS
SPRINGBOARD D/S 50031

THE GRASS ROOTS
FEELINGS D/S 50027

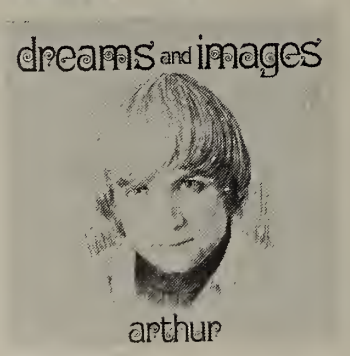
LADY NELSON & THE LORDS
PICADILLY PICKLE D/S 50028

STEPPENWOLF D/S 50029

3'S A CROWD
CHRISTOPHER'S MOVIE MATINEE
D/S 50030

RICHARD HARRIS
A TRAMP SHINING D/S 50032

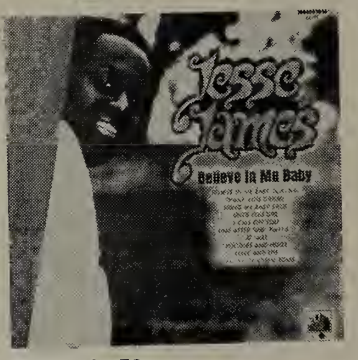
LHI RECORDS DISTRIBUTED BY abc RECORDS



ARTHUR
DREAMS & IMAGES LHI 12000

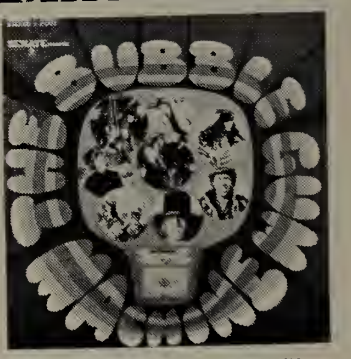
INTERNATIONAL SUBMARINE BAND
SAFE AT HOME LHI 12001

20th CENTURY FOX RECORDS
Distributed by abc Records



JESSE JAMES
20th CENTURY FOX 3197

SENATE DISTRIBUTED BY abc RECORDS



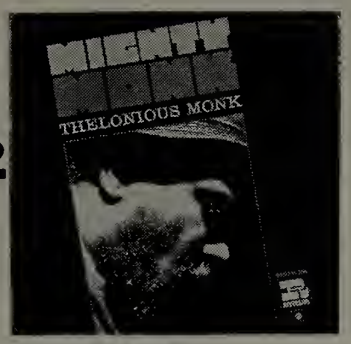
THE BUBBLE GUM MACHINE
SENATE 21002

THE SOUND OF PROFITS GREAT... IN '68

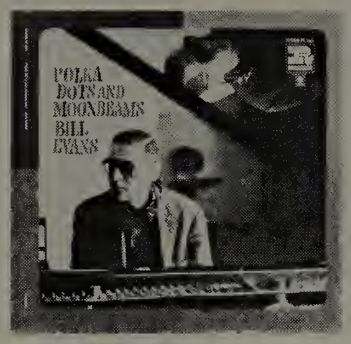
JAN.-FEB. NEW RELEASES

RIVERSIDE

DISTRIBUTED BY abc RECORDS



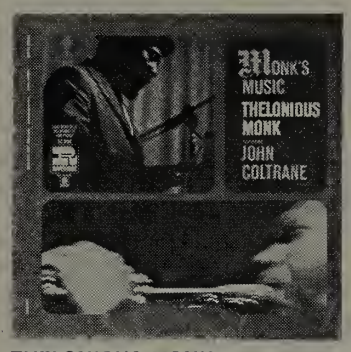
THELONIOUS MONK
MIGHTY MONK **R/S 3000**



BILL EVANS
POLKA DOTS AND MOONBEAMS
R/S 3001

WES MONTGOMERY
IN THE WEE SMALL HOURS
R/S 3002

JOHNNY LYTLE
A GROOVE **R/S 3003**



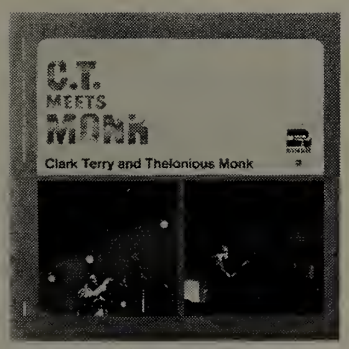
THELONIOUS MONK
MONK'S MUSIC — JOHN COLTRANE **R/S 3004**

CHARLIE BYRD
GUITAR ARTISTRY **R/S 3005**

BILL EVANS
LIVE AT THE VILLAGE VANGUARD
R/S 3006

ODETTA
SINGS THE BLUES **R/S 3007**

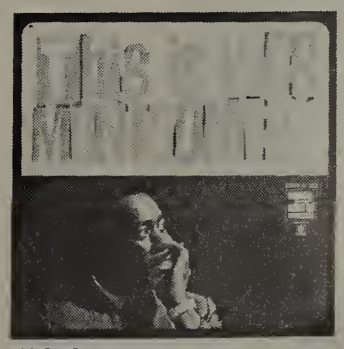
MONGO SANTAMARIA
EXPLOSION **R/S 3008**



CLARK TERRY/THELONIOUS MONK
C.T. MEETS MONK **R/S 3009**

SONNY ROLLINS
THE FREEDOM SUITE **R/S 3010**

THIS IS
YUSEF LATEEF **R/S 3011**



THIS IS
WES MONTGOMERY **R/S 3012**

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)
Paul Mauriat-Philips 40495
35 E Wacker Drive, Chicago, Ill.
PUB: Croma ASCAP 37 W. 57 St., NYC.
WRITERS: A. Popp-P. Cour-Blackburn
ARR: P. Mauriat
FLIP: Alone In The World (Seuls Au Monde)

#2
SPOOKY (2:59) Classics IV-Imperial 66259
6920 Sunset Blvd., Hollywood, Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N Atlanta, Georgia.
PUB: Bill Lowery BMI (same address)
WRITERS: Sharpe-Middlebrook
ARR: Buie-Cobb FLIP: Poor People

#3
I WISH IT WOULD RAIN (2:51)
The Temptations-Gordy 7068
2648 W. Grand Blvd., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobette BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: I Truly, Truly Believe

#4
GREEN TAMBOURINE (2:22) Lemon Pipers-Buddah 23
1650 Bway, NYC.
PROD: Paul Leka (c/o Buddah)
PUB: Kama Sutra BMI (same address)
WRITERS: P. Leka-S. Pinz
ARR: Paul Leka FLIP: No Help From Me

#5
NOBODY BUT ME (2:11) Human Beinz-Capitol 5990
1750 N. Vine, H'wood, Cal.
PROD: Alex Deazevedo c/o Capitol
PUB: Womar BMI, 1619 B'way, NYC
WRITER: R. Ilsey FLIP: Sueno

#6
VALLEY OF THE DOLLS (3:35)
Dionne Warwick-Scepter 12203
254 West 54 Street, NYC.
PROD: Bacharach-David
15 East 48 Street, NYC.
PUB: Leo Feist ASCAP
1350 Ave of the Americas, NYC.
WRITERS: Andre Previn-Dory Previn
ARR: Pat Williams
FLIP: Say A Little Prayer

#7
I WONDER WHAT SHE'S DOING TONIGHT (2:38)
Tommy Boyce & Bobby Hart-A&M 893
1416 La Brea, Hollywood, Calif.
PROD: Boyce & Hart c/o A&M
PUB: Screen Gems Columbia BMI, 711 5th Ave, NYC.
WRITERS: Boyce & Hart
ARR: Artie Butler FLIP: Ambushers

#8
THE DOCK OF THE BAY (2:38)
Otis Redding-Volt 157
1841 Broadway, NYC.
PROD: Steve Cropper c/o Volt
PUB: East BMI 926 E. McLemore Ave., Memphis, Tenn. Time BMI 449 S. Beverly Dr., Bev. Hills, Calif. Redwal BMI 535 Cotton Ave., Macon, Georgia.
WRITERS: Cropper-Redding FLIP: Sweet Lorene

#9
BABY, NOW THAT I'VE FOUND YOU (2:36)
Foundations-UNI 55038
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o Pye Records Cumberland Place, W1 England.
PUB: January BMI-25 W. 56 St. NYC. Welbeck BMI-139 Piccadily London W1, England
WRITERS: J. Macleod-T. Maculay
FLIP: Come On Back To Me

#10
BOTTLE OF WINE (2:08)
Fire Balls-Atco 6491
1841 Bway, NYC.
PROD: Norman Petty, Clovis, New Mexico
PUB: Deep Fork ASCAP 15 E. 48 St., NYC.
WRITER: Tom Paxton
FLIP: Can't You See I'm Tryin'

#11
GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES OFF YOU (2:55)
Lettermen-Capitol 2054
1750 N. Vine, Hollywood, Calif.
PROD: Kelly Gordon c/o Capitol
PUB: Saturday BMI-1841 Bway, NYC. & Seasons Four BMI-1501 Bway, NYC. (Can't Take My Eyes Off You) Vogue BMI-2449 Wilshire Blvd Santa Monica, Calif. (Goin' Out Of My Head)
WRITERS: Ted Randazzo & Bobby Weinstein (Goin' Out Of My Head) Bob Crewe & Bob Gaudio (Can't Take My Eyes Off You)
ARR: Perry Botkin Jr. FLIP: I Believe

#12
JUDY IN DISGUISE (2:47)
John Fred & His Playboy Band-Paula 282
728 Texas, Shreveport, La.
PROD: John Fred, Abe Bernard
236 Eugene St., Baton Rouge, La.
PUB: Su Ma BMI (same address as Paula)
WRITERS: J. Fred-A. Bernard
ARR: A. Bernard FLIP: When The Lights Go Out

#13
WALK AWAY RENEE (2:42)
FOUR TOPS-Motown 1119
2648 W. Grand Blvd. Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Twin Tone BMI 200 W. 57 St. NYC.
WRITERS: Brown-Calilli-Sansone
FLIP: Your Love Is Wonderful

#14
EVERYTHING THAT TOUCHES YOU (3:17)
Association-Warner Bros. 7163
4000 Warner Blvd., Burbank, Calif.
PROD: Bones Howe
4447 Cromwell Ave., L.A. Calif.
PUB: Beechwood BMI 1750 N. Vine, L.A., Calif.
WRITER: Terry Kirkman FLIP: We Love Us

#15
SIMON SAYS (2:19)
1910 Fruit Company-Buddah 24
1650 Broadway, NYC.
PROD: Super K 200 W. 57 St., NYC
PUB: Kas Kat BMI
200 W. 57 St. NYC.
WRITER: E. Chiprut
FLIP: Reflections From The Looking Glass

#16
WE'RE A WINNER (2:15) Impressions-ABC 11022
1330 Ave of the Americas, NYC.
PROD: Johnny Pate c/o ABC
PUB: Camad Music, BMI
79 W Monroe St. Chicago, Ill.
WRITER: C. Mayfield
ARR: Johnny Pate FLIP: It's All Over

#17
WE CAN FLY (2:13) The Cowsills-MGM 13886
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowsill c/o Akbestal
PUB: Akbestal BMI 888 8th Ave, NYC.
WRITERS. Bill & Bob Cowsill-A Kornfield-S. Duboff
ARR: Artie Schroeck FLIP: A Time For Remembrance

#18
TOMORROW (2:14)
Strawberry Alarm Clock-UNI 55046
8255 Sunset Blvd., Los Angeles, Cal.
PROD: Frank Slay-Bill Holmes
6362 H'wood Blvd., H'wood, Calif.
PUB: Alarm Clock ASCAP
2854 Paraiso Way, La Crescenta, Calif.
WRITERS: M. Weitz-E. King
FLIP: Birds In My Tree

#19
I THANK YOU (2:40) Sam & Dave-Stax 242
1841 Broadway, NYC.
PROD: Isaac Hayes & David Porter c/o Stax
PUB: East BMI 926 E. McLemore Av., Memphis, Tenn. Pronto BMI 1841 Broadway, NYC.
WRITERS: Isaac Hayes-David Porter
FLIP: Wrap It Up

#20
BEND ME SHAPE ME (2:05)
American Breed-Acta 811
6565 Sunset Blvd., H'wood, Calif.
PROD: Bill Traut for Dunwich Prod.
25 E. Chestnut, Chicago, Ill.
PUB: Hellos BMI 1619 Bway, NYC.
WRITERS: English-Weiss
ARR: Bill Traut-E. Higgins FLIP: Mindrocker

#21
I CAN TAKE OR LEAVE YOUR LOVING (2:30)
Herman's Hermits-MGM 13885
1350 Ave of the Americas, NYC.
PROD: Mickie Most, 101 Dean St., London, Eng.
PUB: Miller Music ASCAP
1350 Ave of the Americas, NYC.
WRITER: R Jones FLIP: Marcel's

#22
SKIP A ROPE (2:38)
Henson Cergill-Monument 1041
530 W. Main St., Hendersonville, Tenn.
PROD: Don Law, 2016 Terrace Pa, Nashville, Tenn.
PUB: Tree BMI 905 16th Ave S., Nashville, Tenn.
WRITERS: Jack Moran, Glenn D. Tubb
FLIP: A Very Well Traveled Man

#23
ITCHYCOO PARK (2:45)-Small Faces-Immediate 501
51 West 52 St., NYC
PROD: Steve Marriott, Ronnie Lane c/o Immediate Rec. Co. Ltd. 63-69 New Oxford St., London W1, Eng.
PUB: Nice Songs BMI c/o Sterling Gilmore & Co. 15300 Ventura Blvd., Sherman Oaks, Cal.
WRITERS: Marriott, Lane-FLIP: I'm Only Dreaming

#24
MY BABY MUST BE A MAGICIAN (2:31)
Marvelettes-Tamla 54158
2648 W. Grand Blvd, Detroit, Michigan.
PROD: Smokey Robinson c/o Tamla
PUB: Jobete BMI (same address)
WRITER: William Robinson FLIP: I Need Someone

#25
THE END OF OUR ROAD (2:19)
Gladys Knight & Pips-Soul 35042
2648 W. Grand Blvd., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Don't Let Her Take Your Love From You

#26
THERE IS (3:12)
The Dells-Cadet 5574
320 E. 21 St., Chicago, Ill.
PROD: B Miller c/o Cadet
PUB: Chevis BMI c/o Cadet
WRITERS: R. Miner-B. Miller
ARR: C. Stepney FLIP: O-O I Love You

#27
TO GIVE (THE REASON I LIVE) (3:16)
Frankie Valli-Philips 40510
110 West 57th Street, NYC.
PROD: Bob Crewe 1841 Bway, NYC
PUB: Saturday BMI, c/o Bob Crewe Seasons Four BMI 1501 Bway, NYC.
WRITERS: Bob Crewe, Bob Gaudio
ARR: Chas. Calello
FLIP: Watch Where You Walk

#28
WORDS (3:13) Bee Gees Atco 6548
1841 Broadway, NYC.
PROD: Robert Stigwood
Argyle St., London W.I. Eng.
Bee Gees c/o Robert Stigwood
PUB: Nemperor BMI 221 W. 57 St. NYC.
WRITERS: B. Gibb-R. Gibb-M. Gibb
ARR: Bill Shepherd FLIP: Sinking Ships

#29
STRAWBERRY SHORTCAKE (2:30)
Jay & The Techniques-Smash 2142
110 West 57 St., NYC.
PROD: Jerry Ross c/o Smash
PUB: Patrick Bradley BMI
165 West 46 St., NYC.
WRITER: M. Irby ARR: Joe Renzetti
FLIP: Still (In Love With You)

#30
JUST DROPPED IN (3:20)
First Edition-Reprise 0655
4000 Warner Blvd. Burbank, Calif.
PROD: Mike Post c/o Reprise
PUB: Acuff Rose BMI
2510 Franklin Rd. Nashville, Tenn.
WRITER: Micky Neubury ARR: Mike Post
FLIP: Shadow In The Corner Of Your Mind

#31
THERE WAS A TIME (3:35)
James Brown-King 6144
1540 Brewster Ave, Cinn, Ohio.
PROD: James Brown (same address)
PUB: Golo BMI (same address)
WRITERS: J. Brown-M Hobgood
ARR: J. Brown FLIP: I Can't Stand Myself

#32
CARPET MAN (2:48)
5th Dimension-Soul City 762
6920 Sunset Blvd., H'wood, Calif.
PROD: Bones Howe
4447 Cromwell Ave., L.A., Calif.
PUB: Johnny Rivers BMI
6920 Sunset Blvd., H'wood, Calif.
WRITER: Jim Webb ARR: Jim Webb
FLIP: Magic Garden

#33
MEN ARE GETTIN' SCARCE (3:14)
Joe Tex-Dial 4069
1841 Broadway, NYC.
PROD: Buddy Killen c/o Dial
PUB: Tree BMI
905 16th Ave. S., Nashville, Tenn.
WRITER: Joe Tex
FLIP: You're Gonna Thank Me, Woman

#34
TOO MUCH TALK
Paul Revere & Raiders-Columbia 4444
51 West 52 Street, NYC.
PROD: Mark Lindsay, 9125 Sunset Blvd., L.A., Cal.
PUB: Boom BMI
250 N. Canyon Dr., Beverly Hills, Calif.
WRITER: Mark Lindsay ARR: Mark Lindsay
FLIP: Happening '68

#35
WOMAN, WOMAN (3:12)-Union Gap-Columbia 44297
51 W. 52 St., NYC
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A., Cal.
PUB: Glaser BMI-801 16 Av S., Nashville, Tenn.
WRITERS: J. Glazer, J. Payne
ARR: Al Capps-FLIP: Don't Make Promises

#36
BORN FREE (2:37) Hesitations-Kapp 878
136 East 57 Street, NYC.
PROD: GWP 150 E 52 St., NYC.
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Black-Berry
ARR: Teacho Wiltshire
FLIP: Love Is Everywhere

#37
SOME VELVET MORNING (3:45)
Nancy Sinatra & Lee Hazlewood-Reprise 0651
3701 Warner Blvd., Burbank, Calif.
PROD: Lee Hazlewood c/o Marty Machet
1501 Broadway, NYC.
PUB: Lee Hazlewood ASCAP
WRITER: L. Hazlewood
ARR: Billy Strange FLIP: Old Lonesome Me

#38
GET OUT NOW (2:08)
Tommy James & The Shondells-Roulette 7000
1631 Broadway, NYC.
PROD: Big Kahoona (same address)
PUB: Patricia BMI (same address)
WRITERS: R. Cordell-B. Gentry
ARR: Calvert-Gentry-Cordell-Wisner
FLIP: Wish It Were You

#39
GUITAR MAN (2:15)
Elvis Presley-RCA 9425
155 East 24th Street, NYC.
PUB: Vector BMI
823 Cammack Court, Nashville, Tenn.
WRITER: Reed FLIP: Hi-Heel Sneakers

#40
SUNDAY MORNIN' (3:00)
Spanky & Our Gang-Mercury 72765
110 West 57 Street, NYC.
PROD: Scharf-Dorough 265 W. 20 St., NYC.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: M. Guryan
ARR: Scharf-Dorough FLIP: Echoes

#41
YOU (2:25) Marvin Gaye-Tamla 54160
2648 W. Grand Blvd., Detroit, Mich.
PROD: I Hunter c/o Tamla
PUB: Jobette BMI (same address)
WRITERS: Hunter-Goga-Bowen
FLIP: Change What You Can

#42
A DIFFERENT ORUM (2:38)
Stone Poneys-Capitol 2004
1750 N. Vine, H'wood, Cal.
PROD: Nick Venet (same address)
PUB: Screen Gems, Col. BMI 711 5th Av., NYC.
WRITER: Mike Nesmith FLIP: I've Got To Know

#43
KISS ME GOODBYE (3:53)
Petula Clark-Warner Bros. 7170
4000 Warner Blvd., Burbank, Calif.
PROD: Tony Hatch c/o Pye Records
ATV House, Cumberland Pl., London W. I., Eng.
PUB: Donna ASCAP 1350 Ave. of the Americas, NYC.
WRITERS: Reed-Mason ARR: Les Reed
FLIP: I've Got Love Going For Me

#44
SUSAN (2:48) Buckinghams-Columbia 44378
51 West 52nd Street, NYC.
PROD: James William Guercio
151 El Camino Dr., Beverly Hills, Cal.
PUB: Bag O Tunes BMI c/o Richard Shelton
79 West Monroe Street, Chicago, Ill.
Diogens BMI (same address)
WRITERS: Holvay, Beisbier & Guercio
ARR: J. W. Guercio FLIP: Foreign Policy

#45
CHAIN OF FOOLS (2:45)
Aretha Franklin-Atlantic 2464
1841 Broadway, NYC.
PROD: Jerry Wexler (Atlantic)
PUB: 14th Hour-BMI 1721 Field, Det., Mich. Pronto-BMI 1841 Broadway, NYC.
WRITER: Don Covay FLIP: Prove It

#46
JUST AS MUCH AS EVER (2:20)
Bobby Vinton-Epic 10266
51 W. 52nd St., NYC
PROD: Billy Sherrill c/o Epic Records
PUB: Roosevelt BMI, 1650 B'way, NYC
WRITERS: C. Singleton-L. Coleman
FLIP: Another Memory

#47
DARLIN' (2:11) Beach Boys-Capitol 2068
1750 N. Vine, Hollywood, Calif.
PROD: Beach Boys c/o Capitol
PUB: Sea of Tunes BMI
9042 La Alba, Whittier, Calif.
WRITERS: Brian Wilson, Mike Love
FLIP: Here Today

#48
TELL MAMA (2:20)-Etta James-Cadet 5578
320 E. 21st St., Chicago, Ill.
PROD: Rick Hall, c/o Fame Rec. Studio Muscle Shoals, Ala.
PUB: Fame BMI-(seme address)
WRITER: Clarence Carter-ARR: Rick Hall & Staff
FLIP: I'd Rather Go Blind

#49
LA LA MEANS I LOVE YOU (3:06)
Del Fonics-Philly Groove 150
c/o Bell Records, 1776 Bway, NYC.
PROD: Stan (The Man) Watson-Thom Bell
c/o Nickel Shoe
PUB: Nickel Shoe BMI, 261 S. 52, Phila., Pa.
WRITERS: W. Hart-T. Bell ARR: Thom Bell
FLIP: Can't Get Over Losing You

MADELINE BELL

PHILIPS

I'M GONNA MAKE YOU LOVE ME

PUBLISHED BY: ACT THREE MUSIC INC. (BMI) 40517

AND SHE DID

EVERY MARKET · EVERY STATION
EVERYBODY LOVES MADELINE'S
FANTASTIC HIT
68 CASH BOX

PHILIPS RECORDS / A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#50
LOVEY DOVEY (2:33) Otis & Carla-Stax 244
1841 Broadway, NYC.
PROD: Staff
PUB: Progressive BMI, 1619 B'way, NYC.
WRITERS: A. Ertegun-M. Curtis
FLIP: New Year's Resolution

#51
MAYBE JUST TODAY (2:07)
Bobby Vee-Liberty 56014
6920 Sunset Blvd., H'wood, Calif.
PROD: Dallas Smith c/o Imperial
PUB: Screen Gems-Columbia BMI
711 5th Ave., NYC.
WRITER: Martha Sharp
ARR: Rene Hall FLIP: You're A Big Girl Now

#52
MISSION IMPOSSIBLE (2:31)
Lalo Schifrin-Dot 17059
1507 N. Vine, Hollywood, Calif.
PROD: Tom Mack c/o Dot
PUB: Bruin BMI 780 N. Gower, H'wood, Calif
WRITER: Lalo Schifrin ARR: Lalo Schifrin
FLIP: Jim On The Move

#53
SUNSHINE OF YOUR LOVE (3:03)
The Cream-Atco 6544
1841 Bway, NYC.
PROD: Felix Pappaldri c/o Atco
PUB: Dratleaf BMI 130 W. 57 St., NYC.
WRITERS: J. Bruce-P. Brown-E. Clapton
FLIP: Swlabr

#54
THE BALLAD OF BONNIE & CLYDE (3:07)
Georgie Fame-Epic 10283
51 West 52 Street, NYC.
PROD: Mike Smith
6 S. Hampton Pl., London WC 2, Eng.
PUB: Peer Int'l BMI, 1619 Bway, NYC.
WRITERS: M. Murray-P. Callander
FLIP: Beware Of The Dog

#55*
IF YOU CAN WANT (2:26)
Smokey Robinson & The Miracles-Tamla 54162
2457 Woodward Ave., Detroit, Michigan
PROD: Robinson-Cleveland c/o Tamla
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: When The Words From Your Heart
Get Caught Up In Your Throat

#56
BACK UP TRAIN (2:17)-Al Greene-Hot Line 15000
c/o Bell, 1776 B'way NYC
PROD: A. Rodgers-c/o James Production (Bell)
PUB: Tosted-BMI
1315 Cass St. S.E., Grand Rapids, Mich.
WRITERS: Palmer James-Curtis Rodgers
FLIP: Don't Leave Me

#57*
JEALOUS LOVE (2:47)
Wilson Pickett-Atlantic 2484
1841 Broadway, NYC.
PROD: Tom Dowd-Tommy Cogbill c/o Atlantic
PUB: Cotillion BMI 1841 Bway, NYC.
Tracebob BMI 1337 Via DelRey, S. Pasadena, Cal.
WRITERS: Bobby & Curtis Womack
FLIP: I've Come A Long Way

#58
LOOK, HERE COMES THE SUN (2:53)
Sunshine Co.-Imperial 66280
6920 Sunset Blvd. H'wood, Calif.
PROD: Joe Saraceno c/o Imperial
PUB: Chardon BMI 1650 Bway, NYC.
WRITERS: J. Boylan-T. Boylan
ARR: Geo. Tipton FLIP: Its Sunday

#59*
WILL YOU LOVE ME TOMORROW (3:13)
Four Seasons-Philips 40523
35 E. Wacker Dr., Chicago, Ill.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Screen Gems/Columbia BMI
711 5th Avenue, NYC.
WRITERS: Goffin-King
ARR: Bob Gaudio-Chas. Calello
FLIP: Around & Around

#60
HERE COMES THE RAIN, BABY (2:26)
Eddy Arnold-RCA 9437
155 East 24 Street, NYC.
PROD: Chet Atkins c/o RCA
806 17 Ave. S., Nashville, Tenn.
PUB: Acuff Rose BMI
2510 Franklin Rd. Nashville, Tenn.
WRITER: Newbury ARR: Bill Walker
FLIP: The World I Used To Know

#61
HEY LITTLE ONE (2:27) Glen Campbell-Capitol 2076
1750 N. Vine, Hollywooo, Calif.
PROD: Al DeLory c/o Capitol
PUB: Sherman-DeVorzon BMI
6290 Sunset, Hollywood, Calif.
WRITERS: Dorsey Burnett-Barry DeVorzon
ARR: Al DeLory FLIP: My Baby's Gone

#62
CARMEN (3:39)
Herb Alpert & Tijuana Brass-A&M 890
1416 La Brea, Hollywood, Calif.
PROD: Herb Alpert c/o A&M
PUB: Irving BMI (same address)
WRITERS: P.D.
ARR: H. Alpert-Peter Matz FLIP: Love So Fine

#63
LOVE IS BLUE (2:41)
Al Martino-Capitol 2102
1750 N. Vine, H'wood, Calif.
PROD: Voyle Gilmore c/o Capitol
PUB: Croma ASCAP
6124 Selma Ave., H'wood, Calif.
WRITERS: Blackburn-Pott
French lyrics-Cour ARR: Pete King
FLIP: I'm Carrying The World On My Shoulders

#64
CAB DRIVER (2:45) Mills Bros.-Oot 17041
1507 N. Vine, Hollywooo, Calif.
PROD: Chas. R. Grean
120 E. Hartsdale Ave, Hartsdale, N.Y.
PUB: Black Hawk BMI
1800 N. Argyle Ave, H'wood, Calif.
WRITER: C Carson Parks
ARR: Sy Oliver FLIP: Fortuosity

#65
COLD FEET (2:43) Albert King-Stax 241
1841 Broadway, NYC.
PROD: Al Jackson Jr., c/o Stax
PUB: East BMI
926 E. McLemore Ave. Memphis, Tenn.
WRITERS: Albert King-Al Jackson Jr.
FLIP: You Sure Drive A Hard Bargain

#66
THANK U VERY MUCH (2:30) Scaffold-Bell 701
1776 Broadway, NYC.
PROD: Tony Palmer, London, Eng.
PUB: Felicia BMI 1780 Bway, NYC.
WRITER: McGear ARR: Harry Robinson
FLIP: Ide B The First

#67
A MAN NEEDS A WOMAN (2:31)
James Carr-Goldwax 332
1776 Broadway, NYC.
PROD: Quinton Claunch-Rudolph Russell
2445 Chelsea Ave, Memphis, Tenn.
PUB: Rise BMI 3397 Renauit St., Memphis, Tenn.
Aim BMI 1776 Broadway, NYC.
WRITER: O. McClinton
FLIP: Stronger Than Love

#68
I'M GONNA MAKE YOU LOVE ME (2:40)
Madeline Bell-Philips 1007
110 West 57th St., NYC.
PUB: Act 3 BMI, 35 E. Wacker Dr., Chicago, Ill.
WRITERS: K. Gamble-J. Ross-J. Williams
FLIP: Picture Me Gone

#69
DANCE TO THE MUSIC (2:38)
Sly & The Family Stone-Epic 10256
51 West 52 Street, NYC.
PROD: Sly Stone, 700 Urbano, San Francisco, Cal.
PUB: Daly City BMI, 221 W. 57 St., NYC.
WRITER: S. Steward
FLIP: Let Me Hear It From You

#70
PLAYBOY (2:52)
Gene & Debbe-TRX 5006
c/o Hickory, 2510 Franklin Rd., Nashville, Tenn.
PROD: Don Gant (c/o Hickory)
PUB: Acuff Rose BMI (same address)
WRITER: G. Thomas FLIP: I'll Come Running

#71
NIGHT FO' LAST (2:34) Shorty Long-Soul 35040
2648 W. Grand Blvd. Detroit, Mich.
PROD: Holland-Dozier c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Paul-Long FLIP: Night Fo' Last

#72*
GOT WHAT YOU NEED (2:37)
Fantastic Johnny C-Phil La Of Soul 309
c/o Jamie/Guyden, 919 N. Broad St., Phila., Pa.
PROD: Jesse James (same address)
PUB: Dandelion BMI (same address)
James Boy BMI, Norristown, Pa.
WRITERS: J. James ARR: Bobby Martin
FLIP: New Love

#73
IN THE MIDNIGHT HOUR (3:23)
Mirettes-Revue 1004
c/o UNI, 8255 Sunset Blvd., L.A., Calif.
PROD: Jerry Goldstein, 369 Lex. Ave., NYC.
PUB: East BMI, 926 E. McLemore Ave., Memphis, Tenn.
Cotillion BMI, 1841 Broadway, NYC.
WRITERS: S. Cropper-W. Pickett
FLIP: To Love Somebody

#74
FOR YOUR PRECIOUS LOVE (2:40)
Jackie Wilson & Count Basie-Brunswick 55365
445 Park Avenue, NYC.
PROD: Nat Tarnopol-Teddy Reig c/o Brunswick
PUB: Sunflower ASCAP, 1619 B'way, NYC.
WRITERS: J. Butler-A. Brooks-R. Brooks
ARR: Benny Carter FLIP: Up Tight

#75
A MILLION TO ONE (2:45)
Five Stairsteps-Buddah 26
1650 Broadway, NYC.
PROD: Clarence Burke, Jr.
c/o Kama Sutra, 1650 Bway, NYC.
PUB: Jobete BMI
2648 W. Grand Blvd. Detroit, Mich.
WRITER: P. Medley FLIP: You Make Me So Mad

#76
COUNTRY GIRL-CITY MAN (2:24)
Billy Vera & Judy Clay-Atlantic 2480
1841 Broadway, NYC.
PROD: Chip Taylor-Ted Daryll
51 West 52 Street, NYC.
PUB: Blackwood BMI, 1650 B'way, NYC.
WRITERS: Taylor-Daryll
FLIP: So Good (To Be Together)

#77
PERSONALITY-CHANTILLY LACE (3:34)
Mitch Ryder-Dynavoice 905
c/o Dot 101 West 55 St., NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Lloyd & Logan BMI (Personality)
608 5th Ave., NYC.-Glad BMI (Chantilly Lace)
314 East 11th St., Houston, Texas.
WRITERS: Lloyd-Price (Personality)
Richardson (Chantilly Lace)
ARR: Bob Crewe FLIP: I Make A Fool Of Myself

#78*
HEY HEY BUNNIE (2:23)
John Fred & The Playboys-Paula 294
728 Texas, Shreveport, La.
PROD: John Fred-Andrew Bernard c/o Paula
PUB: Su-Ma BMI 728 Texas, Shreveport, La.
Bengal BMI P.O. Bx 14773 Baton Rouge, La.
WRITERS: J. Fred-A. Bernard
ARR: A. Bernard FLIP: No Letter Today

#79*
TEN COMMANDMENTS OF LOVE (3:26)
Peaches & Herb-Date 1592
51 West 52 Street, NYC.
PROD: David Kapralik-Ken Williams
c/o Epic 51 West 52 Street, NYC.
PUB: Arc BMI 1619 Bway, NYC.
WRITER: M. Paul ARR: Bert Keyes
FLIP: What A Lovely Way (To Say Goodnight)

#80
STOP (2:43) Howard Tate-Verve 10573
1350 Ave. of the Americas, NYC.
PROD: Jerry Ragovoy 219 W. 79 St., NYC.
PUB: Rag Mar BMI 219 W. 79 St., NYC.
Rumbalero BMI 1619 Bway, NYC.
WRITERS: Shuman-Ragovoy
ARR: Garry Sherman FLIP: Shoot 'Em All Down

#81
BURNING SPEAR (2:54)
Soulful Strings-Cadet 5576
320 E. 21 St., Chicago, Ill
PROD: Esmond Edwards c/o Cadet
PUB: Discus BMI (same address)
WRITER: Richard Evans ARR: Richard Evans
FLIP: Within You Without You

#82
YOU'VE GOT TO BE LOVED
Montanas-Independence 83
8560 Sunset Blvd., L.A., Calif.
PROD: Tony Hatch c/o Pye Records
ATV House, Cumberland Pl., London W.I., Eng.
PUB: Dutchess BMI, 322 W. 48 St., NYC.
WRITERS: Hatch-Trent ARR: Tony Hatch
FLIP: Difference Of Opinion

#83*
THAT'S A LIE (2:39) Ray Charles-ABC 11045
1330 Ave. of the Americas, NYC.
PROD: Tangerine c/o ABC
PUB: Tangerine BMI
2107 W. Washington Blvd., L.A. Calif.
WRITERS: R. Charles-J. Holiday
FLIP: Go On Home

#84*
UNCHAIN MY HEART (2:40) Herbie Mann-A&M 896
1416 La Brea, L.A. Calif.
PROD: Creed Taylor 36 E 57 St., NYC.
PUB: Tee Pee BMI 1650 Bway, NYC.
WRITERS: S. James-A. Jones
ARR: Roy Glover FLIP: Glory Of Love

#85
PEOPLE WORLD (2:15) Jim & Jean-Verve 5073
1350 Ave of the Americas, NYC.
PROD: Jimmy Wisner (same as Akbestal)
PUB: Akbestal BMI, 888 8th Ave., NYC.
WRITER: Glover ARR: Pete Dino
FLIP: Time Goes Back Wards

#86*
MUSIC, MUSIC, MUSIC (2:30)
Happenings-B. T. Puppy 538
c/o Jubilee, 1790 Bway, NYC.
PROD: Bright Tune, 1697 Bway, NYC.
PUB: Cromwell ASCAP, 10 Columbus Circle, NYC.
WRITERS: Weiss-Baum ARR: Herb Bernstein
FLIP: When I Lock My Door

#87
Love Explosions (2:55)
Troy Keyes-ABC 11027
1330 Ave. of the Americas, NYC.
PROD: George Kerr c/o ABC
PUB: Zira BMI P.O. Box 53, NYC.
Floteca BMI 515 Madison Ave., NYC.
WRITERS: G. Kerr-G. Harrison
ARR: Richard Tee FLIP: I'm Crying (Inside)

#88*
DOTTIE I LIKE IT (2:30) Tommy Roe-ABC 11039
1330 Ave of the Americas, NYC.
PROD: Butch Parker-Tommy Roe c/o Lo-Twi
PUB: Low-Twi BMI P.O. Bx 9687, Atlanta, Ga.
WRITER: T. Roe FLIP: Soft Words

#89
AT THE TOP OF THE STAIRS (2:19)
Formations-MGM 13899
1350 Ave. of the Americas, NYC.
PROD: Leon Huff, 250 S. Broad St., Phila., Pa.
PUB: Double Diamond BMI
250 S. Broad Street, Phila., Pa.
Mured BMI, 8008 Rodgers Rd., Elkins Park, Pa.
Blockbuster BMI, 919 N. Broad St., Phila., Pa.
WRITERS: L. Huff-J. Akines ARR: Richard Rome
FLIP: Magic Melody

#90
SUMMER TIME BLUES (3:43)
Blue Cheer-Philips 40516
110 West 57 St., NYC.
PROD: Abe Kesh
PUB: American BMI
9109 Sunset Blvd., H'wood, Calif.
WRITERS: Cochran-Capehart
ARR: Blue Cheer FLIP: Out Of Focus

#91*
LOOKING FOR A FOX (2:14)
Clarence Carter-Atlantic 2461
1841 Broadway, NYC.
PROD: Rick Hall, 603 E. Avalon, Muscle Shoals, Ala.
PUB: Fame BMI P.O. Bx 2238, Muscle Shoals, Ala.
WRITERS: Hall-Carter-Daniel-Terrell
ARR: Rick Hall & Staff
FLIP: I Can't See Myself (Crying About You)

#92*
SUDDENLY YOU LOVE ME (2:42)
Tremeloes-Epic 10293
51 West 52 Street, NYC.
PROD: Mike Smith 6 S. Hampton Pl,
London W.C. 2 England
PUB: Ponderosa BMI 666 5th Ave., NYC.
WRITERS: P. Callender-D. Pace-M. Panzeri-L. Pilat
FLIP: Suddenly Winter

#93
DR. JON (2:10)
Jon & Robin-Abnak 127
825 Olive, Dallas, Texas
PROD: Abnak (same address)
PUB: Earl Barton BMI
1121 So. Glenstone, Springfield, Mo.
WRITER: W. Thompson
ARR: Jon Abnar-Robin Hood Brian
FLIP: Love Me Baby

#94
SOUL COAXING (2:35)
Raymond Lefevre-Four Corners 147
136 E. 57 Street, NYC.
PUB: Southern ASCAP, 1619 B'way, NYC.
WRITER: Michel Polnareff
FLIP: If I Were A Carpenter

#95*
QUESTION OF TEMPERATURE (2:36)
Balloon Farm-Laurie 3405
165 West 46 Street, NYC.
PROD: Laurie (same address)
Peter Shekeryk 1619 Bway, NYC.
PUB: Hugo & Luigi BMI 1619 Bway, NYC.
WRITERS: M. Appel-E. Schnug-D. Henny
FLIP: Hurtin' For Your Love

#96*
LITTLE GREEN APPLES (2:36)
Roger Miller-Smash 2148
110 West 57 Street, NYC.
PROD: Jerry Kennedy c/o Smash
PUB: Russell-Cason ASCAP
812 17th Ave., S. Nashville, Tenn.
WRITER: B. Russell
FLIP: Our Little Love

#97
SOUL SERENADE (2:15)
Willie Mitchell-Hi 2140
539 West 25 Street, NYC.
PROD: Willie Mitchell
306 Poplar, Memphis, Tenn.
PUB: Kilynn BMI, 392 Central Park W., NYC.
WRITERS: Ousley-Dixon
FLIP: Mercy, Mercy, Mercy

#98*
I SAY LOVE (2:14) Royal Guardsmen-Laurie 3428
165 West 46 Street, NYC.
PROD: Phil Gernhard
6747 1st Ave. S., St. Petersburg, Florida.
PUB: Roznique BMI c/o Laurie
WRITERS: B. Winslow-B. Taylor
FLIP: I'm Not Gonna Stay

#99*
SHOW TIME (3:25) Detroit Emeralds-Ric Tic 153
4039 Buena Bista, Detroit, Mich.
PROD: A. Kent-H. Weems-W. Garrett c/o Ric Tic
PUB: Myto BMI (same address)
ARR: Sonny Sanders
WRITERS: Kent-Weems-Garrett FLIP: Show Time

#100*
L. DAVID SLOANE (2:09)
Michele Lee-Columbia 44413
51 West 52 Street, NYC.
PROD: Jack Gold c/o Columbia
PUB: Meager BMI 315 W. 57 St., NYC.
WRITERS: W. Meshel-A. Martin
ARR: Bill Justis
FLIP: Everybody Loves My Baby

BOOTS RANDOLPH'S

NEW SINGLE

"[illegible]RED"

(MONUMENT 1056

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SLP 18002

HIP BOOTS
SLP 18015

MORE YAKETY SAX
SLP 18037

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BOOTS RANDOLPH
SLP 18042

BOOTS
WITH STRINGS
SLP 18066

SAX-SATIONAL!
SLP 18079

KNIGHTSBRIDGE
STRINGS AND VOICES
SLP 18082

SUNDAY SAX
SLP 18092

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MONUMENT RECORD CORP.

NASHVILLE/HOLLYWOOD

Old Greyhound Talent Mobile Signals Kaskat Music Growth

NEW YORK—An Old Greyhound bus is part of the growth picture at Kaskat Music, the music publishing arm of Kasenetz-Katz Associates, the music business complex.

The bus, used in the travels of the Music Explosion, a Kasenetz-Katz act, has also been converted into a mobile studio, the object of which is to have local writing talent drop by and display their wares. Hy Gold, professional manager of Kaskat, plans to be on hand at a number of stops, but generally will handle requests for interviews at the Kasenetz-Katz offices at 200 West 57th St. in New York.

Kaskat Music already sports a hit writing talent in Elliot Chiprut, writer of "Simon Says," the Buddah Records' smash featuring the 1910 Fruitgum Co., also managed by Jerry Kasenetz and Jeff Katz. Kaskat says that "Simon Says" is being cut by at least 25 artists. The operation has just signed David Taxin, who has just written two songs that will be included in the upcoming Fruitgum album. Also, the company publishes more than 50 songs of Richie Cordell, writer of "I Think We're Alone Now" and other hits by Tommy James & the Shondells.

Another oft-cut tune from Kaskat is "Soul Struttin'," a success for the Jamie Lyons Group, and recorded for albums by the Ohio Express, the Music Explosion, the 1910 Fruitgum Company and the Carnaby Streetrunners. Tony Orlando brought the tune to the company.

The Kaskat set-up has had over 200 songs recorded by such groups as The Music Explosion, Ohio Express, 1910 Fruitgum Company, Carnaby Streetrunners, Groove, Jamie Lyons Group, Royal Guardsmen, Chiffons, Tommy James & the Shondells, among others.

Kaskat is represented in Europe by the Aberbach Group.

Kasenetz & Katz

Skye Extends Distrib Roster; Adds Four

NEW YORK—Skye Records, the new label formed by Gary McFarland, Cal Tjader and Gabor Szabo, has added four new distributors to the chain of twenty already announced.

Label is currently conducting discussions with Canadian and South American distributors and has nearly concluded negotiations for European and Japanese handling of the label's product. "Apparently international interest in these artists is even greater than we suspected," Norman Schwartz, Skye's director, said. "We hadn't made a move to contact any of the international companies, but they read the news in the trades and got in touch with us."

The four newly arranged distribs are Southland in Atlanta, Record Merchandising in Los Angeles, Tone Distributing in Miami and Juan Martinex Vela. in San Juan, Puerto Rico.

MGM To Video Tape Auditions

NEW YORK—Having signed a Canadian pop group called the Stampeders to a recording contract at a video tape audition, MGM Records will continue to conduct video tape auditions at its 1350 Avenue of the Americas studio.

The Stampeders performed for the video tape cameras as well as for Mort Nasatir, president of MGM Records, Bob Morgan, executive director of A & R, and a host of MGM executives. The Stampeders performed in full costume at the audition. The video tape will give MGM Records an added promotion tool for TV exposure around the country in conjunction with the release of the Stampeders' new single, soon to be announced.

The Stampeders, managed by Mel Shaw Enterprises of Canada, had a single, "Morning Magic," which was popular in Canada in October on the Music World Creations label.

Liberty Inks Lost Souls

LOS ANGELES — The Lost Souls have been signed to a recording contract by Liberty Records. The diskery has released the group's first single, "Artificial Rose."

The group was discovered by Dan Desmond of the Liberty Records distributorship in Minneapolis.

Desmond first heard the group's independently produced single on radio station KQWB-Fargo, N.D.

CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

IF YOU CAN WANT
Miracles ..... Tamla 54162

JEALOUS LOVE
Wilson Pickett ..... Atlantic 2484

WILL YOU LOVE ME TOMORROW
Four Seasons ..... Philips 40523

COUNTRY GIRL—CITY MAN
Billy Vera & Judy Clay ..... Atlantic 2480

HEY, HEY BUNNIE
John Fred & Playboys ..... Paula 294

TEN COMMANDMENTS OF LOVE
Peaches & Herb ..... Date 1592

THAT'S A LIE
Ray Charles ..... ABC Paramount 11045

UNCHAIN MY HEART
Herbie Mann ..... A&M 896

DOTTIE I LIKE IT
Tommy Roe ..... ABC Paramount 11039

UA's 'Blue Chip' LP's Show Strong Sales Pace

NEW YORK—New album product released during and since United Artists Records' January sales conference has shown a rapidly developing sales action. National album sales manager Dave Greenman has commented that the current pace has placed the label in its strongest market position in several years.

As the diskery completes arrangements for the up-coming 10th anniversary celebration (March 13-16 in Miami) new LP's from English team Traffic, the Hassles and the Spencer Davis Group are stirring up even more momentum for the sales action. First LP from Stevie Winwood's Traffic was originally scheduled for March release, but has now been tapped for rush-release. The set, "Mr. Fantasy," was serviced last week after initial distributor demand resulted in one of the fastest album processing jobs in the label's history. First deliveries of the product in California were made less than 10 days after initial receipt of British tapes.

Initial LP product from the Hassles is to benefit from a newly begun promo campaign and the newly issued single "Every Step I Take." Added promotional push will be afforded the new "Spencer Davis Greatest Hits" LP with special emphasis on personal appearances when the group arrives in the US next month for a college concert tour.

Others leading in the sales picture for UA include Leroy Holmes whose follow-up to "For A Few Dollars More" is doing a bustling business. New LP is a collection of motion picture themes headlined by the theme from "The Good, the Bad and the Ugly." Another instrumental leader for the label is Al Caiola's "It Must Be Him;" while the affiliated Veep banner is waving high with "The Best of Anthony and the Imperials" including "Goin' Out of My Head."

VISITOR FROM ARGENTINA: Nestor Selasco (right) head of Sicaamerica S.A. in Buenos Aires, discusses the music scene with George Albert, president and publisher of Cash Box. Selasco, whose firm represents in Argentina such labels as Warner Bros.-Reprise, Vanguard, Roulette, Dot, Kapp, Hispavox, Pye, Musart and Durium, is making a visit here to meet with execs of the American labels his firm distributes in Argentina. Selasco is also president of the Argentine equivalent of the American Record Industry Association of America (RIAA).

Continuing The Industry's Most
Enduring Affair Of The Chart...

PETULA'S NEW SINGLE:

"KISS ME GOODBYE"

b/w "I'VE GOT LOVE GOING FOR ME"

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WARNER BROS.-SEVEN ARTS RECORDS, INC.

Miami Station Tries FM Format On AM Schedule

MIAMI — After a two-month tryout, WMBM-Miami is about to increase its programming time of a show that uses the "new FM look" on its regular AM schedule. Formerly a 24-hour r&b outlet, the station began a one-hour show incorporating wide use of LP tracks, interview spots and discussion of controversial subjects aimed at the college audience. Now, two months later, MGM is to add a five-hour Sunday show with this FM format.

Jerry Powers, the deejay of the 11 to midnight weekday show begun in January, said that after a rough beginning, the show has come into its own and will now be expanded to cover part of the Sunday schedule. First shows in the new style were greeted with complaints that the station's look was hurt by breaking the all day-all night r&b style. One of the first debates on the show was a 2-hour session with deejay Donnie G, spinner of the preceding program.

Subsequent calls and listener responses upheld the new show and has since kept the hour going strong. Audience calls are encouraged for participation in "beeper-phone" segments when interviews are conducted on the air. Among the figures to appear on the program were an editor of a Miami underground newspaper (talking on police brutality), a marine recruiter and college student (on the draft situation) and various others. Music on the show includes folk-rock and psyche-rock mainly from albums and long-tracks seldom performed on AM radio in their entirety ("Alice's Restaurant" for example.)

Feature articles in the Miami Herald and Miami News have boosted the show's popularity, bringing sponsors from college-clientele restaurants and psychedelic shops. MBM general manager Allen Margolis and Powers are, however, seeking national sponsors for the regular show and the soon-to-be-started Sunday segment.

RCA Ames Promo At Ed's Catalog

NEW YORK—This month's release of Ed Ames' newest LP has sparked a total-catalog promotion that will step into high gear when the singer appears on the Ed Sullivan Show this Sunday (25).

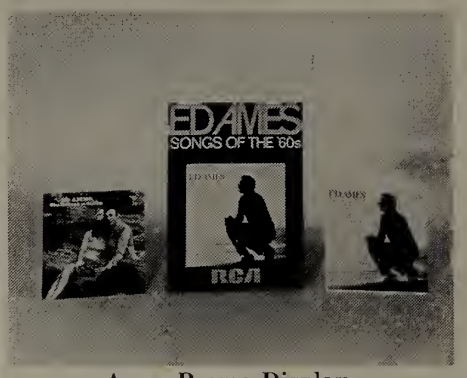
Climax of initial activities in the promotional drive will be use of an ad in TV Guide and distribution of ad mats to distributors in connection with the televised performance of "Who Will Answer?" this week. Earlier efforts included the start of a major advertising push centered on the newly-released LP "'Who Will Answer?' And Other Songs of Our Times" and includes mats covering the complete Ames product catalog.

Highlight of the album is Ames' hit single "Who Will Answer?," which was introduced on the Tonite Show last Thanksgiving Eve. Other selections in the LP are contemporary comments on problems of today, all of post-'65 vintage with the exception of "Blowin' In the Wind."

Along with the ad mats for this set and the catalog, window displays and mounted album covers are also being distributed for the "Answer" and "When the Snow Is on the Roses" albums.

A new and complete Ames Consumer catalog including discography, an 8 x 10 glossy black-and-white picture and Ames biography are among the materials included in a promotion/press kit being sent to distributors, radio stations and newspaper reviewers.

Ames has been a consistently top-selling artist for RCA Records. His rendition, of "My Cup Runneth Over," resulted in a hit single as well as the album released with the same name which earned a Gold Record for sales exceeding one million dollars. Ames' performance on both the single and the album have led him to be nominated for three Grammy Awards this year: Record of the Year, Album of the Year and Best Male Performance. Such successful follow-up recordings as "Time, Time," "When The Snow Is On The Roses," and "Who Will Answer?" have kept him among the best-selling aritsts on the label.



Ames Promo Displays

Khachaturian Work Taped 1st Time In West By RCA

NEW YORK — RCA Victor Records will record the Western Premiere of Aram Khachaturian's Third Symphony in Chicago's Medinah Temple this Tuesday and Wednesday (20 & 21). Leopold Stokowski will be the conductor and the Chicago Symphony the orchestra.

"We are extremely pleased that the first non-Russian recording of this important work will be on the Red Seal label," Roger Hall, manager of Red Seal A&R, said. "That we have been able to acquire the services of Maestro Stokowski, long a champion of the music of Khachaturian, as the conductor should make this an exciting and important contribution to recorded music," Hall continued.

The symphony, scored for 18 trumpets and organ, in addition to conventional orchestra has had a controversial history. It was one of the works which fell under official Russian censure during the last years of Stalin.

Its Western Hemisphere premiere was performed by the Chicago Symphony under Stokowski's baton.

New Sales Manager And Editor At Mills

NEW YORK—Mills Music (ASCAP) has two new staff members—Carl W. Burgstaller, who has been named sales manager of the firm, and John Rodgers, who has been appointed editor in the publications division.

Burgstaller has been in the music industry since 1938. He has been associated with Irving Berlin, Inc., Broadcast Music, Inc., and Carl Fischer, Inc.

Also a performing musician and teacher, Burgstaller played first horn with the Columbia University Symphony Orchestra and the Symphonic Band while a student at the School of Business Administration. He also has taught French Horn.

John Rogers was previously assistant to the editor-in-chief of the music division of Benziger Brothers, Inc., and an editor at the H. W. Gray Co., Inc. He is also an organist, choir director and composer of sacred music. A former faculty member at McMurray College, Abilene, Texas, he is presently organist of the Village Temple here in N. Y.

FLYING HIGH—The Sandpipers pose with their recently awarded gold LP's for "Guantanamera" on A&M. The trio had just returned from San Remo, where their "Cuando M'Innamoro" effort placed sixth in the international song fest. Tommy LiPuma is the group's producer. Shown from the left are: Herb Alpert, Mike Piano, Jerry Moss, Richard Shoff, Gill Friesen, Jim Brady, and Tommy LiPuma.

Mammoth Promo Campaign To Accompany Bennett's Upcoming 25-City Tour

NEW YORK—A budget in excess of $100,000 has been allocated for an all-out ad, publicity and promotion campaign that will achieve saturation for the upcoming 25-city series of one-nighters by singer Tony Bennett.

The budget was agreed to by Columbia Records in cooperation with Bennett and Ken Roberts of University Concert Productions, the agency with which Bennett recently signed. Also heavily involved are Joe Petralia, the singer's personal record promotion man, and Rogers, Cowan & Brenner, his press representatives.

The campaign and tour will begin March 3 with Bennett's appearance at Lincoln Center in New York. Bennett and Roberts will heavily promote this first date on the series by spending more than $20,000 for full-page ads in the New York Sunday Times, Daily News and Post as well as radio and tv spot announcements, a contest with WNEW, and use of posters, flyers and attention-getters.

One of the major attractions in the campaign is use of a huge billboard above the Palace Theatre, an unprecedented eye-catcher on behalf of a one-night stand.

Publicity in the New York area will set the pattern for similar campaigning in connection with dates at the Westchester County Center in White Plains, Seton Hall in New Jersey and other dates which will cover the country. Accompanying the Columbia Records artist on his package are the Duke Ellington Orchestra and comedian Jack E. Leonard.

Among the other commitments Bennett will fulfill in the coming months are: a 10-day tour of the British Isles, a week's stint at Philadelphia's Latin Casino, and his 15th return engagement at the Copa in May.

Verve Pacts Milt Jackson

NEW YORK — Verve Records has signed modern jazz vibraharpist Milt Jackson to a recording contract. The announcement was made by Mort Nasatir, president of MGM/Verve Records. Jerry Schoenbaum, label manager for the Verve "community of labels," brought Jackson to the attention of the company and handled the details of the signing.

Milt Jackson, a product of Detroit, studied music at Michigan State. He played with such greats a Dizzy Gillespie, Howard McGhee, Tadd Dameron, Fat Navarro, Thelonius Monk and in The Second Herd with Woody Herman.

He has won many awards such as the Esquire Jazz Poll, The Downbeat Readers' Poll, The Downbeat Critics' Poll, and the Playboy Jazz Poll.

Alaimo World Premieres 'Denver' On-The-Spot

NEW YORK — Following a week's build-up with teaser playings on KIMN-Denver, Steve Alaimo world-premiered his new Atco record "Denver" at a concert appearance last Sunday (18) in the Denver City Auditorium-Arena.

Alaimo performed as a guest artist on the bill, which featured the Paul Revere and the Raiders Show with the name group and Freddy Cannon, Brian Hyland and the Bakersfield Charter. The city's mayor and members of the city council were in the audience at the concert.

Long a favorite in the Denver area, Alaimo spent all of Saturday and Sunday in the city and appeared at radio station KIMN prior to the concert.

His new release, "Denver," was penned by Dan Penn and Spooner Oldham.

Bravamado To Produce Group

NEW YORK—Sire Records executive Seymour Stein has signed Ralph Affoumado of Bravamado Enterprises, a local production company, to produce the Novae Police, a pop-rock group. Release date is tentatively scheduled for March 15.

FEBRUARY 1968 RELEASE

IMPERIAL ROYALTY

BOOGALOO BEAT
Sandy Nelson
LP-12367

THE SUNSHINE COMPANY
LP-12368

GORILLA
Bonzo Dog Doo-Dah Band
LP-12370

HAPSHASH AND THE COLOURED COAT
Featuring The Human Host
and The Heavy Metal Kids
LP-12377

Picks of the Week

ARETHA FRANKLIN (Atlantic 2486)
Since You've Been Gone (2:18) [14th Hour, Cotillion, BMI—Franklin, White]

No let up in sight or sound from the overwhelming Miss Aretha Franklin. Latest outing is a powerhouse of vocal energy and tingling ork backup to build another emotional blockbuster. Even the bridge comes on strong, working up to a close that becomes more a dramatic catharsis than a musical end. Chalk up yet another smash to the chain. Flip: "Ain't No Way" (4:12) [Same pubs, BMI—Franklin]

FOUR SEASONS (Philips 40523)
Will You Love Me Tomorrow (3:13) [Screen Gems-Columbia, BMI-Goffin, King]

Booming background and the unique vocal stylings of the Four Seasons take up the way back Shirelles hit and turn it into a song as new as tomorrow. Top production and arrangements add the extra quality to make this a likely candidate to outpace most of the "oldies" already in the Seasons' catalog. Tremendous side with smash appeal. Flip: "Around And Around" (3:08) [Saturday, Seasons Four, BMI-Crewe, Gaudio]

SMOKEY ROBINSON & MIRACLES (Tamla 54162)
If You Can Want (2:26) [Jobete, BMI-Robinson]

Coming off the group's biggest hit in a long while, Smokey Robinson and the Miracles have a sure-fire hit in this throbbing track loaded with the familiar team sound. Mid-speed tempo with a hard-hitting ork push and vocals at once fragile and emotionally taut will have this side clicking on pop and r&b scenes. Flip: "When the Words From Your Heart Get Caught Up In Your Throat" (2:49) [Jobete, BMI-Robinson, Cleveland]

TURTLES (White Whale 264)
Sound Asleep (2:30) [Ishmael, The Blimp-BMI-Turtles]

Fanfare opening sounds the welcome to a new sound in the Turtles, an up-tempo thrust in departure from the soft-rock work that has had the team at its peak in the last year. Throbbing beat with a smoothing effect romps along in a multi-hued series of shifting scenes tied together by a rollicking mirth and melody. Could turn into a brand new string of gold. Flip: "Umbassa the Dragon" (3:05) [Same credits.]

JOHN FRED & HIS PLAYBOY BAND (Paula 294)
Hey, Hey, Bunny (2:23) [Su-Ma, Bengal, BMI-Fred, Bernard]

Having told the story of his last girl, "Judy In Disguise," John Fred turns out another tale with some cookin' ork drive and enough teen appeal to send this side along the breakout lins of his first #1 seller. Make it two in-a-row for the up-tempo sound of the Playboy Band with this cute rock cut-up. Flip: No info available.

UNION GAP (Columbia 44450)
Young Girl (3:12) [Viva, BMI-Fuller]

Progressing from "Woman, Woman" to "Young Girl," the Union Gap featuring Gary Puckett steps up the tempo delivering a side that could prove even stronger than their first outing. Rhythmic enticement and the same outstanding vocal showing that set the team in action make this side a fine piece of teen material to make it two-straight for the group. Flip: "I'm Losing You" (2:30) [Blackwood, BMI-Puckett, Fuller]

SIMON & GARFUNKEL (Columbia 44465)
Scarborough Fair (3:08) [Charing Cross, BMI-Simon, Garfunkel]

Highlighted in the box-office sensation "The Graduate," this song has renewed public interest in the "Parsley, Sage, Rosemary & Thyme" LP and should well prove a breakout single for the team of Simon & Garfunkel. Delicate vocals floating on an airy guitar theme weave a gossamer-fine sound that should score with pop and easy listening fans. Flip: "April Come She Will" (1:49) [Charing Cross, BMI-Simon]

ETTA JAMES (Cadet 5594)
Security (2:27) [East, BMI—Redding]

Following up her biggest hit in a while, Etta James continues to pour it on in a blazing blues side filled with prospects for pop breakout. Mid-speed tempo song is delivered with extra impact by socking vocals and a throbbing ork backing. Side is a slugging outing that should keep Etta James going strong in the teen and blues spotlight. Flip: "I'm Gonna Take What He's Got" (2:32) [Pronto, BMI—Covay]

HUMAN BEINZ (Capitol 2119)
Turn On Your Love Light (2:13) [Lion, BMI—Malone]

Sticking with the up-tempo antics that have turned up a top ten "Nobody But Me" for the group the Human Beinz continue strongly with another dance workout for effort number two. Rock standard "Turn On Your Love Light" gets the team treatment this time in a pushing and pulsing side that should take off. Flip: "It's Fun to Be Clean" (2:06) [Carpenter, BMI—de Azevedo]

MOVE (A&M 914) **FORTUNES** (United Artists 50280)
Fire Brigade (2:21-2:43) [Manchester, ASCAP—Wood]

Currently enjoying a blazing run on the British best seller lists, "Fire Brigade" could prove the side that extends the Move's influence across the Atlantic. The team will have stiff competition by the Fortune's cover version that stresses the beat and dance appeal of the number with some flashy drumming. Both versions are torrid rock sides with smash potential, but the vocal verve of the Move could have trouble outdistancing the rival reading.

STAPLE SINGERS (Epic 10294)
Let's Get Together (2:45) [SFO, BMI-Powers, Jr.]

Turning up the beat volume in a power-packed reading, the Staple Singers serve up a towering r&b version of the recent Youngbloods' noise-maker. Following a series of releases on the pop front, this is the first basically gospelized rendering and a potent track that is likely to soar on blues charts with plenty of spillover into teen pop marketplaces. Flip: "Power of Love" (2:48) [Staple, BMI-Bishop, Staples]

Picks of the Week

VOGUES (Reprise 0663)
Just What I've Been Looking For (2:38) [Irving, BMI—Roberds, Nichols]

Smooth rock effort with shining vocals and an unusual orchestration that gives the side an Association-al flair should bring the Vogues back into the best seller picture. Easy-going, but vibrant track gains a bit in volume and tempo as the side progresses toward breakout potential. Flip: "I've Got You On My Mind" (2:20) [Maribus, BMI—Greenaway, Cook]

BRENTON WOOD (Double Shot 126)
Lovey Dovey Kinda Lovin' (1:59) [Big Shot, ASCAP—Smith, Hooven, Winn]

New side from Brenton Wood continues his choppy delivery in a soft manner for recognized appeal and adds some witty lyrics (incorporating a series of familiar song titles, quick rhymes and mod expressions) for extra draw. Pleasant arrangements and the fine Wood vocal impact should put the deck high in the hit running. Flip: "Two-Time Loser" (2:00) [Same credits.]

SOLOMON BURKE (Atlantic 2483)
Party People (2:38) [Cotillion, BMI—Covay]

Back from a chart run with "Detroit City," Solomon Burke slides into a smooth Sam Cooke styled vocal on this easy-moving-blues softie. Track is a fine one with satiny sheen to catch hold on the r&b scene with bright pop outlook. Should excite Burke fans and anyone who will recognize the familiar lilting Cooke sound. Flip: "Need Your Love So Bad" (2:45) [J&C, BMI—John]

LINDA RONSTADT & STONE PONEYS (Capitol 2110)
Up to My Neck in High Muddy Water (2:30) [Ryerson, BMI-Wakefield, Herald, Yellin]

Sharp clarity and the full-bodied sound of Linda Ronstadt's vocals established the Stone Poneys nationally with "Different Drum," and is once more spotlighted on the follow-up session. New single is a country-folk ambler whose style sets it apart from the expected pop material and could gain enough attention to match action of the team's last effort. Flip: "Carnival Bear" (2:56) [Third Story, Blue Flame, BMI-Howard]

FLASH & BOARD OF DIRECTORS (Mala 594)
Busy Signal (2:25) [Press, BMI—James, Bevis]

Steady mid-speed thumping packs a rocking invitation to teen disk fans on this throbbing lid. Fine group sound with a dance beat that slows and picks up with added power to a climbing finish should start things off for this group on their second noise-making outing. Flip: "Love Ain't Easy" (2:46 [Press, BMI—James, Klein]

JANIS IAN (Verve Forecast 5079)
Lonely One (4:14) [Dialogue, BMI—Ian]

Assimilating the melodic strain, delivery and outlook of the prime Dylan, Janis Ian unleashes a haranguing ballad diatribe about a "nowhere man" in hip costume. Faithful fans of Ian or Dylan are likely to raise the lyrics as a banner against the weekend hippy or shallow-believer kicking off sales responses across the pop scene. Flip: "A Song For All the Seasons of Your Mind" (3:25) [Same credits.]

NILSSON (RCA Victor 9462)
One (2:50) [Dunbar, BMI—Nilsson]

Material from Nilsson has been catching on with a number of performers and as an artist himself Nilsson has made noise before, but his new effort is likely to be the one to break him on the pop scene. Influenced by some of the soft Beatles material this track wafts in lik a breeze showing freshness and melancholy in an attractive pop and easy-listening manner. Flip: "Sister Marie" (2:55) [Bresnahan, Mecuph, BMI—Morrow]

STEPPENWOLF (Dunhill 4123)
Sookie Sookie (2:58) [East, Cotillion, BMI—Covay]

Down-to-earth blues chant with some wild orchestration stuffs drive and dance throb into the orchestral and vocal segments of this outing and could turn it into a runaway favorite among pop and blues followers. Crushing rock throb and use of contemporary slang might turn the trick in springing this side into the best seller picture. Flip: "Take What You Need" (3:28) [Trousdale, BMI—Kay, Mekler]

LEE MICHAELS (A&M 911)
Sounding the Sleeping (2:34) [La Brea, Sattwa, ASCAP—Michaels]

Catchy instrumental opening gives the edge to a fine effort from Lee Michaels. Side has an eerie flavor mingled with a sort of carnival-rock throb incorporating solid beat and roller-coaster glide in the melody line. Very unusual venture with a performance (vocal and instrumental) that could bring enough attention to Lee Michaels to start this side snowballing up the best seller lists. Flip: "Love" (2:50) [Same credits.]

EIGHTH DAY (Kapp 894)
Raining Sunshine (2:36) [Greenlight, BMI-Dante, Allan]

Delightful follow-up to their noise-making first release, this pretty side should set the Eighth Day up for a bright run on the charts. Soft rhythmics and a perky choral performance make an entertaining bit of material for the teen and middle-of-the-road markets. Fine material and a wonderful delivery total multi-format appeal. Flip: "That Good Old Fashioned Way" (2:18) [Greenlight, BMI-Dante, Feldman]

LAWRENCE WELK (Ranwood 801)
Green Tambourine (2:21) [Kama Sutra, BMI-Leka, Pinz]

Easy listening revision of the Lemon Pipers' #1 single, this rendering by Lawrence Welk could retake pop outlets while moving into untapped channels in the middle-of-the-road and soft-spin categories coming up with a big selling side. First issue from the Ranwood label is one that should start things off solidly. Flip: "Watch What Happens" (2:35) [Vogue, BMI-LeGrand, Gimbel]

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CashBox Record Reviews

Newcomer Picks

JERRY JACKSON (Capitol 2112)
Miss You (2:10) [Beechwood, BMI-O'Neill]

Salvation Army bass drum and a terrific arrangement for percussive power from the orchestra sparks a driving mid-speed side and adds a glow to the soul-wailing performance of Jerry Jackson. Look for the side to be well received on both r&b and pop scenes. Could develop breakout potential from the dance fans' showing for "Miss You." Flip: "Take Over Now" (2:30) [Same credits.]

GUNYUN (M-S 205)
Salvation (Part 1) (2:33) [Chetkay, Theo-Koff, BMI-Theodore, Coffey, Babbitt]

Staggering force from start to finish stuff enough dance-drive into this side to start it moving high on the pop scene. Hearty percussion is joined by some very strong vocal work to set up a track that should storm the teen bastion and reach high into the best seller listings. Flip: "Salvation (Part 2)" (2:27) [Same credits.] Slower version of the song.

LEE JONES & SOUNDS OF SOUL (Amy 11008)
On the Other Side (2:40) [Press, BMI—Howard, Oldham, James, Penn]

Sweet soul in a soft blues outing should have Lee Jones clicking with r&b spinners in a big way. His vocal power is matched with material that draws out emotional impact for a building performance. Side is bound to stir up attention enough to start a pop sales landslide too. Flip: "This Heart Is Haunted" (2:32) [Press, BMI—Wheatley, Thomas]

BOBBY BASKERVILLE (Dot 17066)
Soul Talk (2:11) [Dunbar, BMI—Andrews, Baskerville]

Hottest soul instrumental side in a while, excluding covers of several vocal hits, this high-paced rocker should gain a big following in pop and r&b circles. Bold brass and socking drums are joined by James Brown-ian interjections for added impact. Fine track that become a major ork side. Flip: "Gotcha Where I Wancha" (2:35) [Dunbar, BMI—Andrews, Baskerville, Juried]

SURPRISE PACKAGE (Columbia 44460)
East Side, West Side (2:49) [Stone Canyon, BMI—Griffin, Gordon]

Happy-go-lucky group delivery of this up-tempo hustling side makes a giddy romp of the powerful material. Not the oldie, this "East Side, West Side" couples souped up orchestral push with a set of interesting lyrics for plenty of teen appeal, and a vocal sound that could make this group a long-shot success. Flip: "I'll Run" (2:01) [Trousdale, BMI—Page]

Best Bets

DR. WEST'S MEDICINE BAND (Gre-Gar 00106)
Bullets La Verne (2:35) [Borscht, BMI-Greenbaum, Kane] Throbbing stripper beat and an old-time delivery set up this out-of-the-ordinary tale for immediate response. Terrific side from the "Eggplant" team which could skyrocket. Flip: "Jigsaw" (2:30) [Same credits.] Rock track with some powerful ork work.

JULIUS WECHTER & BAJA MARIMBA BAND (A&M 913)
Sunday Mornin' (2:40) [Blackwood, BMI-Guryan] Off-the-wall intro eases into a cute rendering of the current Spanky & Our Gang single, "Sunday Mornin'." Unusual instrumentation and the delightful arrangements of the Baja Marimba Band should arouse easy-listening interest. Flip: "Fiddler on the Roof" (1:49) [Sunbeam, BMI-Bock, Harnick]

FOUR JACKS & A JILL (RCA Victor 9473)
Master Jack (2:50) [Milene, ASCAP-Marks] Pretty folky tune tenderly handled for possible action along the teen and middle-of-the-road lines. Attractive group sound that has made the team a pop leader in South Africa could happen here. Flip: "I Looked Back" (2:09) [Music, Music, Music, ASCAP-Eaton, Wagner]

RAY CHARLES SINGERS (Command 4115)
I Can See It Now (2:37) [United Artists, ASCAP-Gelber] Stunning sampling from the (prior to contemporary) folk vein. Glittering choral sound of the Ray Charles Singers guarantees bright easy listening spotlights and a number of pop outlets could start breakout action. Flip: "Quiz Me" (2:47) [Charloff, ASCAP-Charles, Luboff]

RAY BARRETTO (Fania 454)
Soul Drummers (2:40) [Fania, BMI-Barretto] Latin favorite Ray Barretto can expect to catch hold of a string of r&b spotlight exposures with his new effort, a rhythmic side that features powerful orchestral drive and well-handled English lyrics. Flip: "Mercy, Mercy Baby" (2:40) [Same credits.]

GOOD TIMERS (Atlantic 2481)
Chain of Fools (2:29) [14th Hour, Pronto, BMI-Covay] Terrific instrumental reading of the Aretha Franklin goldie. Piano and guitar luster joined by some great "live" audience effects could bring in enough attention to spark a sales explosion. Flip: "Prove It" (3:05) [14th Hour, Wellmade, Pronto, BMI-Ott, Evretts]

BOBBY BLAND (Duke 433)
A Piece of Gold (2:23) [Don, BMI-Woods] Former "B" side of Bland's current hit, "Drifting," this soft ambler has been re-coupled to prove competition on the r&b charts for his "better half." Flip: "Honey Child" (2:21) [Lion, BMI-Malone]

GENE CHANDLER & BARBARA ACKLIN (Brunswick 55366)
Love Won't Start (2:10) [Cachand, BMI-Lewis, Dikon] Staccato beating blues pairing from Gene Chandler and Barbara Acklin could make the team a constant thing. Both show well in the side that could break open. Flip: "Show Me the Way to Go" (2:30) [Jalynne, BRC, BMI-Record, Acklin, Davis]

FRED HUGHES (Cadet 5579)
Come Home Little Darlin (2:21) [Jalynne, BMI-Tarlton, Davis] Fine vocal blues side with power-packed instrumental support. Mid-speed offering with the r&b appeal to score with pop and blues listeners. Flip: "Can't Make It Without You" (2:40) [Jalynne, BMI-Parker]

Best Bets

JIM NABORS (Columbia 44462)
The Impossible Dream (2:48) [Sam Fox, ASCAP-Darion, Leigh] The incongruity of "Gomer Pyle" singing standard ballads has resulted in one gold LP thus far and will bring in many easy listening spotlights and coin-up stockings on this popular show-stopper. Flip: "Time After Time" (3:03) [Sands, ASCAP-Cahn, Styne]

PHIL HARRIS (Coliseum 2711)
But I Loved You (2:40) [Massay, ASCAP-Jenkins] Lush orchestrations underscore some yearning vocals from Phil Harris on this late night sound. One stops could find it a fine juke box item. Flip: "This Is All I Ask" (2:53) [Same credits.]

STUART FOSTER (Invictus 732)
Forever Love [Dagaly, BMI-DeLucia] Smooth, lilting ballad with flavor that should attract many easy listening deejays. The vocal and instrumental workings are superb on a lovely song. Flip: "What You See In My Eyes Are Tears" [Same credits.]

NICK LUCAS (Accent 1237)
Brown Eyes, Why Are You Blue (2:30) [Mills, ASCAP-Bryan, Meyer] Old-fashioned song styling features a light orchestral backing and the vocal talent of Nick Lucas. Coin operator's delight. Flip: "Worryin' " (2:55) [Polkart, BMI-Michel]

BOB SHANE (Decca 32275)
Honey (3:22) [Russell Cason, ASCAP-Russell] Simply delivered ballad with a narrative appeal. Love tale that could snap up some play on easy listening or pop stations. Flip: "I Don't Think of You Anymore" (1:52) [Same credits.]

EDIE WALKER (Mew 103)
Baby Angel (2:30) [Wilion, BMI-Reid] Strong slow r&b ballad offering that has a good shot at gaining acceptance with pop and blues spinners. Flip: "Your Unusual Love" (3:00) [Streetcar, BMI-Reid] New Records, P. O. Box 361, Ojus, Fla.

BLACK & BLUES (United Artists 50245)
Come to Me (2:43) [Circle Five Unart, BMI—McDonald] Teen blues with a fuzzy orchestral line and down-keyed vocals. Could become a favorite with some pop exposure. Flip: "Bye Bye Baby" (2:38) [Same pubs, BMI—Kopko, McDonald]

CHUCK TROIS & AMAZING MAZE (Sock & Soul 101)
Call On You (2:30) [Park Towne, BMI—Trois] Excellent backdrop on this fine dance track could prove a decisive factor in stirring up action for the bluesy rock lid. Good vocal showings ride the line between r&b and pop. Flip: "Woodsman" (2:25) [Same credits] Sock & Soul Records is distributed through Crimson, 1920 Chestnut St., Phila.

DA-KARS (Josie 988)
The Dock of the Bay (2:33) [East, Time, Redwal, BMI—Cropper, Redding] Speed is upped a bit on this instrumental rendition of the current Otis Redding chart hit. Sax section and organ are highlighted. Flip: "Shot In The Dark" (2:19) [DeCarla, Jay-Gee, BMI—Keyes]

STEVE COLT (Big Beat 105)
Dynamite [Gorman, BMI—Colt] James Brown styled workout in a funky track with plenty of power in the rhythmic section. Could create a demand in the r&b or discotheque circles. Flip: "Take Away" [Gorman, BMI—Estep] Big Beat Records, division of R&B Music in Phila.

TOYS (Musicor 1300)
You Got It Baby (2:03) [Catalogue, Copperleaf, BMI-Arnell, Lisi, Rome] Hearty helping of rhythm and rock in this new side from the Toys who clicked before with "A Lover's Concerto" and "Attack." Fine group sound for pop and blues spinning. Flip: "You've Got to Give Her Love" (2:32) [Catalogue, BMI-Briggs]

BUDDY MORROW (United Artists 50276)
In the Heat of the Night (2:47) [United Artists, ASCAP-Jones, Bergman] Title song from the Academy Award candidate has been gaining in replays and the Buddy Morrow version with fine piano-and-brass showcases is likely to pick up a number of station spotlights. Flip: "Summer In the City" (3:09) [Faithful Virtue, BMI-Sebastian, Boone, Sebastian]

LIZA MINELLI (A&M 915)
Married/You'd Better Sit Down Kids (1:30/3:27) [Sunbeam, Chris-Marc, Cotillion, BMI-Ebb, Kander, Bono] Sparkling combination of the Broadway and Cher tunes into a vignette. Separation of tracks allows for shortening play-time by moving directly into a soliloquy-styled reading of the recent hit. Flip: "Waiting for My Friends" (2:48) [Ampco, ASCAP-Addison, Melly] Fragile ballad from "Smashing Time."

RON ELIRAN (Decca 32268)
Without Her (2:19) [Rock, BMI-Nilsson] Beautiful near-narrative ballad with rising tempo and some interesting vocal highlights. Excellent handling by Ron Eliran of outstanding material could attract attention from pop and middle-of-the-road deejays. Flip: "The Windows of the World" (2:37) [Blue Seas, Jac, ASCAP-Bacharach, David]

CATHIE TAYLOR (Columbia 44459)
Baby, Baby, Have You Got Cheating on Your Mind (2:57) [Glaser, BMI-Glaser, Payne] Solid answer deck for the last Union Gap smash "Woman, Woman." Strength of the melody and performance plus fine lyrics could have this side happening. Flip: "In Case of A Storm" (2:42) [Ma-Ree, ASCAP-Francis]

KENNY BURRELL (Cadet 5589)
Soulero (3:00) [Discus, BMI-Evans] Pop-styled jazz working based on the Ravel theme, but delivered with a pretty set of guitar show from Kenny Burrell. Easy moving session which could liven jazz, pop and middle-of-the-road shows. Flip: "I Want My Baby Back" (3:15) [Justin Grant, BMI-Evans, Burrell]

BOOTS RANDOLPH (Monument 1056)
Fred (2:30) [Encino, ASCAP-Hefti] Country-favored saxist Boots Randolph goes pop with a cute instrumental romp that could catch hold of a lot of easy listening and middle-of-the-road exposure. Flip: "Wonderland By Night" (3:30) [Roosevelt, BMI-Gunter, Neumann]

TAMBA 4 (A&M 901)
We & the Sea (2:30) [Duchess, BMI-Menescal, Boscoli] Stunning Brazilian track with flair that could work in change-of-pace spotlights on any format outlet. Title track of the team's LP, and a likely side to stir up sales. Flip: "I E Manja A" (3:40) [BMI-Powell, deMoraes]

FILLHARMONIC (Bay-View 11425)
Air Ride Equipped (2:22) [Jema, BMI-Hart] Outstanding instrumental work and a set of teen-blues vocals could put this almost-blues-waltz track in the running for a sleeper action spot. Flip: "Satisfaction of the Kind" (1:55) [Same credits.]

Paul Anka's new Victor single is unforgettable.

"CAN'T GET YOU OUT OF MY MIND"
c/w "When We Get There" ÷ 9457

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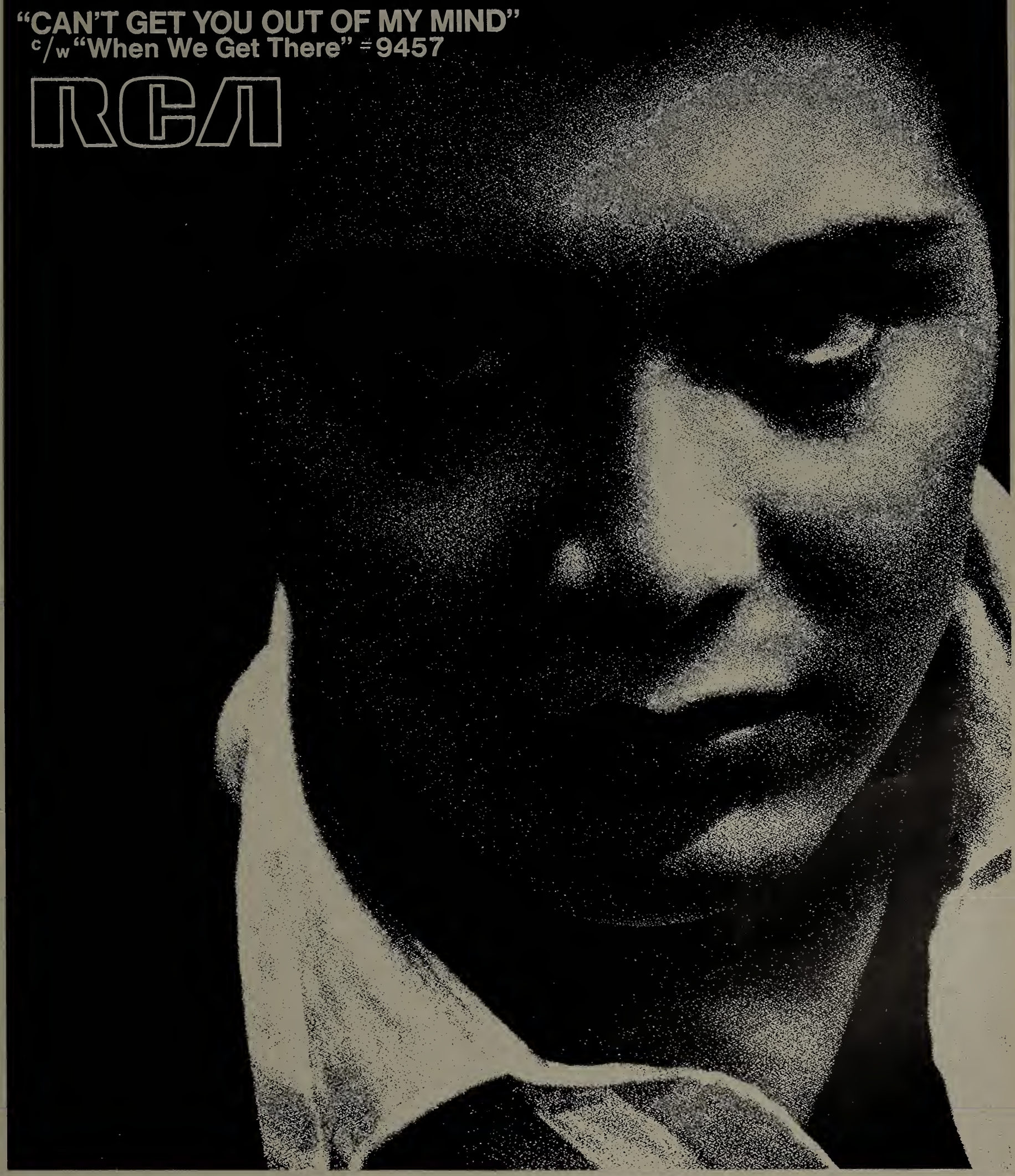

Best Bets

COLLECTION (RCA Victor 9463)
Paper Crown of Gold (3:03) [Ciao, BMI-Strunz, Tarr] Weird beginning maintains listener interest on a strong rock side featuring some spectacular ork and lyric pull to snag teen reaction. Could see pop activity. Flip: "Aquarius" (2:41) [Channel H, ASCAP-Rado, Ragni, MacDermot]

MONGO SANTAMARIA (Columbia 44452)
Sugar Cane Hombre (2:43) [Mongo, BMI-Clowney] Enticing instrumental side packing a Latin ork and jazz style long associated with Mongo Santamaria. Push for dance attention could lead to breakout sales a la "Watermelon Man." Flip: "Bonita" (2:54) [Same credits.]

IDA SANDS (Chief 103)
You Came Along to Rescue Me (2:28) [Nim Big Teshea, BMI-Johnson, Biggs] Very fine vocal sound from Ida Sands makes the most of a mid-speed blues ballad that could stir up attention among r&b listeners. Flip: "I Prophesize" (2:34) [Same pub, BMI-Randall, Biggs] Chief Records is a division of Eagle at 1697 Broadway, NYC.

STYLES (Modern 1048)
I Know You Know That I Know (2:34) [Delanieur, BMI-Smith] Interesting effort from the Styles couples some strong material with a wild showing on the vocals to add up to a possible r&b hit. Flip: "Baby You're Alive" (2:30) [Same credits.]

HUGH MASAKELA (MGM 13901)
The Sound of Silence (3:40) [Charing Cross, BMI-Simon] Attractive trumpet spotlight on this funky reworking of the Paul Simon penned folk-pop hit. Not quite the same sound to the modern Masakela, but one that could attract attention. Flip: "Norwegian Wood" (2:55) [Maclen, BMI-Lennon, McCartney]

MASKMAN & AGENTS (Gama 674)
There'll Be Some Changes (2:40) [Den, BMI-Bethea, Burston] Heavy rhythmic punch for dance appeal and a humorous performance by the team could put this r&b geared outing in the running. Flip: "Never Would Have Made It" (2:33) [Den, BMI-Bethea] Gama Records, 930 F Street NW, Washington, D.C.

MODEL 'T' SLIM (Audio Blues 1006)
Somebody Voodooed the Hoodooman (2:33) [Mikel Hooks, Madelor, BMI-Mickel, Mickel] Fine old blues sound that features a down-keyed vocal and some harmonica touches for the prospect of r&b and "underground" pop action. Flip: "You're Growing Old Baby" (2:32) [Same credits.]

OLLIE & NIGHTINGALES (Stax 245)
I Got A Sure Thing (2:35) [East, BMI-Jones, Bell, Hoskins] Good blues beat side with a very fine vocal workout and some interesting arrangements for an r&b romp. Deck could take off. Flip: "Girl, You Have My Heart Singing" (2:02) [East, BMI-Jones, Bell]

OTIS REDDING (King 6149)
Shout Bamalama (2:05) [Macon, BMI-Redding] Heavy drive of the recent Mickey Murray hit added to the sales attraction of Otis Redding could bring this material a sizeable showing. Flip: "Fat Gal" (2:10) [Same credits.]

Z. Z. HILL (Kent 478)
What Am I Living For (3:02) [Progressive, Tideland, BMI-Jay, Harris] Blues oldie returns for another run at the charts. Fine vocal work and a funky orking should find r&b spotlights for the new Z. Z. Hill outing. Flip: "You're Gonna Need My Lovin'" (2:58) [Modern, BMI-Hill]

COUNT FIVE (Double Shot 125)
Revelation In Slow Motion (2:00) [Big Shot, ASCAP-Briley] Could be another action side along the lines of "Psychotic Reaction" for the team, this side features an eerie mid-pace throbber that picks up along its electrified lines. Flip: "Declaration of Independence" (2:28) [Hot Shot, BMI-Byrne, Ellner, Chaney, Michalski, Atkinson]

ODYSSEY (Chite Whale 263)
Little Orphan Annie (2:00) [Ishmael, Alavie, BMI-Queeque] Anglicized view of the comic strip character with clever lyrics and a big-beat backdrop. The lid has a grand dance capability and could take off. Flip: "Little Girl, Little Boy" (2:23) [Same pubs, BMI-Berke]

HELLO PEOPLE (Philips 40522)
A Stranger At Her Door (3:42) [Meager, BMI-Tassi, Tongue] Enticing number with a slow bluesy rock orchestration and some dreamy atmosphere. Track has a lovely appeal that could catch teen attention. Flip: "Paisley Teddy Bear" (2:45) [Meager, BMI-Tongue]

LARRY MARKS (VMC 717)
Sandy (2:55) [VSAV, BMI-Jones] Powerful teen geared ballad with a fine vocal power to put it across. Hard hitting drum accent could set it in the spotlight at pop outlets. Flip: "Don't Slam the Door In My Face" (2:45) [VSAV, BMI-Jones, Marks]

LYRICS (Feather 1968)
Wake Up to My Voice (2:44) [Signature, BMI-Carl] Drive on the orchestral part and a solid group vocal effort put up the necessary draw to stir up teen action for this breakout prospect. Flip: "Can't See You Anymore" (2:45) [Signature, BMI-Garcia] Feather Records, Cardiff, Calif.

LOVE AFFAIR (Date 1591)
Everlasting Love (3:03) [Rising Sons, BMI-Cason, Guyden] Thumping revival of the recent Robert Knight hit that reached top twenty on pop and r&b charts. Song's rousing power and the group's fine delivery could make it happen all over. Flip: "Gone Are the Songs of Yesterday" (2:55) [Dick James, BMI-Goodhand, Taft]

CHARLIE RICH (Epic 10287)
Set Me Free (2:30) [Tree, BMI-Putman] Unusual material performed with an eye on the pop and r&b markets. Good vocal backed by a medium paced orchestration that makes the lyric more prominent could set things in sales motion. Flip: "I'll Just Go Away" (2:35) [Makamillion, BMI-Rich]

DICK LEE (Capitol 2107)
Forty Hour Week (2:05) [Vogue, BMI-Adams, Blake] Country-styled ballad with some pleasant vocals and an easy-going beat on this outing from Dick Lee. Could gain showcase exposure on middle-of-the-road outlets. Flip: "Only the Broken Heated" (2:08) [Rosarita, ASCAP-Johnson, Spear]

SOUNDS OF OUR TIMES (Capitol 2109)
A Whiter Shade of Pale (2:20) [Essex, ASCAP-Reed, Brooker] Powerful yet fragile rendering of the recent Procol Harum premiere hit. Sax showcase that could become much heard on soft-spinning and some blues stations. Flip: "The Look of Love" (2:26) [Colgems, ASCAP-Bacharach, David]

ORCH '70 (RCA Victor 9461)
Without Me (2:09) [Sunbeam, BMI-Ebb, Kander] Whistling march ditty that comes from the score of "The Happy Time" mainstemmer. Lively listening fare that might stir up attention for the Orch '70. Flip: "Tomorrow Morning" (2:16) [Same credits.]

Best Bets

DUKES OF DIXIELAND (Decca 25729)
Smile (2:24) [Bourne, ASCAP-Chaplin, Turner, Parsons] Lilting easy listening rendition of the oldie served up with spotlight showings on trumpet, piano and guitar. Stylings are smooth and should pick up adult audience attention. Flip: "More And More" [Sunbeam, BMI-Karen, Robinson, Reuss]

IDES OF MARCH (Parrot 326)
Hole In My Soul (2:51) [Junik, BMI-Peterik] Orchestral drive puts the fire of an up-tempo throbber into this rock outing. The track has a shot at gaining enough dance fan support to open up a big sales showing. Flip: "Girls Don't Grow On Trees" (2:54) [Same credits.]

RIVERBOAT SOUL BAND (Mercury 72781)
Wake Up Little Suzie (2:34) [Acuff-Rose, BMI-Bryant, Bryant] Stomping r&b rendering of the time-back Everly Brothers hit. Terrific drive and some wild ork showings could start the side in sales motion. Flip: "Up-Down That's Wrong" (2:55) [Bikini, ASCAP-Vance, Illingworth, Grasso]

BILLY ECKSTINE (Motown 1120)
Thank You Love (2:23) [Jobete, BMI-Cosby, Moy, Wonder] Stepping into a modern groove, Billy Eckstine pours his power into a softened Detroit rocker that has a particularly strong appeal for pop and easy listening tastes. Flip: "Is Anyone Here Goin' My Way" (2:41) [Stein & Van Stock, ASCAP-Miller, Verdi]

QUINCY JONES (Colgems 1016)
Lonely Bottles (2:34) [Colgems, ASCAP-Jones] Funky tune from the score of "In Cold Blood," this unusual side could gain exposure among middle-of-the-road or r&b stations with an ear for the uncommon. Flip: "Hangin' Paper" (2:10) [Same credits.]

EARLE HAGEN (Capitol 2108)
I Spy (2:10) [Lomahurst, BMI-Hagen] Snappy title theme from the Bill Cosby TV series, this jazzy cut could pick up considerable attention particularly from followers of the program. Flip: "Sophia" (2:40) [Same credits.] Attractive ballad melody with excellent easy listening appeal.

OMEGAS (United Artists 50247)
I Can't Believe (2:55) [Seal, Unart, BMI-Guernsey] Lively socking number with an up-tempo thrust and hand-clapping chorus behind a good lead. Dance and rock appeal could make this a teen favorite. Flip: "Mr. Yates" (2:14) [Same credits.]

JEREMY & SATYRS (Reprise 0664)
(Let's Go to the) Movie Show (2:41) [Pennywhistle, BMI-Guillery] Pounding delivery of this slow-to-middling throbber could put the side in many a pop spotlights snagging a lot of teen attention. Might skyrocket. Flip: "Lovely Child of Tears, (3:55) [Pennywhistle, BMI-Bernhardt]

CHALLENGERS (Crescendo 400)
Before You (2:40) [Unart, BMI-Reeves, Crystal] Well-done smooth rock sampling from the Challengers shows the team still putting forth some very fine sounds. Current fans could be joined by many new listeners won over by the performance here. Flip: "Color Me In" (2:32) [Colgems, ASCAP-Dorsey]

ROLAND VALLEE (Marvel 403)
Merci Cherie (2:50) [Dartmouth, ASCAP-Cavendish, Jurgens, Horbiger] Pretty continental ballad is given a wonderful reading in this side geared for attention on easy listening fronts. Flip: "No Dolls From Today" (2:24) [Melbourne, ASCAP-Trineer, Noles] Marvel Records, 1650 Broadway, NYC

LALO SCHIFRIN (Warner Brothers 7173)
That Night (2:35) [Warner Sevarts, BMI-Schifrin, Gimbel] Stunning softie from the soundtrack of the critically acclaimed movie "The Fox." Attractive orchestrations are aided with a silken vocal. Flip: "Foxtail" (2:10) [Same pub, BMI-Schifrin]

HENSON CARGILL (Tower 400)
Joe, Jesse and I (2:40) [Tonkawa, BMI-Gaye] Civil War tale told to a simple folk arrangement by the "Skip A Rope" man. Fine vocals and a suited guitar backing could put the side on many pop playlists. Flip: "Picking White Cotton" (2:10) [Palo Duro, BMI-Steagall]

SONS OF MOSES (Coral 62549)
Soul Symphony (2:18) [LeBill, BMI-Dillard] Rocking piano pyrotechnics lay a solid groundwork for an instrumental workout that could snare a sizeable showing in pop and blues marketplaces. Flip: "Fatback" (1:44) [LeBill, BMI-Smith]

LEN BARRY (RCA Victor 9464)
Sweet & Funky (2:52) [One Song, Young Baron, Jay-Wis, BMI-White, Wisner, Borisoff] Soft mid-speed love song in a blues vein that could arouse excitement with r&b listeners. Good showing from the artist. Flip: "I Like the Way" (2:19) [Patricia, BMI-Cordell]

RATIONALS (Capitol 2124)
I Need You [Screen Gems-Columbia, BMI-Goffin, King] Very slow hunk of funk that stresses vocal power in an imperceptibly building lament which could stir up plenty of action with blues and pop listeners. Atmospheric side with a lot of potential. Flip: "Out in the Streets" (2:05) [Beechwood, BMI-Correll, Morgan]

SENSATIONAL EPICS (Warner Brothers 7168)
You Warp My Mind Girl (2:33) [Low-Twi, BMI-Whitley] Very fine rock side with appeal for teen listeners. Could score as a sleeper and come awake with a taste of pop exposure. Flip: "Be Young, Be Foolish, Be Happy" (2:37) [Low-Twi, BMI-Whitley, Cobb]

YOUNG AMERICANS (ABC 11044)
Happiness (2:24) [Jeremy, ASCAP-Gesner] Easybeat effort with a Charlie Brown giddyness and Charles ("Peanuts") Schulz-y lyric that could become a favorite with middle-of-the-road deejays. Delightful listening. Flip: "Oh, What a Lovely Day" (2:45) [Northern, ASCAP-Keller, Blume]

JOHN MICHAEL EDWARDS (Chessman 7101)
The Greatest Fool (2:32) John Michael Edwards here offers a feelingful, romance-oriented woeser that could send his voice all across the country. Keep a careful watch on this one. It might go far. Flip: "The Cage" (2:41) [Chessman, BMI-Edwards]

BEN DURELL (Philips 40499)
Stop That, Girl (2:06) [Stembridge, BMI-Young, Swan] This one is a fast-moving, woes-toned love rocker that could catch attention for Ben Durrell. Side has an infectious beat and merits a listen. Flip: "Lonely Spells" (2:26) [Cigma-Cramart, BMI-Whitehead, Swan]

TOMMY FINCH (Cobra 1001)
Spirit Of '68 (2:19) [Nacynbar, BMI-Finch] Bouncy ballad reminiscent of the late Johnny Horton's years-back hit, "The Battle of New Orleans." Could go somewhere. Flip: "Blue Skies" (2:19) [Nacynbar, BMI-Finch]

FIRE BRIGADE

A&M RECORDS

The Move • A&M 914

The 'HIT' version in England and the United States.

NEW MUSICAL EXPRESS

NME TOP 30

#11 FEB 14/68 2ND WK

LAST WEEK	THIS WEEK			WEEKS IN CHART	HIGHEST POSITION
1	1	LOVE LIKE YOU	Dave Dee (CBS)	7	1
2	3	AIN'T NOTHING LIKE THE REAL THING	Marvin Gaye & Tammi Terrell (Tamla Motown)	5	2
5	2	MARY ANN	Georgie Fame (Columbia)	7	2
6	5	ONE WAY OR ANOTHER	Sounds Orchestral (CBS)	4	4
7	4	BEND ME SHAPE ME	Amen Corner (Deram)	6	4
3	6	JUDY IN DISGUISE	John Fred & His Playboy Band (Pye Int.)	6	3
8	7	SUDDENLY YOU LOVE ME	Tremeloes (CBS)	5	7
19	8	I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits (Columbia)	3	8
14	9	GIMME LITTLE SIGN	Brenton Wood (Liberty)	5	9
4	10	BALLAD OF BONNIE AND CLYDE	Georgie Fame (Columbia)	9	1
9	11	EVERLASTING LOVE	Love Affair (CBS)	5	9
17	12	JANUARY	Pilot (EMI)	4	12
12	13	I'VE GOT	(Immediate)	6	10
10	14	CA	(RCA Victor)	17	2
11	15		(Tamla Motown)	9	2
25	16		ee Goes (Polydor)	3	16
23	17		N. Status Quo (Pye)	2	17
21			Foundations (Pye)	2	18
24			Anita Harris (CBS)	3	19
			Move (Regal Zonophone)	1	20
		ME	Tom Jones (Decca)	12	4
		ME CARNIVAL	Alan Price Set (Decca)	2	22
13		MYSTERY TOUR (EP)	Beatles (Parlophone)	9	3
26	21	E SHAPE ME	American Breed (Stateside)	2	24
26	22	N IS IN WHITE SATIN	Moody Blues (Deram)	8	24
	24	SO MUCH LOVE	Tony Blackburn (MGM)	1	26
19	27	PARADISE LOST	Herd (Fontana)	5	16
27	29	THE BEST PART OF BREAKING UP	Symbols (Presidem)	3	27
	45	TODAY	Sandie Shaw (Pye)	1	29
	30	DEAR DELILAH	Grapefruit (RCA)	1	30

RECORD MIRROR

BRITAIN'S TOP 50

NATIONAL CHART COMPILED BY THE RECORD RETAILER

#10 FEB 14/68 2ND WK

1	EVERLASTING LOVE (Love Affair (CBS))	26	ANNIVERSARY WALTZ (Anita Harris (CBS))
2	THE MIGHTY QUINN (Manfred Mann (Fontana))	27	SECOND THAT EMOTION (Diana Ross & The Supremes (Tamla Motown))
3	JUDY IN DISGUISE (John Fred And His Playboy Band (Pye Int.))	28	
4	AM I THAT EASY TO FORGET (Engelbert Humperdinck (Decca))		
5	BEND ME SHAPE ME (Amen Corner (Deram))		
6	SUDDENLY YOU LOVE ME (Tremeloes)		
7	BALLAD OF BONNIE AND CLYDE (Georgie Fame (Columbia))		
8	GIMME LITTLE SIGN (Brenton Wood (Liberty))		
9	SHE WEARS MY RING (Solomon King (Columbia))		
10	EVERYTHIN		SHAPE ME (Amen Corner)
11	I'VE GOT LOVE		I LOVE (Tremeloes (CBS))
12	PICTURES OF MATCHSTICK MEN (Status Quo (Pye))		ED OUT OF LOVE (Supremes (Motown))
13	DON (A)		EEN TAMBOURINE (Chris Andrews (Decca))
14	W		CARELESS HANDS (Des O'Connor (Columbia))
15			SYMPATHY (Rare Earth (Stateside))
16		43	SOMETHING'S GOTTEN HOLD OF MY HEART (Gene Pitney (Stateside))
17		44	IF I COULD BUILD MY WORLD AROUND YOU (Marvin Gaye & Tammi Terrell (Tamla Motown))
18		45	WONDERFUL WORLD (Herman's Hermits (Columbia))
19	NIGHTS IN SATIN (Moody Blues (Deram))	46	GROOVY (P.P. Arnold (Immediate))
20		47	THE OTHER MAN'S GRASS (Petula Clark (Pye))
21	FIRE BRIGADE (Move (Regal Zonophone))	48	I ONLY LIVE TO LOVE YOU (Cilla Black (Parlophone))
22	BACK ON MY FEET AGAIN (Foundations (Pye))	49	TODAY (Sandie Shaw (Pye))
23	PARADISE LOST (Herd (Fontana))	50	RELEASE ME (Engelbert Humperdinck (Decca))
24	BEST PART OF BREAKING UP (Symbols (Pye))		
25			

ED AMES, JULIUS WECHTER, & BAJA MARIMBA BAND

HOLLYWOOD—Last Tuesday's opening of Ed Ames, Julius Wechter, The Baja Marimba Band at Sammy Lewis' and Danny Dare's Carousel roundhouse in Covina, was somewhat affted by heavy rain, but not seriously.

Wechter and the Marimba band opened the show and with "Comin' In The Back Door," I.D. tune. Wechter and company sauntered through their repertoire in their campy, subtle, lazy Mexican style which have proved effective comedically and works well. Highlights of Marimba's offering were Wechter's solo, "Sunrise, Sunset" on marimba with only bass and classical guitar background and group members' electric bass flute solo. An articulate solo by drummer also sparked.

Ed Ames is an unquestionably fine singer with a broad audience appeal but opening night he did little more than sing. And not enough of that in relation to time on stage.

Ames' show lacked pace, spark, excitement and all those synonymous qualities. He was friendly enough, likeable, warm and impressive in appearance, but still not sharp. Too much repeated reference to his tv series, "as I mentioned before, I am in a series, etc. . . ." and too many long stories between tunes. And yet, should someone construct a show with tempo and spark, Mr. Ames could more than handle it.

Audience reaction reached peak after Ames' offerings of "Try to Remember," and his Ballad medley: "Yesterday," "More" and 'I'll Get By" and of course after "My Cup Runneth Over," tune which reincarnated the Ames name. No rehearsal with the band helped very little.

TOM PAXTON

NEW YORK—Philharmonic Hall was filled with all kinds of folk and contemporary song enthusiasts who came on Feb. 11 to witness Tom Paxton's annual New York concert. Paxton's appearance has changed a bit in as much as he's sporting a moustache now but his songs are still a delightful blending of meaningful lyrics put to what almost invariably seems to be the perfect tune. Sometimes fiercely satirical; sometimes gently romantic. . . . Tom Paxton's songs rank with the finest contemporary efforts in the field and, at the same time, stand as a monument to the folk process.

Paxton's live act is particularly warm. He develops and maintains a close rapport with his audience without wallowing about in a lot of sentimental mush. His subjects range from lullabies and children's songs (remember how those 'Mother Goose' things started?) through social commentary (touching on prostitution, racial prejudice, and the use of drugs/or drug addiction) and into multi-barbed political satire.

Highlights of the concert included: "Cindy's Crying," "Lyndon Johnson Told The Nation," "1,000 Years," "The Last Thing On My Mind," "Talkin' Vietnam/Pot Blues," "Leaving London," "So Much For Winnin'," "Now That I've Taken My Life," "Bottle Of Wine," and "The Marvelous Toy," which has been charming kids of all ages since the days of the old Paxton & Robbins duo. He debuted approximately a dozen new songs at this concert . . . perhaps the most amazing thing about this is that the quality throughout was consistently high. His next Elektra LP is due out soon, bringing his total number of albums for that label to four.

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PADRE HUMBERTO ALMAZAN
Former Mexican Movie & TV Star
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FOLK MASS ON STAGE
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GUITAR ACCOMPANIMENT
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BILL MEDLEY

HOLLYWOOD—The high priests of "Shindig" who shucked their knee length jackets, high flat collars and stingy brim hats a couple of years ago have now shucked each other. A couple of weeks back they announced the bust-up-Medley to move out as a single concentrating as well on acting, music publishing and record production and Hatfield retaining the Righteous Bros. logo, teaming with Jimmy Walker, former drummer with the Knickerbockers. Bill had been set to solo debut (as a sort of self-Righteous Brother) on March 5 at the Circle Theater in San Carlos. But a last minute cancellation of a Sarah Vaughan engagement at the Cocoanut Grove was filled last week by Medley (he'll be appearing thru Feb. 26th).

A triumphant evening for the blue-eyed soul singer, the Gospel according to St. William included a medley of Righteous Bros.' hits ("Ol' Man River," "Georgia on My Mind," "Soul and Inspiration," "You'll Never Walk Alone," "Lovin' Feelin',"), a quartet of Ray Charles country specials ("Born to Lose," "But You Don't Know Me," "Cryin' Time," "I Can't Stop Lovin' You") a powerfully dramatic version of the "Man of La Mancha" hit "Impossible Dream" and several assorted rhythm rousers ("Show Me," "Swing Low," "Let the Good Times Roll," along with the Bobby Darin copyrighted lyrics to "Clementine.").

Darin, who intro'd Medley, noted that it was an historic occasion—"the ending of something," implying it was also the start of a new era for both charter members of the "brother" team. Medley quipped, "Since I was here last I went on a diet—and lost a partner . . . reason for the break-up was illness . . . Bobby got sick of me." (Separation was amicable but Bill couldn't resist switching the old line).

Backing by Frankie Ortega's band was gustful and the Jack Halloran Singers, who joined Medley on occasion, contributed to the revival revelry. Audience also was involved, with unison chanting and clapping. A standing ovation at the finale.

There's a lyric line in Medley's opener ("Let the Good Times Roll") a supplication—"tell everybody I'm in town." Superfluous. Word of mouth reverberation should help make this a Grove pack-in for the next two weeks. Medley, incidentally, is set to join the MGM label with the New Righteous Bros. continuing to cut on Verve. Hatfield and Co. are set to play the same room May 7-20.

JANE POWELL

NEW YORK—A small, plush corner of New York is a festival of superior song stylings these days. The spot is the Persian Room, where Jane Powell is marking her return to the Gotham nitery scene after a long, long decade of delighting her fans elsewhere. Lovely to look at, delightful to hear, the star who was reason enough for MGM to make a movie musical has assembled an interesting bill-of-fare, one that recognizes the inherent excitement in a beautiful voice and yet is geared to meet the challenges—assisted by a rock beat!—of today's pop songs of social significance. Thus, Jane can offer the sweetest and poignant of Valentine's Day (her opening date) blessings, "This is My Beloved," and turn to the generation gap in the Top 40 rock-folk hit, "Child of Clay," and make pop music of all stripes seem utterly at home with each other. Jane, Modish in a "Valentine Pink" chiffon gown designed by Helen Rose, creator of the star's wardrobes at MGM, naturally leans toward the romantic ballad, offering the familiar (e.g. "If He Walked into My Life" and "As Long as He Needs Me") with such don't-get-much-anymore beauts as "Young & Foolish" and "Wonder Why." A "Porgy & Bess" medley is strong, as is a sprightly Bossa Nova teaming of "One Note Samba" and "Spanish Flea." Things close with a movie medley, recalling such goodies as "Wonder Why" and two Lerner-Lane items from "Royal Wedding": "Too Late Now" and perhaps the title holder of long titles, "How Could You Believe Me When I Said I Loved You When You Know I've Been a Liar All My Life?" Jane's act, however, speeds by—and with uncommon excellence.

ALAN PRICE

NEW YORK—London Records hosted, in conjunction with Steve Paul, a big bash at the Scene on W. 46th St. The purpose of the whole thing was to enable all kinds of press, pr, and label people to see the Alan Price Set on that group's first appearance in this country. The people were there and Alan Price finally got there but the group couldn't get into the country.

It seems that there's a lot of red-tape involved in getting into the United States to entertain the people. The problem is basically one of unions (or perhaps more precisely, union lobbies) but sometimes it gets plain ridiculous and this is as good a place as any to indicate that the possibilities of reform might be investigated . . . to the betterment of all.

If you want to see a particular group, you want to see that particular group and not just a bunch of local musicians (however good they may be) playing somebody else's songs.

Alan Price, accompanying himself on the organ, did a few numbers (the most notable of which was his arrangement of "House Of The Rising Sun") but his show didn't come off as well as it should have, for obvious reasons. He staged a valiant effort that indicated to us that Alan Price is an excellent lead vocalist and that he should have been singing lead a lot longer than he has been.

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"CRY LIKE A BABY"

The Box Tops

MALA 593

PRODUCED BY DAN PENN

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Fish Plan Countrywide Swim

NEW YORK—Country Joe and the Fish, Vanguard Records' crack disk act, are about to start a countrywide tour of the U.S.

Having recently launched the new Crawdaddy Concert Series in New York with two concerts at the Anderson Theatre on February 2, the group is set for a return engagement at the Anderson on February 24. Other upcoming dates include engagements at Wittenberg University in Springfield, Ohio (Feb. 23), Nasson College in Spring Vale, Maine (Feb. 25), the Electric Factory in Philadelphia (March 1-3), a benefit for the War Resistors League in New York (March 6), the Psychedelic Supermarket in Boston (March 8 & 9), the Cheetah in Los Angeles (March 22 & 23), the Fillmore Auditorium in San Francisco (March 27-29) and the Grand Ballroom in Detroit (April 26). In April, Country Joe and the Fish also have bookings scheduled in Dallas, Denver and Chicago.

In between gigs, Country Joe and the Fish will wrap up their third Vanguard LP. Their first two albums, "Country Joe and the Fish" and "I Feel Like I'm Fixing to Die," both made the charts.

WHERE THE RAINBOW ENDS
Tony Hiller .....(P.I.P.)

CARAVAN
Bert Kaempfert .....(Decca)
Les Paul .....(London)
Wes Montgomery .....(Verve)

COUNT THE WAYS
Society's Children .....(Atco)

SERENATA
Sergio Franchi .....(RCA Victor)

TALKING TO THE RAIN
Jerry Shore .....(Philips)

RED ROSES FOR A BLUE LADY
Al Hirt.....(RCA Victor)
Ernie Freeman .....(Dunhill)

BEYOND THE SHADOW OF A DOUBT
Billy Fury .....(Bell)

ALL MY LOVE
Billy Vaughn .....(Dot)

YOU'VE GOT YOUR TROUBLES
Cab Calloway .....(P.I.P.)

PLEASE SPEAK TO ME OF LOVE
Earl Wilson, Jr.....(Mercury)

LITTLE PEOPLE
Pony Sherrell .....(Pony)

BROWN EYES, WHY ARE YOU BLUE?
Nick Lucas .....(Accent)

WHO'S SORRY NOW
Bobby Vinton .....(Epic)
Guitar Underground ....(Project 3)

THE SHEIK OF ARABY
MOOD INDIGO
Jim Kweskin Jug Band....(Reprise)

ORGAN GRINDER'S SWING
Jimmy Smith .....(Verve)

STAR DUST
STARS FELL ON ALABAMA
Urbie Green/21 Trombones
(Project 3)

FIDDLE FADDLE & 14 OTHER LEROY ANDERSON FAVORITES
Utah Symphony.....(Vanguard)

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New York, N.Y. 10019

CashBox Platter Spinner Patter

KMPC-Los Angeles has begun a completely new sound in its station identification jingles. The change took place on Monday, February 12. KMPC program director **Russ Barnett**, who acted as station producer for the sessions, stated that the idea was to create a sound which would be compatible with KMPC's middle-of-the-road music policy and also the contemporary sound of the music being used to promote commercial products. To create this sound, Barnett enlisted the composing, arranging, and performing talents of **Paul Horn**, noted flautist and composer. Horn constructed an unusual orchestra for radio jingles: eight brass, tuba, French horn, vibraphone, and rhythm section including two guitars—electric and twelve string—piano and harpsichord. The result is a group of station I.D.'s featuring swing, waltz, bossa nova, and contemporary rhythm, among other musical signatures and styles. According to Barnett, the jingles swing with the vitality of today's youth, yet maintain the taste and class of KMPC's basic music policy. The sessions were produced through Horn's association with Radio Programming Services. Barnett reports that most of the items are instrumental because KMPC's "logo" is so familiar to southern Californians that it is not necessary to sing the call letters continually. The new lyrics promote the station slogans such as "The Voice of the Golden West" and "The Sound of Los Angeles."

In cooperation with 20th Century Fox, WINZ-Miami, Fla., sponsored south Florida's first special Youth Premiere on Saturday, January 20. The Youth Premiere of "Dr. Dolittle" was a big event for 700 mentally retarded children of the Hope School and exceptional children of other local south Florida agencies. In less than two weeks through an appeal to listeners, WINZ raised $1,500 to underwrite the cost of the $2 ticket for each child to attend the special showing at the Bay Harbor Rocking Chair Theatre. Proceeds over and above the cost of the theatre will go as a donation to the Hope School for Mentally Retarded Children. The presentation of the money was made by WINZ's program director, **George Cooper**, to **Mrs. Judy Holland**, executive director of Hope School, at an opening ceremony before the Youth Premiere. Local south Florida children's personalities, **Banjo Billy**, Channel 10-WLBW-TV-Miami, Fla., the **White Baron**, Channel 6-WCIX-TV-South Miami, Fla., and **Toby the Robot**, Channel 7-WCKT-TV-Miami, Fla., donated their time to entertain the children before the special showing of "Dr. Dolittle."

The fourth consecutive Special Citation for continuing coverage of news events from the Associated Press has been received by WDGY-Minneapolis. At the annual meeting of the Minnesota Associated Press Broadcasters Association on February 1 in Minneapolis, news director **Rich Holter** accepted the award on behalf of WDGY. The outlet is reportedly the leading Twin Cities station in the field of continuous feeding of the news to the AP offices in the state. News award plaques have not until now been granted to Twin Cities stations, thus the special citation. Next year, however, stories fed to the AP office will be judged solely on their quality, rather than quantity. A system of state "stringers" loyal to WDGY report continuously on outstate happenings, and frequently WDGY is the first station in the state to air specific stories.

As the result of a special "Gullabaloo" stage show on Saturday. February 3 at the Hunter College Auditorium in New York, over $6,000 was raised for the Goddard-Riverside Community Center in Harlem. According to **John O'Donnell**, who arranged public relations for the show, "This is almost entirely due to the help of WABC." The show was produced by WABC-New York with **Bruce "Cousin Brucie" Morrow** as emcee; the program was underwritten by Gimbel's Department Store as a public service. The event reportedly far exceeded last year's similar attraction, drawing nearly four times the audience and producing a considerably larger ticket sale. WABC program manager **Rick Sklar** and **Bruce Morrow** obtained the line-up of personalities and recording artists who appeared on the program, including the **Royal Guardsmen**, plus the outlet's recent "Big Break" finalists, the **Dirdy Birdies Jug Band** and the **United Popcorn Federation.**

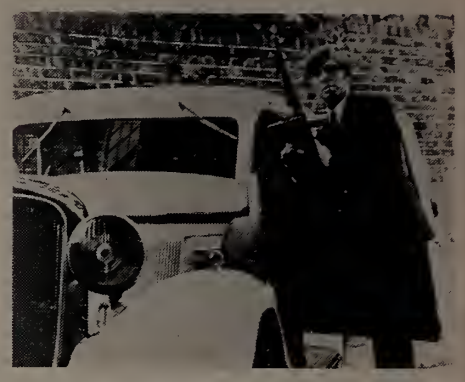
BEAUTY AND THE BAER: The recent WMCA-New York "Good Guy Hop" at the Whiteman Hall at Brooklyn College in Brooklyn, New York, was graced by the presence of Columbia recording artist Donna Marie. She is shown above with WMCA deejay Ed Baer. The lark's latest single is "Penthouse" b/w "Pretty Thing." She will appear on the Peter Martin TV'er on February 24 and on the Johnny Carson Show sometime in March.

SPUTTERS: **George Nicholow**, vice president of CBS Radio Division and general manager of KNX-Hollywood, has received the "Town Crier Award" form the Northridge Civic Association. . . . KSFO-San Francisco program director **Allan M. Newman** has been elected president of the 300-member Terra Linda Art Association.

VITAL STATISTICS: **Dick Cross** has taken over as the 4-7 P.M. "Commute Club" air personality on KEX-Portland, Ore. He replaces **Jack Angel** who has joined KMPC-Los Angeles. . . . **Buddy Lowe**, formerly with KCLE-FM-Cleburne, Tex., is now a deejay with XERB-Los Angeles. . . . **Mike McCormick**, formerly program director with KOIL-Omaha, has been named production director of WSL-Chicago. . . . **Jerry Gordon**, formerly with KXOA-Sacramento, has moved to WCOL-Columbus, where he will handle the 10 to 2 slot. . . . **Mike McGregor**, formerly announcer and music director for KLIV-San Jose, has been appointed evening announcer (7 P.M. to midnight) at KDEO-San Diego.... **Woody Roberts** has left WPOP-Hartford, Conn., to become general manager of KTSA-San Antonio. **Dan Clayton** has replaced him as program director, and **Bill Winters** has taken over Robert's morning slot (5:30-9 A.M.). **Larry Black** has come from WAYS-Charlotte to replace Winters in the noon to 3 P.M. slot. **Lee "Babi" Simms** has exited WPOP for WKYC-Cleveland. **Steve O'Brien** (formerly **Steve Robbins**) comes from WKNR-Detroit to replace Simms.

Bios for Dee Jays

Georgie Fame



Georgie Fame was born Clive Powell in 1943 in the coal-mining, cotton mill town of Leigh, Lancashire. His father was a cotton spinner who played piano accordian at the local church hall. At 13, Georgie played piano for a local group which featured two guitars, washboard, and drums. After a year in the cotton mill, he joined group leader Rory Blackwell's entourage as the result of a talent contest at a Butlin's Holiday Camp. Georgie was later discovered by manager Larry Parnes, and the artist became a backing pianist for some of Parnes' pop package shows. In 1960 he joined Billy Fury's backing group, the Blue Flames. Georgie, after leaving this organization, became a member of another group also called the Blue Flames (after Billy Fury's backing group) which played at the Flamingo Club in London's Soho district. When the leader left, Georgie found himself more or less leading his own group. In December 1964 "Yeh, Yeh" was a success for the singer, and he made his first appearance on American TV on "Hullabaloo." His current Epic single, The Ballad Of Bonnie & Clyde," is number 54 on the charts this week.

Madeline Bell

Madeline Bell was born in Newark, New Jersey, on July 23, 1942. She credits her grandmother's influence as the strongest for making her a professional vocalist. Piano and dancing lessons proved unsuccessful, but Madeline's interest in entertaining manifested itself as early as the fifth grade when she appeared in school shows. When she left school, she began working as a meat-wrapper in a New Jersey supermart. Yearning to leave this job, she joined the Glovertones, a gospel group. They worked weekends often travelling 500 miles for $5 each. In June 1961 Madeline met Alex Bradford, a gospel singer and writer, who invited her to join his group after an audition. She worked all over the U.S. In December 1961, the Bradford Singers opened in "Black Nativity" in New York. When the show moved to England, Madeline met Dusty Springfield, and she began doing background vocal work on sessions for her and other artists. Johnny Franz, Philips recording manager heard her in the studios and made Madeline's first single releases and the LP from which her current hit, "I'm Gonna Make You Love Me," was taken. The lid is number 68 on the charts this week.

SCEPTER RECORDS

ALLAN JONES

STITCS

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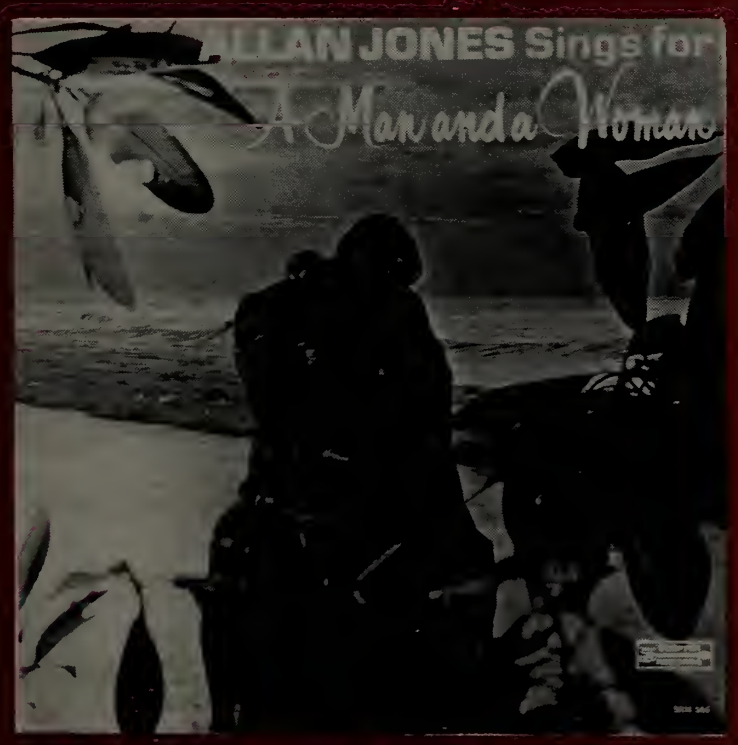
(I'LL BE FASHIONED / DONKEY SERENADE)

SOMETHING NEW

(THE IMPOSSIBLE DREAM / A MAN AND A WOMAN)



FOR TODAY'S MARKET!

A NEW HIT LP From an all time Great Performer

RCA Readies 51 LP's For March

NEW YORK—RCA Victor Records last week announced that 51 LP's on the RCA and RCA-distributed labels have been scheduled for release in March.

Highlighting the new product is the Monkees' latest LP, "The Birds, The Bees And The Monkees," on the Colgems label, which RCA distributes.

On the RCA label itself are 14 new pop LP's: "If You Ever Leave Me," by Jack Jones; "Cante Hondo," by Juan Serrano; "Watch What Happens," by Harold Vick; "Polka Variety With Frank Yankovic"; "Twelve Shades Of Belew," by Carl Belew; "Just Over The Rainbow," by Wendy Bagwell and the Sunliters; "What I'm Cut Out To Be," by Dottie West; "Peter Nero Plays 'Love Is Blue' And Ten Other Great Songs"; "The Mods And The Pops," by Frankie Randall; "Bottle, Bottle," by Jim Ed Brown; "Machito Goes Memphis"; "Country Hall Of Fame," by Hank Locklin; "Stone Country"; and "The Gentle Country Sound Of George Hamilton IV."

New Red Seal LP's

RCA's Red Seal series has 10 new additions: "America's Favorites," by Kate Smith and the Boston Pops Orchestra, conducted by Arthur Fiedler; "Irish Folk Songs," by the Robert Shaw Chorale; "Piano Music Of Carl Nielsen," by John Ogdon; "Suites For Orchestra: 'The Miraculous Mandarin' (Bartok)/'Nobilissima Visione' (Hindemith)," by Martinon and Chicago Symphony Orchestra; "Symphony No. 1 (Bennett)/'Overture To A Picaresque Comedy' (Bax)/Divertimento In B-Flat (Berkeley)," by Buketoff and the Royal Philharmonic Orchestra; "The Heifetz-Piatigorsky Concerts: Piano Quartette In C-Minor, Op. 60 (Brahms)/Sonata In D (Boccherini)/Divertimento, Op. 37, No. 2 (Toch)," with Lateiner and Schonbach; "Symphony No. 4 (Brahms)," by Eric Leinsdorf and the Boston Symphony Orchestra; "'Ernani' (Verdi," with Price, Bergonzi, Flagello, Serini; and Schippers and the RCA Italiana Opera Orchestra and Chorus; "Passages From James Joyce's 'Finnegan's Wake'," an original soundtrack recording; and "Evening Serenade," by Gould and Orchestra.

RCA is offering 4 foreign albums for March. They are: "Die Kreuzfidelen Oberkrainer" and "Die Zunftigen Oberkrainer" (both German/Austrian); and "Pablo 'Tropical' Beltran Ruiz Y Su Orquesta" and "Lo Mejor De Libertad Lamarque" (both Mexican).

2 new original soundtrack albums are being released on the RCA label in March: "Your Own Thing" and "Darling Of The Bay."

Camden Product

RCA's economy-priced Camden line has unveiled 6 LP's: "The Warm And Tender Glow," by John Gary; "Georgia On My Mind," by the Anita Kerr Singers; "Living Trio Plays TV And Motion Picture Music"; "The Magic Of Hawaii," by Leo Addeo and Hos Orchestra; "Heaven Help The Working Girl," by Norma Jean; and "'Peter Cottontail' and Other Delightful Storybook Favorites," by Irby Felter and the All-Toy Orchestra and Roy Rogers.

6 additions to RCA's economy-priced Victrola series are being made in March. They are: "Invitation To The Dance," by Toscanini and the NBC Symphony Orchestra; "'Cocierto De Aranjuez For Guitar And Orchestra' (Rodrigo)/'Fantasia Para Un Gentilhombre For Guitar' (Rodrigo)," by Sainz de la Maza and Halffter and the Manuel de Falla Orchestra; "'Bolero' (Ravel)/'La Valse' (Ravel)/'Prelude To The Afternoon Of A Faun' (Debussy)/'Escales' 'Ports Of Call') (Ibert)," by the Boston Symphony Orchestra, Charles Munch, conductor; "Concerto In D For Hunting Horn (Haydn)/Concerto In D For Flute (Haydn)," by Penzel, Linde and the Collegium Aureum; "'La Betulia Liberata,' K. 118 (Oratorio) (Mozart)," by various soloists and Cillario and the Polyphonic Chorus and Orchestra of the Angelicum, Milan; and "'Aida' (Verdi)," by Nelli, Gustavson, Tucker, Valdengo and Toscanini and the NBC Symphony Orchestra.

RCA's Vintage series is offering 2 albums for March: "Early Rural String Bands" and "Paul Whiteman, Vol. 1."

Request Product

Request Records, which RCA distributes, has prepared 5 LP's for March release. They are: "Afro-Cuban Music," by Cyril Jackson; "Wondrous Music Of India," by Mrinalini Sarabhai and Chathunni Panicker; "40 Favorite Italian Melodies," by the Community Orchestra of Milan; "From Poland With Love," by Ray Budzilek and His Cleveland All-Stars; and "My Father's Favorites," a Polish LP by Frank Sumowski and His Orchestra.

The RCA-distributed Calendar label is offering 1 LP for March, the original Broadway cast recording of "Golden Rainbow."

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CashBox Album Plans

ATLANTIC-ATCO—15% discount offered until March 15.

BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Expires March 31.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN—1 free with 10 purchased on entire catalog. No expiration date.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distribs. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

Nine New Albums From WB-7 Arts

BURBANK—Nine albums from Warner Bros.-Seven Arts Records have been released with four of the total going into distribution under the WB-7 Arts label, four via Reprise, and one coming from Loma.

Two of the WB LP's are motion picture sound track scores—"Bonnie And Clyde" and "The Fox," both films now in release via diskery's parent motion picture company, Warner Bros.-Seven Arts. Charles Strouse composed the music in "Bonnie And Clyde, while Lalo Schifrin composed and conducted the score in "Fox." "The Mason Williams Phonograph Record" and "The Watts 103rd Street Rhythm Band" complete the W7 release.

The four Reprise albums are "After Love," by the voices of San Francisco; "Charles Aznavour Sings His New Songs In French"; "Sammy Davis, Jr.'s Greatest Hits"; and "God Bless Tiny Tim." The ninth LP is "Foxx-A-Delic," by Red Foxx on Loma.

Nonesuch Unveils 4 LP's

NEW YORK—Elektra Records' Nonesuch line is releasing 4 albums in February, 3 classical sets and 1 LP in the Nonesuch-Explorer series.

Johann Sebastian Bach's secular Cantata BWV. 206, "Schleicht, spielende Wellen" is performed by soloists Leonore Kirschstein, soprano, Margarethe Bence, alto, Kurt Equiluz, tenor, and Erich Wenk, bass, backed by the Chorus of the Gedächtniskirche and Bach-Collegium of Stuttgart under the direction of Helmuth Rilling.

The latest in Nonesuch's Master Works For Organ Series, Volume 6, offers works by Dietrich Buxtehude, performed by Jorgen Ernst Hansen on the organ of the Church of the Savior in Copenhagen, Denmark.

Following up Charles Munch's recording of Bizet's Symphony in C and other works by the French composer—the first recording by this conductor on this label—Nonesuch will issue a second Munch album, under the overall title, "Iberia". Two images of Spain are contrasted, one French, one Spanish. The composers are Claude Debussy, represented by his "Ibéria" (No. 2 of his "Images Pour Orchestre"), and Isaac Albéniz, with his Suite from "Ibéria," in the Arbós orchestration. As in the Bizet album, Charles Munch conducts the French National Radio Orchestra.

The Nonesuch Explorer Series turns to Tahiti for its newest regional venture. Bearing the title, "The Gauguin Years: Songs & Dances of Tahiti," the LP was recorded on location by musical explorer Francis Mazière and offers ballads and chants from a little-known folk culture of the tropical island.

Columbia Releases 'Graduate' Album

NEW YORK — The original soundtrack album of the Embassy Pictures flick, "The Graduate," has just been released by Columbia Records. The movie has been highly successful at the box office, and the LP features songs composed and performed by Simon and Garfunkel, including the duo's first hit, "Sounds Of Silence" and "Scarborough Fair/Canticle," which was included in their whileback "Parsley, Sage, Rosemary And Thyme" LP and has just been released as a single, as well a number of songs written especially for the film.

Columbia has reported a tremendous resurgence of sales on its entire Simon and Garfunkel catalog since "The Graduate" opened. Within the past three weeks, the "Parsley, Sage, Rosemary and Thyme" LP, already a Record Industry Association of America (RIAA) gold record award winner for having passed the million dollar mark in sales, has sold in excess of 75,000 copies within the past three weeks alone, according to Columbia. The label also reports excellent sales on Simon and Garfunkel's other albums, "Sounds Of Silence" and "Wednesday Morning, 3 A.M."

The original soundtrack recording of "The Graduate" was produced by Teo Macero, pop product producer on Columbia's A&R staff.

Another hit single becomes another hit album on Kapp Records.

K-878

KS-3548

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a division of Universal City Records Inc.

a GWP PRODUCTION

Thanking You

Sam & Dave, currently represented by their Stax recording of "I Thank You," have been signed by the Ashley Famous Agency for representation in all fields. Shown here are: (l. to r.) Sam; Charles Graziano, representing AFA; and Dave.

Tremeloes Hit NYC To Promote Single

LONDON, ENGLAND — The Tremeloes, hot British group who appear on the CBS label in Britain and on the Epic label in the U.S., arrive in N.Y. from England today (19). The Tremeloes are coming to N.Y. to promote their single, "Suddenly You Love Me," which is a current hit in Britain and which has just been released in America. This visit is their second to the U.S. in the past eight months. Their first was in July of '67, when they toured for three weeks.

"Here comes My Baby," "Silence Is Golden" and "Even The Bad Times Are Good" are the names of the Tremeloes' three consecutive British and American single hits. If "Suddenly You Love Me" goes over in the U.S., it will mark the Trem's fourth Anglo-American smash.

The Tremeloes have followed a busy schedule for the past six months. They have toured Scandinavia twice, headlined a three-week British package tour, appeared at the London Palladium, toured both Scotland and Ireland and also appeared on numerous radio and TV shows.

Following their American visit, the Tremeloes go to South America for an extensive tour of Argentina, Brazil and Uruguay. They will both give concerts and appear on TV during their South American jaunt.

When the Tremeloes return to England, they will go on another nationwide British tour. This tour will be followed by a tour of Sweden, Denmark and Finland.

Price & Walsh To Yodar-Critch

LOS ANGELES—The song writing team of Price and Walsh has been signed to an exclusive recording contract by Gary Zekley's Yodar-Critch Productions. Their first record will be released on February 19 on the Dot label. It is entitled "Love Is The Order Of The Day" b/w "The House Of Eileen Castle."

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DT-275 The Race Track
DT-295 Sly Sex
DT-804 Wild Party
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DT-838 Naughties But Goodies
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CashBox Top 50 In R&B Locations

1	I WISH IT WOULD RAIN Temptations (Gordy 7068)	1	
2	WE'RE A WINNER Impressions (ABC 11022)	2	
3	THE DOCK OF THE BAY Otis Redding (Volt 157)	4	
4	BORN FREE Hesitations (Kapp 878)	6	
5	VALLEY OF THE DOLLS Dionne Warwick (Scepter 12203)	11	
6	THERE WAY A TIME James Brown (King 6144)	7	
7	I THANK YOU Sam & Dave (Stax 242)	12	
8	WALK AWAY RENEE 4 Tops (Motown 1119)	14	
9	MY BABY MUST BE A MAGICIAN Marvelettes (Tamla 54158)	3	
10	YOU Marvin Gaye (Tamla 54160)	5	
11	THE END OF OUR ROAD Gladys Knight & Pips (Soul 35042)	17	
12	BABY NOW THAT I'VE FOUND YOU Foundations (Uni 55038)	10	
13	A MAN NEEDS A WOMAN James Carr (Goldwax 332)	18	
14	COUNT THE DAYS Inez & Charlie Foxx (Dynamo 112)	13	
15	MEN ARE GETTIN' SCARCE Joe Tex (Dial 4069)	27	
16	NO SAD SONGS Joe Simon (Sound Stage 7-2602)	19	
17	BURNING SPEAR Soulful Strings (Codet 5576)	22	
18	BACK UP TRAIN Al Greene (Hot Line 15000)	9	
19	OH HOW IT HURTS Barbara Mason (Arctic 137)	16	
20	THERE IS Dells (Codet 5574)	24	
21	TELL MAMA Etta James (Codet 5578)	8	
22	SPOOKY Classics IV (Imperial 66259)	21	
23	CHAIN OF FOOLS Aretha Franklin (Atlantic 2464)	15	
24	A MILLION TO ONE Five Stairsteps (Buddah 26)	29	
25	LOVEY DOVEY Otis & Carla (Stax 244)	32	
26	JEALOUS LOVE Wilson Pickett (Atlantic 2484)	36	
27	LOOKING FOR A FOX Clarence Carter (Atlantic 2461)		
28	SINCE YOU'VE BEEN GONE Aretha Franklin (Atlantic 2486)	—	
29	FUNKY WAY Colvin Arnold (Venture 605)	30	
30	DRIFTING Bobby Bland (Duke 432)	31	
31	GOT WHAT YOU NEED Fantastic Johnny C (Phil La Of Soul 309)	35	
32	IN THE MIDNIGHT HOUR Mirettes (Review 11004)	38	
33	I'M GONNA MAKE YOU LOVE ME Madeline Bell (Mad 1007)	40	
34	LOST Jerry Butler (Mercury 72764)	39	
35	DANCE TO THE MUSIC Sly & The Family (Epic 10256)	44	
36	YOU DON'T HAVE TO SAY YOU LOVE ME 4 Sonics (Sport 110)	37	
37	IF YOU CAN WANT Miracles (Tamla 54162)	—	
38	COLD FEET Albert King (Stax 241)	43	
39	LICKIN' STICK George Torrence & Notorol (Shout 224)	42	
40	STOP Howard Tate (Verve 10573)	28	
41	La-La MEANS I LOVE YOU Del Fonics (Philly Groove 150)	45	
42	THAT'S A LIE Roy Charles (ABC Paramount 11045)	—	
43	SHOW TIME Detroit Emeralds (Ric-Tic 135)	48	
44	TEN COMMANDMENTS OF LOVE Peaches & Herb (Date 1592)		
45	WOMAN WITH THE BLUES Lamp Sisters (Duke 427)	47	
46	TRESPASSIN' Ohio Players (Compass 7015)	47	
47	SOUL SERENADE Willie Mitchell (Hi 2140)	49	
48	TE-NI—NEE—NI-NU Slim Harpo (Excello 2294)	—	
49	MAN IN LOVE Fantastic 4 (Ric Tic 137)	—	
50	CHECK YOURSELF Debbie Taylor (Decca 32259)	—	

THEY'RE ALL ON TOWER

STANDELLS
Animal Girl/Soul Drippin'#398

Exciting new hit from the chart makers.

IAN WHITCOMB
Sally Sails The Sky #385

Play on "Sails" producing sales in the South.....and spreading.

DICK CURLESS
Bury The Bottle With Me#399

New Nashville recording! Top track from Dick's new album "Long Lonesome Road".

KAY ADAMS
Get Out Of My Heart
Big Mac #395

Good Comments.....Good Air Play.....Good Sales!

PLUS...
THE MOST SOUGHT-AFTER MASTER OF 1968
RUBY #401
by Anglo Saxon

tower

Will You Love Me Tomorrow

The 4 Seasons

40523

PHILIPS

featuring the sound of Frankie Valli

produced and directed by Bob Crewe

special arrangement by Bob Gaudio with Charles Calello

Philips Records / a division of Mercury Record Productions, Inc.

THEY'VE GOT THE GREEN LIGHT—The American Breed, currently represented by their "Green Light" single, paused in Hollywood last week to accept gold records for their RIAA certified single "Bend Me, Shape Me." They also appeared on the Joey Bishop Show while there. Kenny Myers, general manager of Acta, a division of Dot, made the presentation. Shown here (left to right) are: (back row) Kenny Myers; Morris Diamond, Acta sales and promotion manager; Richard Peirce, Dot vice president and general manager; and Arnold Burk, vice president in charge of music operations for Paramount Pictures and president of Dot Records (front row) the American Breed . . . Chuck Colbert, Gary Loizzo, Lee Graziano, and Al Ciner.

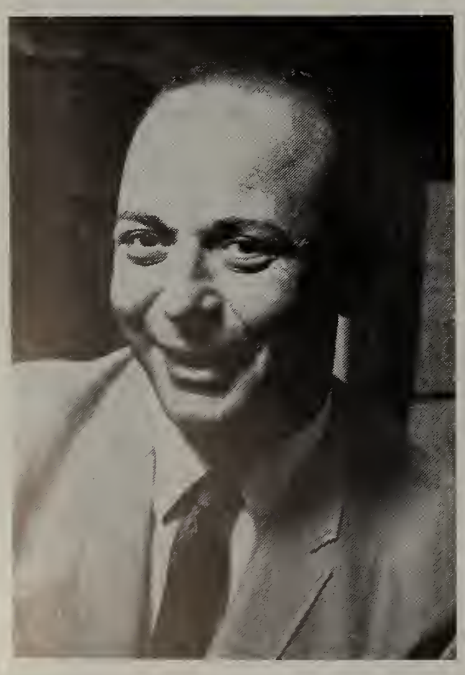
Muntz Names Demain First Field Rep In National Net Setup

NEW YORK—Bob Demain has been assigned as field representative for the east and midwest by Muntz Stereo-Pak in the beginning of a national rep network for the firm.

Demain will home-base in Detroit and represent Muntz sales, marketing and merchandising to factory reps, music distribs, rack jobbers and retailers.

Muntz national sales manager Gene Block said that this opens a new field program which is a departure from the company's previous marketing pattern. The firm is now establishing a chain of music-oriented personnel in the field who can support franchised representatives and "help them fulfill the enormous potential available to them from cartridges." Muntz has been getting products into the field by extension of franchises and association with factory representatives who marketed Muntz and Audio/Stereo products through national chain stores, distributors and dealers.

Demain has been active in the record industry at national and regional levels, most recently with Mira Productions as general sales manager. Previously, he had been national rep for Kapp Records where he helped establish the diskery's West Coast sales region and branch operation. He participated with Muntz Stereo-Pak during the AAMA convention last month in Philadelphia.



NAMM Music Show Space Is Alreadv 95% Booked

CHICAGO—Though show time for the 1968 National Association of Music Merchants (NAMM) Music Show is still more than four months away, 95% of all open display space has already been booked. William R. Gard, executive vice president of the show's sponsors, stated that the show will feature an "entirely new look" that foreshadows the format of the event in future years.

Scheduled to open June 23, there are only a few smaller spaces available, and these are already being considered by exhibitors.

Gard noted that many of the commercial NAMM members have shifted their interest from the upstairs sample rooms to open space based on the experience of last years manufacturers who displayed in such areas for the first time last year.

A total of 108,480 square feet of space is to be used in the Conrad Hilton Hotel in Chicago, utilizing the International Ballroom, Continental Room and East, West and North Halls.

A number of unusual merchandising sessions and entertainment fests are being lined up including a roster headed by Al Hirt.

In Gard's opinion: "The Music Show will reflect the growth of the music industry in recent years, a remarkable decade in which for the first time the billion-dollar mark in total sales has been reached or closely approached. Today our industry has attained a major place in the everyday lives of Americans, who find music a virtual necessity wherever they are. The 1968 Music Show in keeping with that important status of music in America will place on display every facet of the industry in the most dramatic setting ever for the big event."

Chi Warehouse Added By TRA

CHICAGO — Tape Distributors of America has added a new 32,000 sq. ft. warehouse at 1507 S. Michigan Ave. in Chicago to its facilities, it has been reported by Paul J. Glass, president of the company.

This new warehouse is the stocking point of what is said to be the most complete tape inventory in the country. According to the company, Tape Distributors of America now stocks over 400,000 tapes. Every 4 track and 8 track cartridge tape plus all cassette are inventoried in the new warehouse.

The company distributes tapes across the country through its various warehouses and sales offices.

TOP HITS OF 1968

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producers, radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty tiles of any given week are included in the survey. Survey begins with first issue in January.

		Position Last Month	Total Points
1.	Green Tambourine—Lemon Pipers—Buddah	7	945
2.	Judy In Disguise—John Fred & Playboys—Paula	4	938
3.	Bend Me, Shape Me—American Breed—Acta	6	910
4.	Chain Of Fools—Aretha Franklin—Atlantic	1	789
5.	Woman, Woman—Union Gap—Columbia	3	787
6.	Nobody But Me—Human Beinz—Capitol	27	752
7.	Spooky—Classics IV—Imperial	32	740
8.	Goin' Out Of My Head/Can't Take My Eyes Off You—Lettermen—Capitol	22	723
9.	Susan—Buckinghams—Columbia	9	722
10.	Baby Now That I've Found You—Foundations—UNI	24	712
11.	My Baby Must Be A Magician—Marveletts—Tamla	19	681
12.	A Different Drum—Stone Poneys—Capitol	15	652
13.	Darlin'—Beach Boys—Capitol	13	645
14.	I Heard It Through The Grapevine—Gladys Knight & Pips—Soul	2	629
15.	I Wish It Would Rain—Temptations—Gordy	44	626
16.	Itchycoo Park—Small Faces—Immediate	25	621
17.	Hello Goodbye—Beatles—Capitol	5	611
18.	Tomorrow—Strawberry Alarm Clock—UNI	29	609
19.	To Give—Frankie Valli—Philips	23	608
20.	She's A Rainbow—Rolling Stones—London	17	592
21.	Love Is Blue—Paul Mauriat—Philips	—	590
22.	Tell Mama—Etta James—Cadet	28	528
23.	Just As Much As Ever—Bobby Vinton—Epic	36	523
24.	I Wonder What She's Doing Tonight—Tommy Boyce & Bobby Hart—A&M	47	499
25.	Am I That Easy To Forget—Engelbert Humperdinck—Parrot	21	497
26.	It's Wonderful—Young Rascals—Atlantic	34	472
27.	And Get Away—Esquires—Bunky	37	459
28.	Skinny Legs And All—Joe Tex—Atco	10	443
29.	Summer Rain—Johnny Rivers—Imperial	11	441
30.	Skip A Rope—Henson Cargill—Monument	46	437
31.	Sunday Mornin'—Spanky & Our Gang—Mercury	45	432
32.	Love Me Two Times—Doors—Elektra	35	427
33.	Bottle Of Wine—Fireballs—Atco	—	422
34.	Daydream Believer—Monkees—Colgems	8	421
35.	We're A Winner—Impressions—ABC	49	416
36.	If I Could Build My World Around You—Marvin Gaye & Tammi Terrell—Tamla	30	412
37.	Who Will Answer—Ed Ames—RCA	17	404
38.	Love Power—Sandpebbles—Calla	33	402
39.	We Can Fly—Cowsills—MGM	—	394
40.	I Second That Emotion—Smokey Robinson & Miracles—Tamla	12	367
41.	I Can Take Or Leave Your Loving—Herman's Hermits—MGM	—	364
42.	Monterey—Eric Burdon & Animals—MGM—356	14	356
43.	Come See About Me—Jr. Walker & All Stars—Soul	25	341
44.	Words—Bee Gees—Atco	—	340
45.	Honey Chile—Martha Reeves & Vandellas—Gordy	16	335
46.	The Dock Of The Bay—Otis Redding—Volt	—	329
47.	You—Marvin Gaye—Tamla	—	328
48.	Next Plane To London—Rose Gorden—Atco	—	305
49.	Everything That Touches You—Association—Warner Bros.	—	296
50.	Some Velvet Morning—Nancy Sinatra & Lee Hazelwood—Reprise	—	294

Whale Of A Duo

White Whale owners Ted Feigin (left) and Lee Lasseff (right) pose with their recently pacted, veteran recording/nightclub act, Nino Tempo and April Stevens. The duo (center) is currently appearing at the Sands in Las Vegas and will cut their first White Whale single and LP within the next two weeks.

LOOK IT'S CLEAN!

THIS SPIFFY NEW SINGLE

Lonely Little Girl

b/w MOTHER PEOPLE

VK 10570

THE MOTHERS OF INVENTION

Verve®

from their new album
WERE ONLY IN IT FOR THE MONEY

HERE'S THE WORDS →

You're a lonely little girl
But your Mommy & your Daddy don't care
You're a lonely little girl
The things they say
Just hurt your heart
It's too late now
For them to start
To understand
The way you feel
The world for them
Is too unreal
So you're lonely, lonely, lonely,
Lonely little girl
There will come a time when everybody
Who is lonely will be free...
TO SING & DANCE & LOVE
There will come a time when every evil
That we know will be an evil
Who cares if hair is long or short
Or sprayed or partly grayed...
WE KNOW THAT HAIR AIN'T
WHERE IT'S AT
(there will come a time when you won't
even be ashamed if you are fat!)
WAH WAH WAH WAH
There will come a time when everybody
Who is lonely will be free...
TO SING & DANCE & LOVE (dance
and love)
There will come a time when every evil
That we know will be an evil
THAT WE CAN RISE ABOVE (rise
above)
Who cares if you're so poor you can't
afford
To buy a pair of Mod A Go-Go
stretch-elastic pants...

comedy hit in pheonix!

Big in L.A.!

Breaking All Over!

WHO CARES!

GRI Issues Product From Three Labels

SUNNYVALE, CAL. — General Recorded Tape has released in tape form 12 LP's from three recently-signed labels, Jamie/Guyden, Abnak and MTA.

Jamie/Guyden albums include Duane Eddy's "Greatest Hits" and "Boogaloo Down Broadway" by Fantastic Johnny C; Abnak is represented by "Western Union" by The Five Americans and "The Soul of a Boy and Girl" by Jon and Robin; with MTA Records providing "Sign of the Times" and "Something Super" by King Richard and the Fluegel Knights.

Making a Demo?
Producing a master?

Try IPS Recording!

We have the finest Ampex recording equipment, a custom built 4 channel console and all the trimmings. Our engineers are highly skilled and helpful to insure an excellent product.

Rates: Studio time: $25/hour
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IPS Recording Co.
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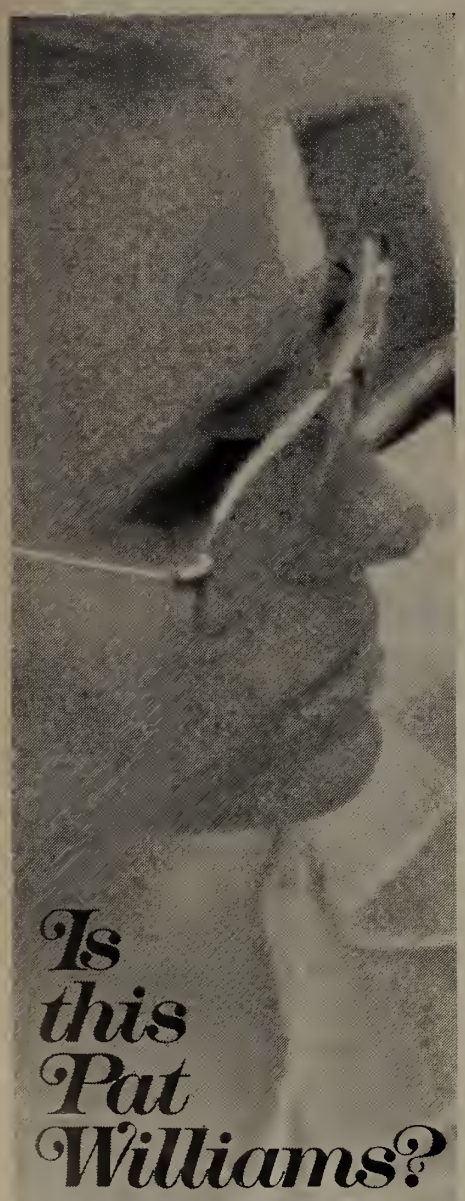
Call 212 YU 9-5010



ROBERTO'S A WINNER—Roberto Carlos (CBS Brazil), who sang the winning song at this year's San Remo Song Festival, stopped by New York on his way back to Brazil. He is shown (center) here at Toots Shor's in the company of (left) Harvey Schein, president of CBS International, and (right) Goddard Lieberson, president of the CBS/Columbia Group.

Rasputin Has Three New Acts In The Fire

NEW YORK—Rasputin Productions is currently involved in spurring the careers of three new groups—the Bagatelle, the Ill Wind and the Perhaps. Tom Wilson and Mark Joseph, who head the firm, have a deal to release Rasputin product through ABC Records.

On Saturday and Sunday, February 10th and 11th, the Bagatelle, a Boston-based group, was the subject of a combined concert, live recording and video taping at New York City's Yiddish Anderson Theatre on Second Avenue. The recording will result in their first album for Rasputin and ABC Records, and the video tape is intended as part of a filmed history of the group. Wilson and Joseph recently followed the same procedure with their group, the Fraternity of Man, on the West Coast.

The Bagatelle returns to Boston to appear at The Boston Tea Party on February 16th and 17th, before preparing for a cross-country promotional tour on behalf of their album.

Another group to record soon for Rasputin is the Ill Wind, a Boston group which consists of four boys and a girl. All members of the group are college graduates. The Ill Wind is set for the following dates: March 9th, Colby College, Waterville, Maine; 17th, The Midnight Hour, Dover, New Hampshire; 22nd, Bryant and Stratford Colleges, Boston; 24th, a concert at MIT.

Wilson and Joseph will travel to Sweden in April to bring back a group called the Perhaps, which was voted by Radio Sweden as the country's number one group. Endorsing Hagstrom Guitar products, the five members of the Perhaps along with Wilson and Joseph will be the subjects of a Swedish television show concerning their departure for the U. S.

Golden Globe Song Winner

(Continued from page 7)

startling, it may be that the trade tends to apply the ground rules of the Oscar academy to the Globe presentations. Whereas the Oscar rules state that qualification for a "Best Song" Oscar is based on a song written for and performed, words & music, in a movie, no such stipulation applies to the Golden Globes. "We are not bound by the Motion Picture Academy rules," explains Herb Luft, president of the 99-member Hollywood Foreign Press Association. "According to our by-laws, as long as a film is shown to us during the year, then the film and its music are eligible. Our rules have nothing to do with the release of the film either. Sometimes, for example, we screen a foreign film three years before it's released in the U.S." He added that everything shown to the association is eligible, whether it's from a Broadway play or even an old song.

Fink Named Sales Head At Merco/Collegiate

NEW YORK — Bert Fink has been named to the post of director of sales at Merco/Collegiate Records by Bea Post, administrative vice president of the firm.

Merco/Collegiate services and supplies records to more than 300 college book stores coast to coast. Fink comes to Merco/Collegiate from Syracuse University where he managed the school's book store.

NARM Workshop Schedule

(Continued from page 8)

dio Promotion Workshop, which will be repeated twice, once at 9:00 A.M., and again at 10:35 A.M. Participating in this workshop will be Harvey Glascock, vice president and general manager of WNEW Radio; Pat O'Day, program director of KJR Radio in Seattle, Washington; Thomas Noonan, director of national promotion for Columbia Records; and Larry Uttal, president of Bell Records. The panel will probe into recent changes in radio music policies; how effective cooperation can be realized between broadcasters and record business personnel; and the best way to maintain effective communications from the record manufacturer, through the local distributor, to the radio station.

Taxation & Estate

The workshop on federal taxation and estate planning will be conducted by John Sexton, a member of the law firm of Arent, Fox, Kintner, Plotkin and Kahn, a recognized expert in this field. This workshop will be of particular concern at this time when mergers, acquisitions, and other business activity which create tax and estate problems are foremost in the minds of many NARM members. Jack Geldbart (L and F Record Distributors Atlanta, Ga.) will chair the first session at 9:00 A.M., and Carl Glaser (Disceries, Inc., Buffalo, New York) will chair the second session at 10:35 A.M.

Charles P. Rudnitsky, president of the Adept Detective Bureau of New York City will conduct the workshop on Warehouse and In-Store Security. Rudnitsky has long experience in the general field of security, and particularly in the record industry. The workshop will have two sessions, one at 9:00 A.M., chaired by Charles Murray (Stark Record Service, Cleveland, Ohio), and the second at 10:35 A.M., chaired by Manuel Swatez (J. L. Marsh Company, Minneapolis, Minn.)

Because of the set-up of the workshop schedules, each man will be able to cover two sessions. Two company representatives can therefore cover all four sessions.

NARAS PR Committee Meets

NEW YORK—On Friday, February 9, the first meeting of the National Academy of Recording Arts And Sciences (NARAS) public relations committee was held in the offices of NARAS executive director, George Simon.

The meeting was held to discuss the New York Chapter of NARAS' participation in the Record Academy's 10th annual Grammy Awards ceremonies scheduled for Thursday evening, February 29.

Present at the meeting, presided over by Simon, were Bob Altshuler (Columbia Records), Christie Barter (Capitol), Herb Helman (RCA Records), George Lee (Warner Bros-Reprise), Sol Handwerger (MGM), Tom Rogan (Liberty), Bill Mulhern (A & M); Will Holt, Ray Charles and Milt Okun, members of the NARAS Board of Governors, and John Springer, Peter Levinson and Louise Weiner of John Springer Associates, official publicity directors for NARAS in New York.

Among the major points covered at the meeting were advance plans for radio, television and newspaper publicity, special coverage of the Awards with particular emphasis on adding excitement and glamour to the 10th Annual Grammy Awards, and the availability of Grammy nominees for appearances in New York on local and network, television programs in the two week period immediately preceding the Awards. Arrangement are also being made for nominees and other top celebrities to present the Grammy Awards on February 29th.

A PLAQUE FOR SERVICE—London Records awarded a plaque to Phil Holdman vet sales staffer at James H. Martin Distributors in Chicago, in recognition of his 20-years service in selling London product. The presentation was made by London's national sales and distribution manager, Herb Goldfarb. Shown here (from the left) are: Jimmy Martin, president of the Martin distributorship; Ronald Bernstein, general manager of Martin; Phil Holdman, London senior salesman; and Herb Goldfarb.

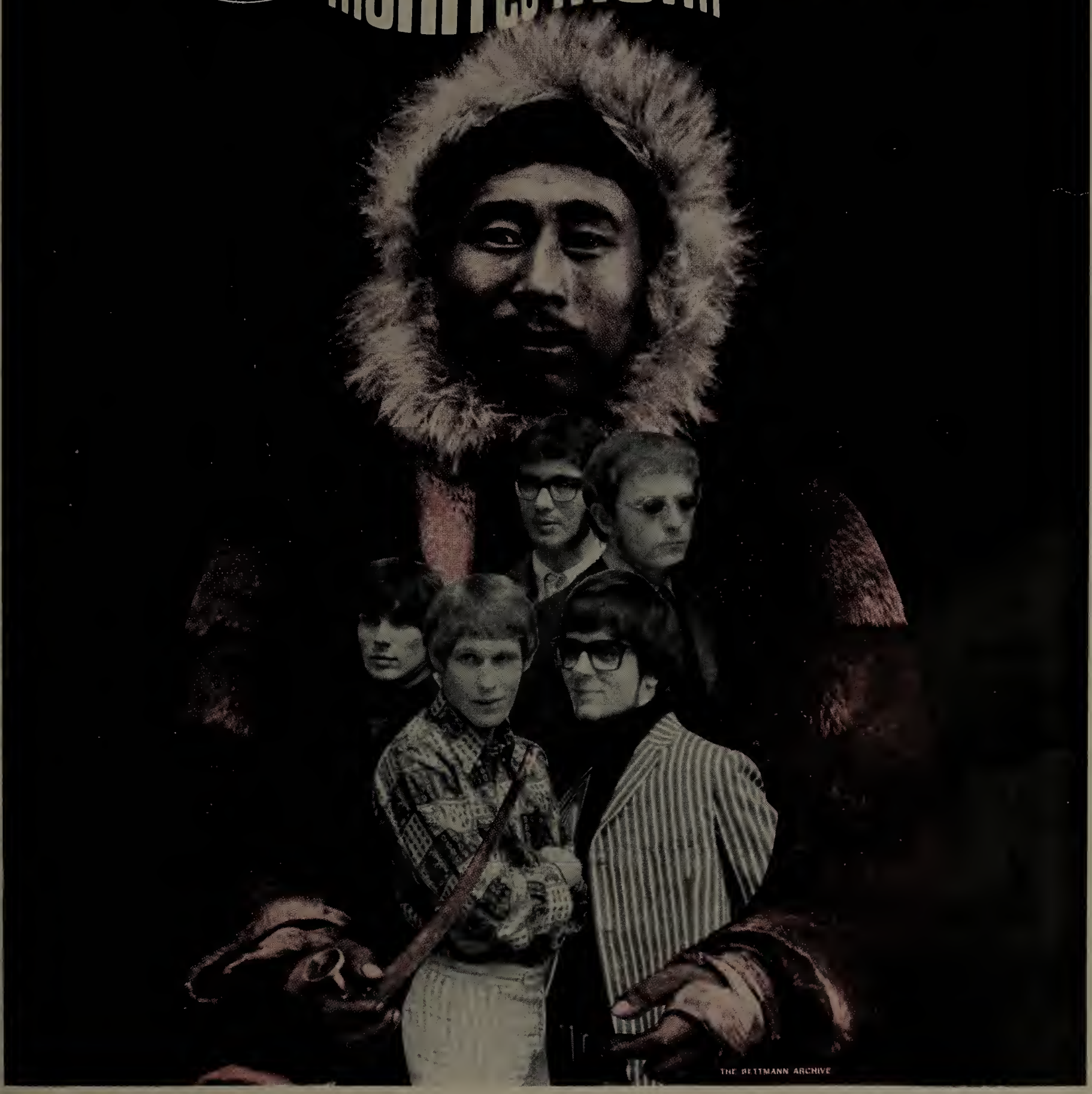
no. 1 in england and mushing on in america

mercury has the mammoth

THE MIGHTY QUINN

mercury manfred mann

72770

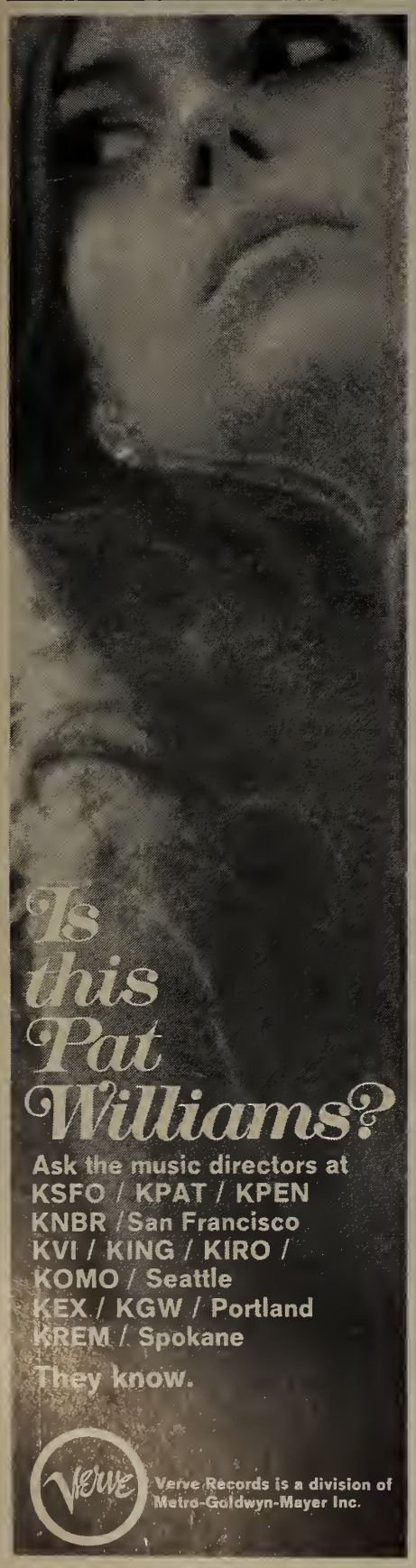


Talent On Stage

TOM JONES

NEW YORK—Tom Jones keeps his cool at the Copacabana, rattling off rhythmic sparks of unrelenting intensity. The soul-sounding Welshman seems quite unperturbed that he was getting his first big New York nitery shot last week, and was in command all-the-way. He and an orchestra augmented with his own musicians—led by Johnny Harris, a conductor whose rhythmic gestures are a sight to see—provided an impact that kept up its momentum song-after-song. In choosing his material, the large-framed, genial performer turned to his recording career, which can boast such exciting performances as "It's Not Unusual," "What's New Pussycat," "Land of a 1000 Dances," "16 Tons." His "Green, Green Grass of Home" was one of his several fine ballad readings. It was a credit to Jones and his accompaniment that these recaps of diskings were as exciting as their studio counterparts, with, of course, the added dimension of a "live" sound.

During his performance of "Land of 1000 Dances," one of his last numbers, the Parrot Records star invited the audience to clap-their-hands in time with the beat. They went along happily with the idea, in view of the contagious sound and perhaps in tribute to an artist who gave them a lot to cheer about.



Lewis Becomes First Negro US Symphony Music Dir.

NEW YORK—Henry Lewis last week became the first Negro appointed as music director of a symphony orchestra in the U. S. He will head the New Jersey Symphony beginning June 1.

Announcement of the appointment was made last Thursday (15) by Henry P. Becton, president of the orchestra, at the Symphony Hall in Newark.

Lewis will replace Kenneth Schermerhorn who is leaving to become music director of the Milwaukee Symphony Orchestra. Lewis signed a three-year contract at an undisclosed salary.

The upcoming season includes a schedule of 30 to 40 concerts, 8 to 10 in Symphony Hall and the rest elsewhere in N. J.

Lewis had been selected from a field of some 150 men considered for the position. According to Becton, almost no racial consideration had been made until it was determined that Lewis was the best qualified for the job. "Then," he said, "we had to consider whether it would make any difference in our financial backing. We decided it would not."

Lewis commented: "My race can be a great help. The fact that I am a Negro and got the job should give talented people of the Negro race and other minority races the incentive to work. The appointment could have an enormous impact above and beyond my own artistic abilities."

His professional career began when he joined the Los Angeles Philharmonic at age 16. After he was drafted in 1955, Lewis joined the Seventh Army Symphony and soon became its conductor. He returned to the L. A. Philharmonic upon completion of his military service and later founded the L. A. Chamber Music Orchestra which toured Europe in '63 under sponsorship of the State Dept.

He substituted as guest conductor of the Los Angeles Philharmonic in '61 for a pair of concerts which gained him national attention. Afterward he resigned as double-bass player and became assistant conductor of the orchestra for a year.

TJB Featured On Float In Mardi Gras Special

NEW YORK—Singer Company's new Herb Alpert special, "The Beat of the Brass," airing on CBS April 22, will present an historic first when Alpert and the Tijuana Brass will be seen riding and playing on a Mardi Gras float in New Orleans. They will be a prominent feature in the Rex Parade on February 27, closing the annual week long spectacle. This marks the first time a prominent personality was invited to participate. The parade, dating back to 1872, will consist of 24 floats and 3 bandwagons.

New Orleans is the first of several cities the Tijuana Brass will visit to film its second special for The Singer Company. Other cities to follow include New York, Chicago, Las Vegas, Palm Springs and San Francisco.

"The Beat of the Brass" will be produced by Jack Haley, Jr. in association with Wolper Productions as a joint venture with TJB Television, Inc.

BEFORE THE ARROWS FLY—Caustic comic Don Rickles has signed his first recording contract with Warner Bros./7-Arts Records. The contract calls for Rickles' barbed wit to be waxed on WB-7 Arts in association with his own Mindy-Beth Production firm. Shown (from the left) in this photo are: Mike Maitland, president of Warner Bros./7-Arts; Joe Scandore, Rickles' manager; Don Rickles; and Joe Smith vice president and general manager of WB-7 Arts.

Curtom Label Formed In Chi

CHICAGO — Curtis Mayfield, songwriter-producer, and Eddie Thomas, promotion man, have formed the new label Curtom Records here.

Both men are native Chicagoans. Thomas has had headquarters here since joining ABC-Paramount Records in 1961. He was instrumental in bringing the Impressions to the label and in building them into a top singing group.

Mayfield is lead singer for the Impressions. In addition to his duties with the group, he has taken time to write songs for other artists such as Gene Chandler, Jerry Butler and Major Lance.

The Curtom staff consists of Eddie Thomas, president; Curtis Mayfield, vice president; Johnny Lord, national promotion director; Emmett Garner, regional promotion director; and Fred Cash and Sam Gooden, of the Impressions, talent coordinators. Their first release will be "No One Else," by June Conquest.

Scheer Cites Summer As First BossTowner

NEW YORK—In all the current uproar about the blossoming "BossTown Sound," MGM label manager Lenny Scheer commented that the deejay who started everything was WBZ's Dick Summer.

It was Summer's 50,000 watt signal that, according to Scheer, carried tracks from the Ultimate Spinach, Beacon Street Union and Orpheus album as far afield as Baltimore, Philadelphia, Charlotte, Milwaukee, Indianapolis and parts of Ohio.

From his Boston base, he began the explosion of interest among national wire services and radio programming.

CROONER MEETS THE GROANER: Steve Mason (left), singer whose Mason Records sports him in the crooner style, meets Bing Crosby in New York. Bing was in town to kick-off the new Madion Square Garden with a big USO show. Mason is holding one of his LP's, "The Crooner."

Tom Jones Opens Tour, Joins London's Current English Team Campaign

Arrival in the United States last week of Britain's Tom Jones signalled acceleration in the current promotional operations at London Records. London's extended push on product by Jones, in connection with his eight-week visit to the States, comes on the heels of other exploitation drives tied in with Stateside visits by London-affiliated artists from England. The latter include John Mayall's Blues Breakers, Alan Price, and Jonathan King.

Jones, who taped television's "Kraft Music Hall" (14) and opened a two-week stand at the Copacabana the following evening, (see Talent on Stage, pg. 46), started his Stateside personal appearance schedule last weekend with a three-day engagement at the Deauville Hotel in Miami Beach. London execs Herb Goldfarb and Walt Maguire flew south for the opening, and hosted a bevy of the firm's distributor personnel from both Atlanta and Miami.

London is setting spot radio announcements around the nation on the current best-selling LP, "Tom Jones Live," and concentrating a heavy barrage of covers and display materials for retailers across the nation, all tying in with Jones' personal-appearance tour. Early in March Jones will be in California for TV guest spots on the Red Skelton, Hollywood Palace, and Jonathan Winters shows, and on March 21 he opens a four-week date at the Flamingo, Las Vegas. Prior to leaving New York, Jones will also be a presenter at the annual NARAS Awards dinner (29).

Alan Price, who arrived in New York last week from England by ship, began a five-week American tour with his group immediately. London has launched a heavy promo campaign on his newly released LP, "The Price Is Right," in conjunction with the tour. At present, bookings include Steve Paul's Scene in New York, (12-18), the Whiskey A Go Go, Hollywood, (21-25), Ciro's, Los Angeles, March 1-2, the Phantasmagoria Club, Dallas (6-19), the VIP Club, Phoenix (22), the VIP Club Tucson (23), and the Grande Ballroom, Detroit (29-30).

John Mayall and the Blues Breakers, who rocked New York several weeks ago at the Cafe Au Go Go, concluded their cross-country tour with weekend dates (8-9-10 February) at the Fillmore Auditorium in San Francisco.

Also in this country last week for a brief West Coast visit was Jonathan King, who is on the London subsidiary Parrot label. King, now the star of his own "Good Evening" ATV television show in England, is a recording star himself as well as disk producer. Recent visit was for promotion activity on a new Parrot single, "The Silent Sun," by Genesis whom King produced the recording in England.

To Tom Catalano
Feb. 13... 2:05 pm
NYC

The art director will hate me for this, but lets not forget "Winter Warm" it looks hot!

B.C.

12 YEARS IN THE MAKING!

"SENSATIONAL!" — VAN GOGH

"CAST FOR MILLIONS" — T. LAUTREC

"GREATEST OF OUR TIMES!" — MONET

"MAGNIFICENT!" — P. GALIGUIN

"A TRIUMPH!" — B. CREWE

To Bob Crewe
Feb. 14, 1:14 P.M. Calif.
Winter Warm is hot...
But heavy sales are coming in on Moulin Rouge!!!
...so...where is your heart?

T. C.

The BOB CREWE GENERATION does
THE SONG FROM
MOULIN ROUGE
(WHERE IS YOUR HEART)
and WINTER WARM
BY 906 DYNOVOICE

DISTRIBUTED BY DOT RECORDS

Roulette Appoints Lew To Sales, Promo Spot

NEW YORK — Roulette Records has appointed Ralph Lew to the sales and promotion department of Tico, Alegre, and Mardi Gras, Latin labels of Roulette.

Lew will be working directly with Pancho Cristal, director of the Latin department of Roulette, in the development of new writers and in the expansion of catalog material.

MONTEREY
ERIC BURDON & ANIMALS.....MGM
Slamina Music, Inc.
Sea-Lark Ent, Inc.

AIN'T THAT SO
ERIC BURDON & ANIMALS.....MGM
Slamina Music, Inc
Sea-Lark Ent., Inc.

LOVEY DOVEY
OTIS & CARLA.....STAX
Progressive Music Pub. Co., Inc.

WITHOUT LOVE
OSCAR TONEY, JR. .....BELL
Progressive Music Pub. Co., Inc.
Suffolk Music, Inc.

STOP
HOWARD TATE .....VERVE
Rumbalero Music, Inc.
Ragmar Music, Inc.

WHAT'S IT GONNA BE
DUSTY SPRINGFIELD .....PHILIPS
Rumbalero Music, Inc.
Ragmar Music, Inc.

LOVEY DOVEY
BUNNY SIGLER .....PARKWAY
Progressive Music Pub. Co., Inc.

YOU'RE NEVER GONNA GET MY LOVIN'
ENCHANTED FOREST .....AMY
Rumbalero Music, Inc.
Kenny Lynch Music, Inc.

HERE COMES HEAVEN
EDDY ARNOLD .....RCA
Hill & Range Music, Inc.

THE IDOL
THE FORTUNES .....U.A.
Noma Music, Inc.
Fortitude Music, Inc.

HIS SMILE WAS A LIE
THE FORTUNES .....U.A.
Noma Music, Inc.
Fortitude Music, Inc.

WATERLOO SUNSET
THE KINKS .....REPRISE
Noma Music, Inc.
Hi-Count Music, Inc.

TWO SISTERS
THE KINKS .....REPRISE
Noma Music, Inc.
Hi-Count Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.

Liberty Kicks Off Carr Sweepstakes

LOS ANGELES — Liberty Records has kicked off a major sales incentive sweepstakes for distributor managers, salesmen, and promotion men to promote one of the label's top artists, Vikki Carr.

Liberty's general manager, Bud Dain, announced that thousands of dollars worth of prizes including a 1968 MG Midget Roadster will be given away.

Other prizes in the "There's A Carr In Your Future" sweepstakes include two Honda motorbikes, three single speed bicycles and four super speed wagons.

The contest is being coordinated by Jack Bratel, national sales manager and Dennis Ganim, national promotion manager for Liberty Records.

Rules for the contest are:

1. Each Liberty distributor will be given a quota and if the quota is reached during the program, the distributor manager, each of the salesmen and promotion men will earn one entry blank.

2. Should the quota be reached on the initial order, each member of the staff will receive two entry blanks.

3. There are two categories in which entry blanks can be earned, the new Vikki Carr LP, "Vikki," and her seven Liberty catalog albums.

4. For each 10 per cent over each of the two quotas that the distributor purchases reach, each number of the staff will receive an extr.. entry blank for the drawing.

At the end of the contest period Vikki Carr will draw the winning blanks.

"We think that this contest will help kick off another record year in Vikki Carr album sales," said Dain.

LOVE A LITTLE—The Loved Ones, three fashion models turned recording artists, grace the office of Red Schwartz, Roulette's national sales manager and promotion director. Ronald Ettman (standing, right), production manager at Kama Sutra as well as personal manager to the Loved Ones, conducted the negotiations for the master purchase of the girls' "I Love How You Love Me" single. The Loved Ones are: (from the left) Karen Browser, Gretchen Regan, and Winkie Donovan. They are currently on a promotion tour of the East, Mid-west, and Canada.

Ampex Sets Sales & Earnings Record

REDWOOD CITY, CAL.—The Ampex Corporation achieved record sales and earnings in the third quarter and nine months ended January 27. William E. Roberts, president and chief executive officer of Ampex, who made the announcement, said that sales for the first three quarters of fiscal year 1968 totaled $171,015,000, up 12 percent from $153,008,000 in the first nine months of the previous year. Net earnings after taxes were $7,915,000, or 83 cents per share on 9,565,478 average shares outstanding, up 13 percent from $7,011,000, or 74 cents per share on 9,480,281 shares.

For the third quarter, sales were $58,934,000, up from $51,743,000 in the third quarter a year ago. Net earnings were $2,841,000, or 30 cents per share, compared with $2,558,000, or 27 cents per share.

RCA Exec Changes

(Continued from page 7)

"These appointments will enhance RCA's position in the two most volatile areas of the entertainment business," Racusin said.

Jenkins, who joined RCA in 1941, had been named vice president of operations in April, 1967, previous to which he had been vice president of marketing since 1963. Shortly after he joined RCA, he left to serve as a bomber pilot in World War II, rejoining the company in 1945 as manager of order services and warehousing, Indianapolis. He became a field sales representative in the Midwest in 1947, and in 1955 was appointed manager of sales planning in New York. He became manager of single records and two years later went to Los Angeles to supervise all RCA distribution there. He returned to New York in 1960 as manager of planning and merchandising, a position he held until becoming a vice president.

D'Imperio assumes his new position after having been vice president of product and talent development since 1965. He joined RCA in 1955 as a member of the law department of the manufacturing and services divison in Camden, N.J. In May, 1957, he was assigned as counsel to the RCA Record Division, and in 1960, became senior counsel, RCA Records. In 1963, he was appointed vice president of business affairs.

2 Stereo Cassette Decks Added To Norelco Line

NEW YORK—Norelco has added two stereo cassette decks, both for use with existing high fidelity equipment, to its tape recorder line, according to an announcement by North American Philips Co.

The decks are the Norelco "2500," the first stereo cassette playback only unit, and the Norelco "Continental 450A," a stereo cassette recorder/player. Both models are now available in quantity.

"Expanding our line in this manner enables us to serve the consumer who wishes to add the advantages of the cassette concept to an existing sound system," said Wybo Semmelink, assistant vice president of North American Philips and manager of the Norelco High Fidelity Products Department.

The "2500," a highly compact unit, was announced last year. Shipments of the deck were delayed until this month in order to incorporate a number of new design and performance features, Semmelink stated.

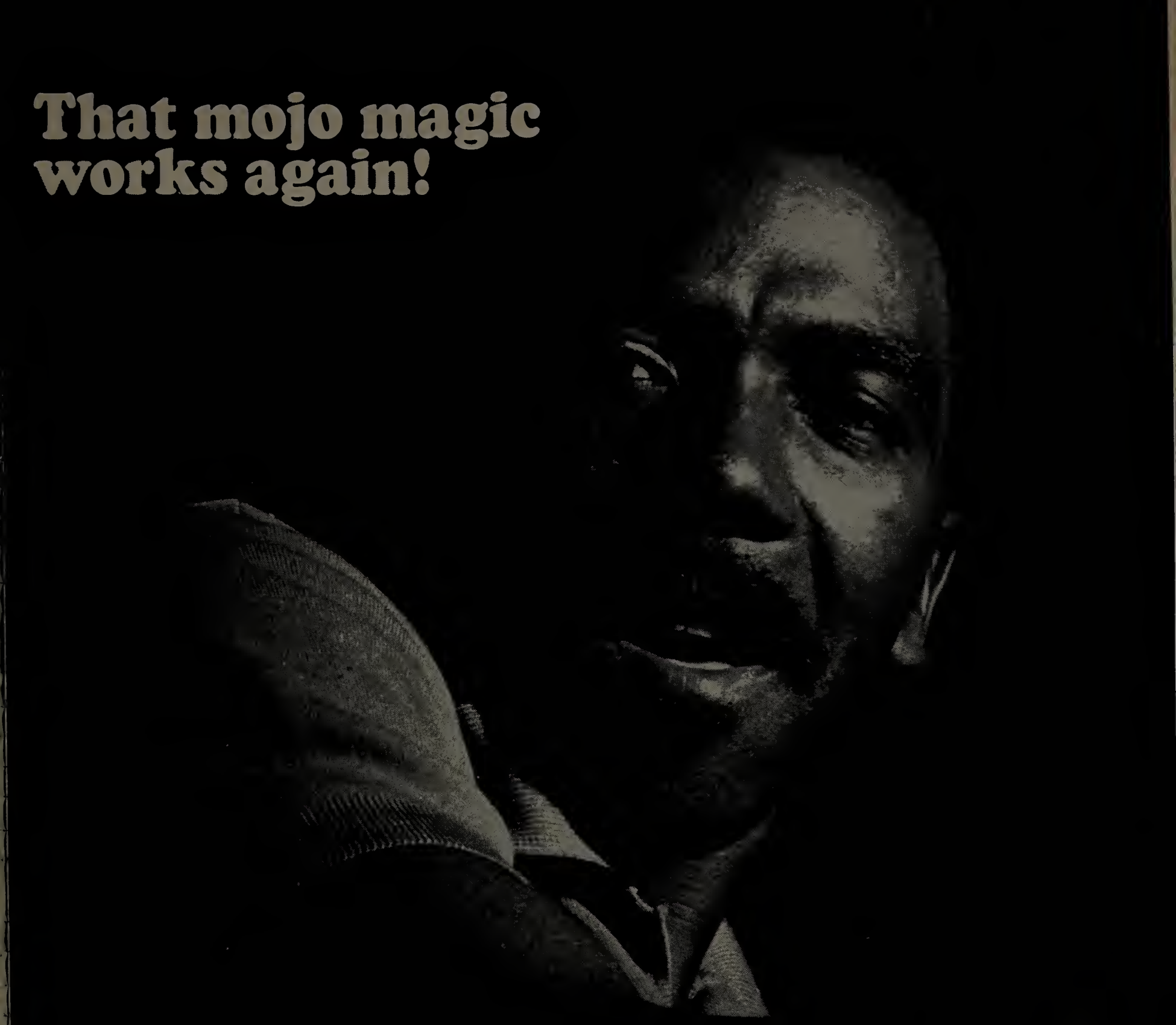
"Uppermost was development of a special new synchronous motor for increased reliability and speed control," he said. "The heart of the deck operation, the new motor is most compact and represents an important forward step in reducing the overall size of equipment from even present levels," he noted.

In addition, the deluxe deck now features a highly-styled walnut and brushed aluminum cabinet, he pointed out. The AC unit weighs just 2¾-pounds and measures 8 by 4½ by 2¼-inches. It has a single selector control switch for play, stop, fast forward and re-wind as well as cassette ejector and on-off pushbuttons. A heavy duty clear acrylic dust cover protects the cassette assembly.

Playback with the Norelco "2500" is via stereo or mono amplifiers with loudspeakers or via radio or a high fidelity system, Semmelink added. The unit has a frequency response of 60-10,000 cycles and sells for less than $60.

The Norelco "Continental 450A" is a stereo recording and playback deck. In a handsome teak cabinet, it has volume, tone, balance and record level controls and keyboard pushbuttons for play, stop, fast forward, re-wind, record and cassette eject functions. The unit has a digital counter with automatic zero re-set and a VU meter. It comes complete with a detachable satellite stereo microphone with metal base and rubber feet. It is designed to sell for less than $145.

That mojo magic works again!



Brace yourself for the Chain reaction as JIMMY SMITH conjures up an explosive new version of the year's biggest R & B hit

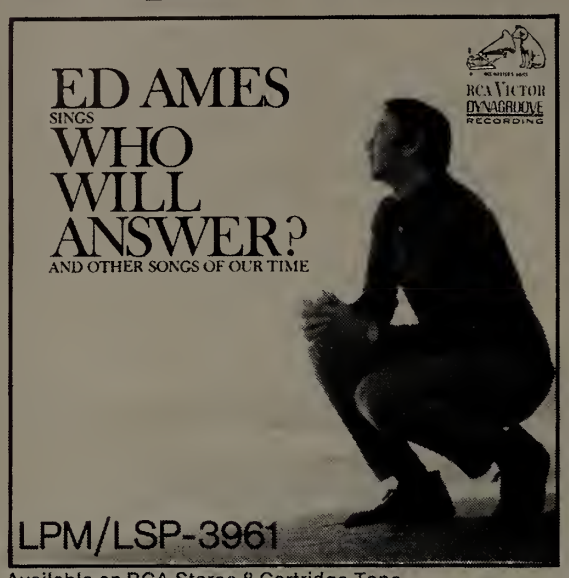
CHAIN OF FOOLS (Parts 1 & 2)

VK-10583

The latest link from The Incredible One on Verve

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

The Ed Ames "Who Will Answer?" Explosion.



Available on RCA Stereo 8 Cartridge Tape

Ed's recent single established him as a contemporary giant, and this new Victor album features it as the title song, along with 10 more heavyweights, including *Yesterday, Massachusetts, There's a Kind of Hush (All Over the World), Blowin' in the Wind, Cherish* and *Can't Take My Eyes Off You.*

His upcoming guest shot on The Ed Sullivan Show, February 25th, along with recent appearances on the Tonight Show and other TV spots, puts this song before an audience of millions.

And giving this one a big push is the consumer advertising that will appear in national publications; all dovetailing into a package of sales dynamite!

Any Questions?

RCA

CashBox TOP 100 Albums

FEBRUARY 24, 1968

●	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	5	
2	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	1	
3	JOHN WESLEY HARDING Bob Dylon (Columbio CL 2804/CS 9604)	3	
4	HERB ALPERT'S NINTH Herb Alpert & Tijuona Brass (A&M 134/SP 4134)	2	
5	THEIR SATANIC MAJESTIES REQUEST Rolling Stones (London NP/NPS 2)	4	
6	THE TURTLES GOLDEN HITS (White Whale WW 115/WWS 7115)	6	
7	DISRAELI GEARS Cream (Atco 232/SD 232)	8	
●	LETTERMEN . . . AND LIVE (Copitol T/ST 2758)	12	
9	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	7	
10	PISCES, AQUARIUS, CAPRICORN & JONES LTD Monkees (Colgems COM/COS 104)	9	
11	DR. ZHIVAGO Soundtrack (MGM E/ES 6 ST)	10	
●	HORIZONTAL Bee Gees (Atco 233/SD 233)	18	
13	SGT. PEPPER'S LONELY HEART'S CLUB BAND Beatles (Capitol T/TS 2653)	11	
14	DIONNE WARWICK'S GOLDEN HITS PART ONE (Scepter SRM/SRS 565)	14	
15	THE LAST WALTZ Engelbert Humperdinck (Parrot PA 61015/PAS 71015)	15	
16	HISTORY OF OTIS REDDING (Volt M/S 418)	19	
17	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	16	
18	FAREWELL TO THE FIRST GOLDEN ERA Mamos & Papas (Dunhill D/DS 50025)	13	
19	THE WHO SELL OUT (Decca DL 4950/DL 74950)	21	
20	LOVE ANDY Andy Williams (Columbia CL 2766/CS 9566)	17	
●	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	46	
22	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	20	
●	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	35	
24	WHEN THE SNOW IS ON THE ROSES Ed Ames (RCA Victor LPM/LSP 3913)	24	
25	ALICE'S RESTAURANT Arlo Guthrie (Reprise R/RS 6267)	27	
●	VALLEY OF THE DOLLS Soundtrack 20th Century Fox DTCS 4196)	37	
27	A DAY IN THE LIFE Wes Montgomery (A&M 2001/SP 3001)	25	
28	A GIFT FROM A FLOWER TO A GARDEN Donovan (Epic L2N 6071/82N 171)	22	
29	IN A MELLOW MOOD Temptations (Gordy G/S 924)	30	
30	WILD HONEY Beoch Boys (Capitol T/ST 2859)	29	
31	MOVIN' WITH NANCY Noncy Sinotro (Reprise R/RS 6277)	32	
●	PORTRAITS Buckinghoms (Columbia CL 2798/CS 9598)	42	
33	CAMELOT Soundtrock (Warner 8ros. 8/8S 1712)	28	
34	VANILLA FUDGE (Atco 224/SD 224)	33	
35	NOTORIOUS BYRD BROS Byrds (Columbia CL 2757/CS 9575)	40	
36	STRANGE DAYS Doors (Elektra EK 4014/EKS 7414)	23	
37	WILDFLOWERS Judy Collins (Elektra EKS 74012)	38	
38	AFTER BATHING AT BAXTER'S Jefferson Airplane (RCA Victor LOP/LSO 1511)	26	
39	IT MUST BE HIM Vikki Carr (Liberty LRP 3533/LST 7533)	39	
40	HUGH MASAKELA IS ALIVE AND WELL AT THE WHISKEY (UNI 3015/73015)	45	
41	MISSION IMPOSSIBLE Lalo Schifrin (Dot DLP 25831)	44	
42	PLEASE LOVE ME FOREVER Bobby Vinton (Epic LN 24341/8N 26341)	43	
43	4 TOPS GREATEST HITS (Motown M/MS 662)	31	
44	SIMPLY STREISAND Barbra Streisand (Columbia CL 2682/CS 9482)	36	
45	EVERYTHING PLAYING Lovin' Spoonful (Kama Sutra KLP/KLPS 8061)	41	
46	INCENSE AND PEPPERMINTS Strawberry Alarm Clock (Uni 3014/73014)	34	
47	THE DOORS (Elektra EK 4007/EKS 7407)	47	
48	GROOVIN' WITH THE SOULFUL STRINGS (Codet LP/LPS 796)	50	
49	DOCTOR DOLITTLE Soundtrack (20th Century-Fox DTCS 5101)	52	
50	RELEASE ME Engelbert Humperdinck (Porrot PA 61012/PAS 71012)	49	
51	COWBOYS AND COLORED PEOPLE Flip Wilson (Atlantic 8149)	48	
52	THE RESURRECTION OF PIGBOY CRABSHAW Butterfield Blues Band (Elektra EKS 74015)	59	
53	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	60	
54	$1,000,000 WEEKEND Ventures (Dolton LRP 2054/LST 8054)	54	
55	FRESH CREAM Cream (Atco 206/SD 206)	51	
56	THE MAGIC GARDEN The 5th Dimension (Soul City SCM 91001 SCS 92001)	56	
57	UP, UP AND AWAY Johnny Mathis (Columbia CL 2726/CS 9526)	53	
58	GET THAT FEELING Jimi Hendrix & Curtis Knight (Capitol T/ST 2856)	58	
59	MAN OF LA MANCHA Original Cost (Kapp KRL 4505/KRS 5505)	55	
●	HOORAY FOR THE SALVATION ARMY BAND! Bill Cosby (Worner Bros. WS 1728)	70	
●	I'M IN LOVE Wilson Pickett (Atlantic 8175/SD 8175)	73	
62	JUDY IN DISGUISE John Fred & Playboy Band (Paula LP 2197)	66	
●	FRANCIS A & EDWARD K Frank Sinatra & Duke Ellington (Reprise FS 1024)	76	
●	THE UNION GAP (Columbia CL 2812/CS 9612)	74	
65	LIVE & LIVLEY Joe Tex (Atlantic 8156/SD 8156)	67	
66	THE GOOD, THE BAD, AND THE UGLY Orig. Soundtrack United Artists UA 4172/UAL 5172)	71	
67	MASS IN F MINOR Electric Prunes (Reprise R/RS 6075)	68	
68	CLAMBAKE Elvis Presley (RCA Victor LPM/LPS 3893)	61	
69	WEAR YOUR LOVE LIKE HEAVEN Donovan (Epic LN 24349/BN 26349)	57	
70	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 280)	75	
71	TENDERNESS JUNCTION Fugs (Reprise RS 6280)	75	
●	BEND ME, SHAPE ME American Breed (Acto A8003/38003)	83	
73	WELCOME TO MY LOVE Nancy Wilson (Capitol T/ST 2844)	80	
●	IT MUST BE HIM Ray Conniff (Columbia CL 2795/CS 9595)	85	
75	HEAVY Iron Butterfly (Atco 227/SD 227)	82	
76	REACH OUT Burt Bacharach (A&M 131/SP 4131)	79	
●	JUNGLE BOOK Original Soundtrack (Disney M/S 3948)	87	
●	WHO WILL ANSWER? Ed Ames (RCA Victor LMP/LSP 3961)	89	
79	GONE WITH THE WIND Soundtrack (MGM 1E-10 St)	69	
●	GREEN TAMBOURINE Lemon Pipers (Buddah BDM 1009/BDS 5009)	91	
81	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	84	
82	THE COWSILLS (MGM E/ES 4498)	63	
83	ALL MITCH RYDER HITS (New Voice NV/NVS 2004)	64	
84	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	77	
85	SOMETHING SPECIAL Tommy James & Shondells (Roulette R/SR 25355)	88	
86	TOM JONES LIVE (Parrot PA 61014/PAS 71014)	86	
●	CRUSADE John Mayall's Blues Breakers (London LL 3529/PS 529)	97	
88	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	93	
89	SOMETHING ELSE The Kinks (Reprise RS 6279)	95	
90	CAMELOT Original Cast (Columbia KOL 5620/KOS 2031)	90	
91	FOR ONCE IN MY LIFE Tony Bennett (Columbia CL 2773/CS 9573)	92	
92	THE MANTOVANI TOUCH (London LL 3526/PS 526)	94	
93	THE SKY San Sebastian Strings (Warner Bros. WS 1720)	—	
94	SONGS OF LEONARD COHEN (Calumbia CL 2733/CS 9533)	99	
95	A TODAY KIND OF THING Four Freshmen (Liberty LRP 3542/LST 7542)	98	
96	ULTIMATE SPINACH (MGM SE 4518)	—	
97	AL HIRT PLAYS BERT KAEMPFERT (RCA Victar LPM 3917/LSP 3917)	100	
98	MIRRORS Dick Hyman & The Group (Cammand RS 924 SD)	—	
99	THE BEST OF WES MONTGOMERY (Verve V/V6 8714)	102	
100	AMBOY DUKES (Mainstream 56104/S 6104)	106	

101	WE'RE A WINNER Impressions (ABC 635)	121	BEST OF HERMAN'S HERMITS VOL. III (MGM E/SE 4504)
102	LOVE, LOST & FOUND Jay & The Techniques (Smash MGS 27102/SRS 67102)	122	THE BOARD OF DIRECTORS Caunt Basie & Mills Bros. (Dot DLP 3838/DLPS 25838)
103	THE FIRST EDITION (Reprise RS 6276)	123	MUSIC FROM FISTFUL OF DOLLARS, ETC. Hugo Mantenegro (RCA Victor LMP/LSP 3927)
104	THE DRIFTER'S GOLDEN HITS (Atlantic 8153/SD 8153)	124	HELLO DOLLY New Cast Pearl Bailey & Ca. (RCA Victor LOC/LSO 1147)
105	THE GLORY OF LOVE Herbie Mann (A&M 2003/SP 3003)	125	MISTY ROSES Sandpipers (A&M 135/SP 4235)
106	STONE PONEYS EVERGREEN VOL. II (Capitol T/ST 2763)	126	ARETHA ARRIVES Aretha Franklin (Atlantic 8150/SD 8150)
107	I FEEL LIKE I'M FIXIN' TO DIE Country Joe & The Fish (Vonguard VRS 9266/VSD 79266)	127	SOMETHING SUPER King Richard & Fluegel Knights (MTA MTA 1005/MTS 5005)
108	FAMILY PORTRAIT 5 Stairsteps & Cubie (Buddoh BDM 1008/BDS 5008)	128	WINDOWS OF THE WORLD Dionne Warwick (Scepter SRM/SRS 563)
109	JOHN GARY ON BROADWAY (RCA Victor LPM/LSP 3928)	129	THE BOX TOPS (Bell 6011/S 6011)
110	BEE GEES 1ST (Atco 223/SD 223)	130	MONKEES HEADQUARTERS (Colgems COM/COS 103)
111	BEST OF WILSON PICKETT (Atlantic 8151/SD 8151)	131	HERE WHERE THERE IS LOVE Dianne Warwick (Scepter M/S 555)
112	PINK FLOYD (Tower T/TS 5093)	132	INSIGHT OUT Association (Warner Bros. W/WS 1696)
113	YOU DON'T HAVE TO BE ITALIAN TO LIKE PAT COOPER United Artists UAL 3600/UAS 6600)	133	TO SIR, WITH LOVE Saundtrack (Fantana MGF 27569/SRF 67569)
114	A SCRATCH IN THE SKY Cryan Shames (Columbia CL 2786/CS 9586)	134	WELCOME TO MY WORLD Dean Martin (Reprise R. RS 6250)
115	THE SEA San Sebastian Strings (Warner Bros. WS 1670)	135	ENCORE Henry Mancini (RCA Victor LPM/LPS 3887)
116	FOWL PLAY Baja Marimba Band (A&M 136/SP 4136)	136	ALBUM 1700 Peter, Paul & Mary (Warner Bros. W/WS 1700)
117	GOIN' TO MEMPHIS Paul Revere & Raiders (Columbia CL 2805/CS 9605)	137	THE BEST OF SONNY & CHER (Atco 219/SD 219)
118	FOREVER CHANGES Love (Elektra EKS 74013)	138	PATA PATA Miriam Makeba (Reprise R/RS 6274)
119	MOTOWN SOUND VOL. 8 (Motown M/MS 666)	139	ANYTHING GOES Harpers Bizarre (Warner Bros. W/WS 1716)
120	BOOGIE WITH CANNED HEAT (Liberty LRP 3541/LST 7541)	140	COLLAGE Noel Harrison (Reprise R/RS 6263)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

NASHBORO

Swanee Quintet	Step By Step	3001
Brother Joe May	That's Enough	7039
Cheatham Spiritual Singers	Jesus Is Mine	7038
Consolers	Soul Of The Consolers	7037
Rev. Edmond Blair	I'm Into Something & Can't Shake Loose	7035
Traveling Notes	Sensational Sound Of The Traveling Notes	7034
Various Artists	All Time Gospel Hits Vol. 1	7033
Brother Joe May	My Own Fault	7031
Consolers	Songs Of Inspiration	7029
Swanee Quintet	Songs That Lift The Soul	7026
Angelic Gospel Singers	Songs From The Heart	7021
Consolers	Joy In The Morning (Around God's Throne)	7019
Consolers	Waiting For My Child	7016
Swanee Quintet	Meetin' Tonight	7014
Mme. Edna Gallmon Cooke	Songs My Mother Sang	7013
Brother Joe May	Walk On Talk On	7010
Consolers	Give Me My Flowers	7004
Mme. Edna Gallmon Cooke	He'll Fix It	7002
Various Artists	All Time Gospel Hits Vol. 2	7040
Mme. Edna G. Cooke	At The Gate	7041
Rev. Edmond Blair	I Don't Need No Doctor (Sermon)	7042
Brooklyn Allstars	Jesus Loves Me	7043
Prof. Harold Boggs	I Believe	7044

NONESUCH

The Baroque Trumpet	H-1002
An Eighteenth Century Concert/Vivaldi, Telemann, Etc.	H-1004
Symphonies And Fanfares For The King's Supper	H-1009
Symphonies No. 6, Morning, No. 7, Noon, No. 8, Evening/J. Haydn	H-1015
Concerto For Two Horns And Strings In F Major/Vivaldi	H-1018
Four Concertos For Harpsichords & Orchestra/J. S. Bach	H-1019
French Organ Masterpieces Of The 17th and 18th Centuries	H-1020
Concerti Grossi	H-1052
Concerto For 3 Violins And Orchestra In D Major/J. S. Bach	H-1057
Baroque Music For Recorders	H-1064
Jazz Guitar Bach/J. S. Bach	H-1069
The Four Seasons/ Vivaldi	H-1070
The Splendor Of Brass/Telemann	H-1091
The Rite Of Spring/Four Etudes For Orch./I. Stravinsky	H-1093
Five Concerti For Diverse Instruments/Vivaldi	H-1104
Renaissance Music For Brass	H-1111
Royal Brass Music	H-1118
Water Music/ G. F. Handel	H-1127
Les Noces; Pribaoutki; Berceuses Du Chat; 4 Russian Songs; 4 Russian Peasant Songs/Stravinsky	H-1133
Lute Music/J. S. Bach	H-1137
2 & 3 Part Inventions/J. S. Bach	H-1144
Fanfares And Sonatas For Brass	H-1145
Momente/Stockhausen	H-1157
Complete Harpsichord Concerti/Bach	HE-3001
Brandenburg Concertos/Bach	HB-3006

ORIGINAL SOUND

Various Artists	Oldies But Goodies VOL I	LPM 5001/LPS 8850
Various Artists	Oldies But Goodies VOL II	LPM 5003/LPS 8852
Various Artists	Oldies But Goodies VOL III	LPM 5004/LPS 8853
Various Artists	Oldies But Goodies VOL IV	LPM 5005/LPS 8854
Various Artists	Oldies But Goodies VOL V	LPM 5007/LPS 8855
Various Artists	Oldies But Goodies VOL VI	LPM 5011/LPS 8856
Various Artists	Oldies But Goodies VOL VII	LPM 5012/LPS 8857
Various Artists	Oldies But Goodies VOL VIII	LPM 5014/LPS 8858
Preston Epps	Bongo Bongo Bongo	LPM 5002/LPS 8851
Stan Hoffman Norma French	Love At Last	LPM 5006/LPS 8870
Preston Epps Bongo Teens	Surfin Bongos	LPM 5009/LPS 8872
The Skyliners	Since I Don't Have You	LPM 5010/LPS 8873
Hollywood Persuaders	Drums A-Go-Go	LPM 5013/LPS 8874
Various Artists	Big Bad Boss Beat	LPM 5008/LPS 8871
The Music Machine	(Turn On) The Music Machine	LPM 5015/LPS 8875
Dyke & The Blazers	Funky Broadway	LPM 5016/LPS 8876
Various Artists	Oldies But Goodies Vol. IX	LPM 5017/LPS 8859

PEACOCK

The Loving Sisters	God's Lonesome Highway	P LP 143
The Dixie Hummingbirds	Your Good Deeds	P LP 144
The Chariot Gospel Singers	Tell Him	P LP 146
Rev. Cleophus Robinson	Haircut In The Wrong Barber Shop (Sermon)	P LP 147
Rev. Cleophus Robinson	Good Gospel	P LP 150
Antioch Missionary Baptist Church Choir In Concert		Songbird 208
Rev. Isaac Henkins	The Second Coming Of Christ (Sermon)	Songbird 209

PHILLIES

Righteous Bros.	Just Once In My Life	4008M	4008S
Righteous Bros.	You've Lost That Lovin' Feelin'	4007M	4007S
Ronettes	The Fabulous Ronettes-featuring Veronica	4006M	4006S
Various Artists	Today's Hits	4004M	
Righteous Bros.	Back to Back	4009M	4009S
Barney Kessel	Fabulous Guitar On Fire	ELP1201M	ELP1201S
Lenny Bruce	Lenny Bruce Is Out Again	4010M	(Mono Only)
The Crystals	He's A Rebel	4001M	
Bob-B-Soxx & The Blue Jeans	Zip-A-Dee-Doo-Dah	4002M	
The Crystals	The Crystals Sing The Greatest Hits	4003M	

PHILIPS

The 4 Seasons	Gold Vault of Hits	200/600-196
The 4 Seasons	2nd Vault of Golden Hits	200/600-221
The 4 Seasons	Lookin' Back	200/600-222
The 4 Seasons	New Gold Hits	200/600-243
Mystic Moods Orch.	One Stormy Night	200/600-205
Mystic Moods Orch.	Nighttide	200/600-213
Mystic Moods Orch.	More Than Music	200/600-231
Paul Mauriat	More Mauriat	200/600-226
The Swingle Singers	Bach's Greatest Hits	200/600-097
Wes Harrison	You Won't Believe Your Ears	200/600-103
Dusty Springfield	Golden Hits	200/600-220
Nina Simone	Wild Is The Wind	200/600-207
Michel Legrand	Umbrellas of Cherbourg	PCC/216/616
Les Troubadours Du Roi Baudoin	Missa Luba	PCC-206/606
Hans Knappertsbusch	Parsifal	5-550/5-950
Colin Davis, Cond.	Messiah	3-592/3-992

PICKWICK/33

The London Symphonia Complete Original Score	Gone With The Wind	PC-SPC-3087
The "Bugs" Bower Orch. & Chorus	Dr. Dolittle	PC-SPC-3088
Dean Martin	I Can't Give You Anything But Love	PC-SPC-3089
Peggy Lee	Once More With Feeling	PC-SPC-3090
Jackie Gleason	The Most Beautiful Girl in The World	PC-SPC-3091
Lawrence Welk	I'll See You Again	PC-SPC-3092
Billy Vaughn	Embraceable You	PC-SPC-3093
The Andrews Sisters	Don't Sit Under The Apple Tree	PC-SPC-3094
	The Latin Soul of Xavier Cugat	PC-SPC-3095
Carmen Dragon Conducting The Capitol Symphony Orch.	Tempo Espanol	PC-SPC-3096
Johnny Maddox	The Alley Cat—And Other Piano Roll Favorites	PC-SPC-3097
Glen Gray and The Casa Loma Orch.	The World Is Waiting For The Sunrise	PC-SPC-3098
Hal Aloma	Songs Of The Islands	PC-SPC-3099
George Shearing	You Stepped Out Of A Dream	PC-SPC-3100
Pat Boone	Love Me Tender	PC-SPC-3101
George Wright	The Touch Of Your Hands— At The Wonderful Wurlitzer Organ	PC-SPC-3102
Full Cast & Orchestra	Camelot—Parris Mitchell Strings	PC-SPC-3103
Frank Luther	A Treasury of Mother Goose Favorites	PC-SPC-3104
Patsy Cline	Miss Country Music	JM-JS-6054
Tillman Franks Singers	Most Requested Country Songs	JM-JS-6055
Jerry Smith & The Nashville Piano	This Is Top Hit Country	JM-JS-6056
Hank Thompson	And His Brazos Valley Boys	JM-JS-6057

PRESTIGE

Richard "Groove" Holmes	Misty	S7485
Richard "Groove" Holmes	Get Up and Get It	S7514
Richard "Groove" Holmes	Super Soul	S7497
Richard "Groove" Holmes	Spicy	S7493
Richard "Groove" Holmes	Living Soul	S7468
Richard "Groove" Holmes	Soul Message	S7435
Willis Jackson	Together Again, Again	S7364
Miles Davis	Greatest Hits	S7457
Sonny Stitt	Nuther Futher	S7452
Eric Kloss	First Class Kloss	S7520
Jack McDuff	Hallelujah Time	S7492
Gene Ammons	Soul Summit	S7454
Mose Allison	Seventh Son	S7279
John Coltrane	Plays For Lovers	S7426
Freddie McCoy	Peas 'n' Rice	S7487
Don Patterson	Mellow Soul	S7510
Chet Baker	Cool Burnin'	S7496
Johnny "Hammond" Smith	Gettin' Up	S7494
Thelonius Monk	The High Priest	S7508
Roland Kirk with Jack McDuff	Funk Underneath	S7450
Stan Getz	Greatest Hits	S7337
Freddie Roach	My People	S7521
Pucho	Shuckin' and Jivin'	S7528
Freddie McCoy	Funk Drops	S7470
Houston Person	Chocomotive	S7517
Dave Van Ronk	Folk Singer	S7527
Tom Rush	Got A Mind To Ramble (Mind Rambling)	S7536
Sonny Criss	Portrait of Criss	S7526
Ravi Shankar	Master Musicians of India	S7537

Pop Picks

ONCE UPON A DREAM—Rascals—Atlantic 8169/SD 8169

Dedicated to the dream of Peace On Earth and Good Will Toward Men, the Rascals' new album was produced by the group and written (with the exception of one song) by group members Felix Cavaliere and Eddie Brigati. Hope and joy fill the rockers and ballads that make up the set. The only blues number, "Singin' The Blues Too Long," is an attempt to drive out the blues. Should move up the charts quickly.

THE GREAT ARRIVAL—Doc Severinsen—Command RS33 927/RS 927 SD

Trumpeter Doc Severinsen's reputation has been growing by leaps and bounds, and now he is one of the most famous hornmen on the pop scene. His position as star instrumentalist on the Johnny Carson TV'er, "Tonight," keeps him ever in the public eye (he is also musical director of the show), which in turn keeps his fame fresh. A solid artist who can put across a ballad and a swinger with equal adeptness, Severinsen should score with his new LP.

FOR THOSE IN LOVE—Percy Faith—Columbia CL 2810/CS 9610

Arranger-conductor Percy Faith leads his orchestra and chorus through a selection of pop songs. A 12-girl voice chorus provides a sweet, gentle melody line, and a lush set of strings forms the backing. Included on the LP are "Sunny," "I Say A Little Prayer," "Never My Love," and the title tune. The album should receive lots of play in good music circles.

DOUBLIN' IN BRASS—Jackie Gleason—Capitol W/SW 2880

Jackie Gleason leads his big, brassy band through driving, glowing treatments of such ditties as "Wilkommen," "A Man And A Woman," "Cabaret," "What Now My Love," and "Here There and Everywhere." Arrangements are excellent. Add them to the warmth of Gleason's brass and you've got an album destined for plenty of middle-of-the-road spins and sales.

THE BEAT GOES ON—Vanilla Fudge—Atco 33-237/SD 33-237

Sonny Bono's "The Beat Goes On" is the recurring theme song of this LP. The set is divided into 4 phases. Phase 1 attempts to trace the development of music from the 18th Century to the present by playing snatches of pieces from Mozart to the Beatles. Phase 2 juxtaposes Beethoven against rock. Phase 3 contains "Voices In Time" (Churchill, John F. Kennedy et al.). Phase 4 spotlights members of the Fudge talking about various topics to background music.

NOBODY BUT ME—Human Beinz—Capitol T/ST 2906

On Side 1 of this set, the Human Beinz offer six groovy, R&B-influenced rockers. Highlight is the group's smash single, "Nobody But Me." Side 2 contains one bouncy number, three ballads and another R&B-tinged outing. The most interesting track on this side is a weird, haunting, fully orchestrated reading of the folk standard, "Black Is The Color Of My True Love's Hair," in which the orchestra overpowers the singer with music that evokes fear and doom. This LP deserves careful attention.

WE'RE A WINNER—Impressions—ABC/ABCS 635

Already on the album chart with this set and still climbing the Top 100 with the single after which the LP is named, the Impressions can justifiably say, "We're A Winner." The title ditty is a rhythmic soul stomper, but most of the other numbers on the album are ballads, done in a style that might best be described as middle-of-the-road soul. Look for the action to continue on this one.

THERE ARE BUT FOUR SMALL FACES—Immediate Z12 52 002

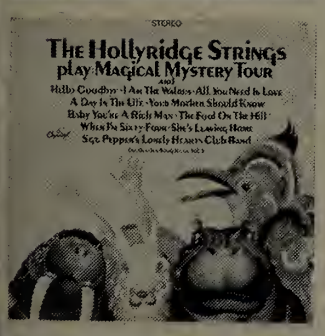
The Small Faces offer a package of rock outings featuring their current chart single, "Itchycoo Park." Another highlight of the disk is "I Feel Much Better," a lilting, calliope-like tune which is backed by a group of girls' voices. (The Small Faces is a male quartet.) The group performs with zest and energy, and their sound is fresh and clear. The LP should attract a great deal of attention.

THE GLORY STOMPERS—Original Motion Picture Soundtrack—Sidewalk DT 5910

Tower Records had great success with its two "Wild Angels" soundtrack albums, and this set, which is on Tower's subsidiary label, Sidewalk, is in the same bag. All three soundtrack LP's are from movies about outlaw motorcycle gangs. The soundtrack from "The Glory Stompers" features Davie Allan and the Arrows, whose rock sound is contagious and highly marketable. Watch for this LP on the charts.

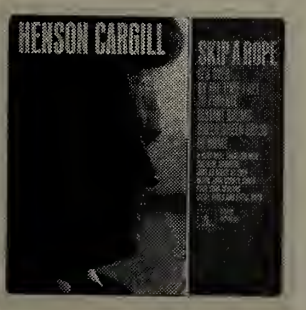
ARETHA FRANKLIN'S GREATEST HITS VOL. II—Aretha Franklin—Columbia CS 9601

The release of this LP makes it twelve for the lark on Columbia. Side 2 gets off to a driving start with her "Mockingbird" while-backer and the rest of the set is smattered with such well remembered efforts as "Lee Cross" and "Take A Look," both of which were included on her last Columbia LP, "Take A Look." The sounds are good throughout, so the package is likely to generate plenty of sales interest.



THE BEATLES SONG BOOK—Vol. 5—Hollyridge Strings—Capitol T/ST 2876

The Hollyridge Strings perform instrumental versions of eleven Beatles tunes. The material is rendered in smooth, mellow, and lovely style. The set features the Strings' delightful offerings of "Magical Mystery Tour," "Baby You're A Rich Man," "Hello Goodbye," and "Sgt. Pepper's Lonely Hearts Club Band." The package should see much middle-of-the-road action.



SKIP A ROPE—Henson Cargill—Monument MLP 8094/SLP 18094

The fantastic sales reaction to Henson Cargill's disk debut, "Skip A Rope," in both pop and country markets, has prompted a follow up LP which can be assured not only of huge action in country markets, but also of excellent pop sales as well. Simple in its production, the album finds its strength in that simplicity, as well as in Cargill's choice of pop-country and folk-like material. Lead-off track, Jimmy Rodgers' "It's Over," may be a good choice for release as a single.

CORE NAPULITANO—Jimmy Roselli—United Artists UAL 3638/UAS 6638

Baritone Jimmy Roselli divides his program between songs with English and Italian lyrics. The title tune is given a powerful, feelingful treatment, as is "Who Can I Turn To (When Nobody Needs Me)." The artist delivers a strong, dramatic reading of "I'm Yours To Command," and everywhere displays the form that has won him a host of fans.

TO EACH HIS OWN—Frankie Laine—ABC ABC/ABCS 628

Frankie Laine chants a set of twelve pop ditties in his characteristic dynamic, intense manner. The LP includes the artist's recent chart item which serves as the title tune, and such other numbers as "Green, Green Grass Of Home," "I'm Happy To Hear You're Sorry," and "I Don't Want To Set The World On Fire." The package promises to score heavily in the marketplace.

CashBox Album Reviews

Pop Picks

THE POPS GOES LATIN—Boston Pops/Fiedler —RCA Victor LM/LSC 2988

On this set, the Boston Pops Orchestra brings its own famed good music style to bear upon a selection of Latin numbers. Side One spotlights six favorites, among them "Tijuana Taxi" and "Spanish Flea." Side Two contains Morton Gould's "Latin-American Symphonette," a short four-movement work based on Latin dances, and Manuel de Falla's classic "Ritual Fire Dance." Should be loads of attention in the cards for this package.

THE HAPPY TIME—Original Cast—RCA Victor —LOC/LSO 1144

All is sweetness and light in the latest score by Fred Ebb and John Kander, creators of the often sardonic, superb score for "Cabaret." "Happy Time," which looks like it will be around for some time, contains such fine tunes as the lilting title song, the haunting "I Don't Remember You" and the snappy "A Certain Girl." Robert Goulet is a robust lead, while David Wayne lends lighthearted assistance. It's a "Happy Time" on disks, too.

SOMETHING ELSE BY THE KINKS—Reprise R/RS 6279

The Kinks are already seeing chart action with this set, all of the songs on which are the work of group members Ray and Dave Davies (Ray wrote 10, Dave wrote 2 and 1 is a co-cleffing). The LP gets off to a strong start with "David Watts," a highly infectious rocker with imaginative lyrics, and listener interest is maintained throughout the rest of the album by a variety of ballads and swingers.

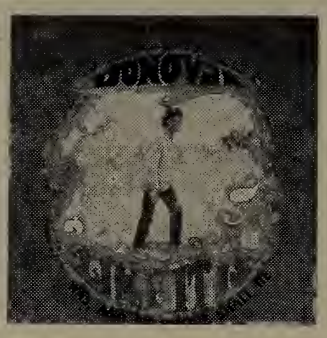
ROTARY CONNECTION—Cadet Concept LP/ LPS 312

Here is an album which mixes good music, rock and church music into an inscrutable whole. Most of the vocals are heard in the background, and this increases the aura of mystery that surrounds the set. Of note are a heavily orchestrated version of Bob Dylan's "Like A Rolling Stone" and a reading of the Rolling Stones' "Ruby Tuesday," parts of which are arranged like a Gregorian chant. The LP is an enigma, but it has a different sound and could sell extremely well.

Pop Best Bets

IT MUST BE HIM—Al Caiola—United Artists UAL 3637/UAS 6637

Virtuoso guitarist Al Caiola lends his considerable talents to a set of selections from Broadway and the movies. The artist's purity of tone and masterful interpretations of his material are impressive. The LP features striking performances of the title tune, "The Sound Of Music," "Live For Life," and "The Impossible Dream." Al Caiola's 28th UA recording is in the best Caiola tradition.

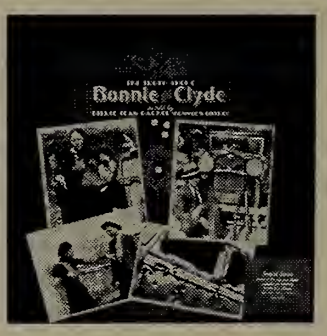


LIKE IT IS—Donovan——Hickory LP/LPS 143

This set is more like Donovan the way he was than "Like It Is," considering that Hickory's had these tracks in the can or out on other LP's for a long time. It's a good set; it's just that it is performed by a folky, pre-rock & pre-Maharishi Donovan and therefore should not be confused with current Donovan product. Some of the finest tracks include: Donovan's own "Colours," "Josie," "Catch The Wind," "Sunny Goodge Street" and Buffy Sainte Marie's provocative "Universal Soldier."

THE DRIFTERS' GOLDEN HITS—Atlantic 8153/ SD 8153

In the early sixties, the Drifters had one of the biggest acts in the disk business, and this LP takes the listener back to that fruitful period. Included in the set are the Drifters' million-sellers "There Goes My Baby," "True Love, True Love" b/w "Dance With Me" (both sides were smashes) and "Save The Last Dance For Me," as well as eight other hits by the group. The style throughout is soul rock 'n roll. Album is already on the charts.



THE TRUTH ABOUT BONNIE & CLYDE—Billie Jean Parker—RCA Victor LPM/LSP 3967

The "Foggy Mountain Breakdown" theme from the "Bonnie & Clyde" flick is included at the beginning and end of this set, which features Bonnie's sister, Billie Jean, telling it "like it is" or at least the way she sees it. Some of the more enlightening tracks are: "Who Did They Rob?," "The Death Of Bonnie And Clyde," "The Time They Needed Guns," and "The Car Wreck And How Clyde's Brother Got Killed." Billie Jean Parker is interviewed on the set by Jud Collins of WSM-TV—Nashville.

TASTIEST HITS—Gladys Knight & Pips—Bell 6013/6013-S

Gladys Knight and the Pips, now on the Soul label, are presented on this LP by Bell Records in eleven songs recorded while the group was still with Bell. Soft, tender, appealing sounds make attractive such tunes as "Letter Full Of Tears," "If Ever I Should Fall In Love," and "Giving Up." The quartet's chart single, "The End Of The Road," should aid in the success of "Tastiest Hits."

CINEMA LEGRAND—Michel Legrand—MGM E/ SE 4491

Composer-arranger-conductor Michel Legrand here offers his first MGM album. The disk consists of eleven film themes, four of which were composed by Legrand: "Watch What Happens," "The Girl I've Never Met," "La Vie De Chateau," and "Norma Jean's Theme." The music is lyrical and romantic, lush, full, and warm. The LP figures to enjoy a great deal of good music play.

THE BEST OF ANTHONY & THE IMPERIALS —Vol. 2—Veep VP 13519/VPS 16519

Anthony and the Imperials, in this second "best" volume, display the tightly-knit unity and superb songstyling which have made the quartet a consistently popular act. "Goin' Out Of My Head," a fairly recent chart single, and "Two People In The World," a whileback charter, are included on the LP, as are "Georgy Girl" and "When You Wish Upon A Star." The disk should prove a fast-moving sales item.

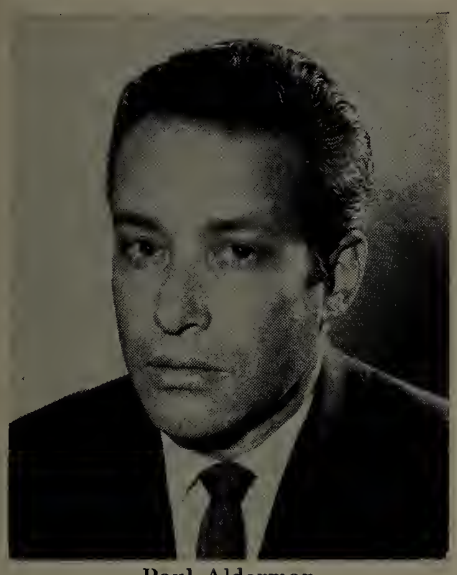
SKETCHES OF BRAZIL—MUSIC OF VILLA-LOBOS—Charlie Byrd—Columbia CL 2782/CS 9582

This is a basically classical set, but classical in an earthy sense. Villa-Lobos composed the Etudes on Side 2 in 1929 and the Preludes on Side 1 in 1940. The compositions (all for solo guitar), are heavy with Spanish influence and punctuated with that certain Brazilian feeling that so often makes the North American or European ear think Jazz. Charlie Byrd is due for lots of good music/middle-of-the-road play with this one.

RC&B Ups Alderman

NEW YORK—The public relations firm of Rogers, Cowan and Brenner has promoted Paul Alderman to the post of publicity director of the company's New York entertainment division, according to an announcement by Leonard H. Roller, senior vice president and director of New York operations for RC&B.

Alderman has been an account executive with RC&B for four years. He was previously assistant publicity manager at Paramount Pictures. Prior to that he was associated for more than four years with Arthur Cantor, Inc., both in New York and as west coast publicity head. Alderman also served for two years as assistant to Hy Gardner, then the syndicated columnist for the N.Y. Herald-Trubune.



Paul Alderman

Merc Ships Catalog

NEW YORK—Mercury Records today begins shipping to wholesale and retail markets and radio stations its new, complete catalog, which graphically covers the various record, tape and home entertainment products manufactured and distributed by the firm.

The cumulative buying guide for Limelight, Emarcy, Philips, Smash, Fontana, Mercury, Mercury-Wing, World Series album product, 4- and 8-track and cassette pre-recorded tape and the Home Entertainment Products Division's cassette recorder line is three-ring loose-leaf bound into a washable four-color plastic cover. Individual label, tape and H.E.P. catalogs can easily be taken from the binder for individual reference if necessary. Every record and pre-recorded tape and home entertainment unit is reproduced graphically to facilitate prudent buying.

Merchandising manager George Balos, who supervised the production of the overall corporate catalog said that individual catalogs within the binder will be updated about every six months and supplied regularly.

Mamas & Papas Win Gold Disk

NEW YORK—The Record Industry Association of America (RIAA) has officially certified the LP "Farewell To The First Golden Era," by the Mamas and the Papas for the Gold Record Award, which signifies sales in excess of $1 million. The album is the fourth recorded by the group for ABC Records' Dunhill label. The three previous LP's also won gold records. A new album by the Mamas and the Papas is scheduled for release around the end of February.

Decca Drums Up Full Scale Promo

NEW YORK—Decca Records, in an effort to strengthen its Home Entertainment Division continues to produce new musical instrument product, to make technical and design improvements of existing product, and to introduce and develop merchandising techniques. All this is aimed at offering to the record dealer the opportunity of diversifying into the billion dollar musical instrument market.

As a result of very satisfactory sales achieved throughout the first year in the marketing of drums carrying the Decca trade name, the company is now instituting a full scale drum promotion. The promotion, which will be introduced through a full schedule of advertising and point-of-sale merchandising, offers to the trade a package of four deluxe drum covers, with a retail value of over $50.00, with every purchase of the company's DMI-750 full drum and complete accessory outfit without an increase in the suggested list price of $259.95.

In addition, the promotion also details the new accessory product that has been added to the company's rapidly expanding line. These new accessories include a complete line of Decca Cymbals, Cymbal stands and hi-hat stands. Future plans from the company's Home Entertainment Division will result in the addition of a number of new drum sets, along with an expanded line of instrument accessories.

A&M Inks Artie Butler

HOLLYWOOD—Jerry Moss has announced the signing of Artie Butler to a long-term recording contract on the A & M label. Artie, who is a top arranger, producer and musician, has just completed recording his first album for the label, which was produced by Creed Taylor. The album is scheduled for release in February. The tune that launched Artie into the field as an arranger was "Sally Go Round The Roses."

Greentree Ups Neiger

COSTA MESA, Calif.—Jim Neiger has been promoted to director of sales of Greentree Electronics Corporation, according to word received from Sidney Brandt, president of the firm. Neiger, who has been with Greentree for over five years, formerly served as sales director of the company's stereotape division.

Brandt said that while Neiger will still participate in the company's stereotape programs, he will be devoting most of his time to Greentree's American tape division.

Greentree Electronics, a Bell & Howell Company, manufactures and markets magnetic tape under the American Brand label, as well as many of the nation's private label recording tapes. The firm is a key supplier of lubricated tape to the tape cartridge industry.

Its stereotape division merchandises reel-to-reel pre-recorded tape under the Reprise, Warner Bros., Dot, Capitol, and Hamilton labels.

N.Y. R&R Ensemble Offers 1st Deck Soon

The New York Rock & Roll Ensemble is set for the next four months at clubs in the New York area. They open at Wheels on February 20 for a one month stand. After that, in quick succession, they play a week at Ondine, the Bitter End, and the Scene. They are also set for two concerts in the New York area at N.Y.U. and Fordham University.

Their next single on Atco will be issued in about two weeks.

Decca Offers '68 Phonograph Line

NEW YORK—Decca Records has announced its 1968 phonograph line. The announcement follows what the diskery has termed another successful year for its Home Entertainment Division. Introduced recently at a round of meetings for the company's division managers, the new Decca phonograph units for 1968 offer a highly diversified grouping of seventeen popular priced models. Included are monaural manuals, monaural automatics, stereo automatics (one with AM radio and one with AM/FM radio), consolettes, a budget priced component system and a combination component system and demonstrator. The units encompass a full range of equipment with a fairly wide price differential, from a suggested list price of $16.95 up to $169.95, with strong emphasis on eye appeal, the most advanced electronic design and exceptional price value.

Five new models, all with solid state amplifiers, have been added at this time to twelve most successful units being retained from the previous line, to make up the complete line of 1968 phonographs from the Decca company. A heavy advertising schedule has been planned for the complete line, as well as a full range of dealer and point-of-sale merchandising aids.

The new additions include the following:

DPS-26—The Palm Beach XIII: New features have been introduced to make this unit one of the most popular of all low end models currently on the market. Along with front firing speakers, foam rubber turntable mat, turnover cartridge and front control, it is of paramount importance to note that the Palm Beach XIII offers separate front volume and tone controls, a feature rarely found in merchandise at this price. At a suggested list of $19.95, this phonograph is available in a "mod" style cabinet aimed at adding strong appeal to the younger generation.

DP-674—The Baxter III: A portable stereo phonograph, The Baxter III offers side firing speakers and is complete with a metal rolling stand. The phonograph may be removed from the stand or can be permanently affixed to it. Offered at a suggested list of $99.95, the unit has provision for tape or tuner attachment.

DP-863—The Summit IV: Offering the latest in technological advancements in component systems, The Summit IV features, among others, five front controls, tape cartridge or tuner adaptability and diamond needle. The unit has been designed and engineered to sell at a suggested list of $89.95.

DP-289—The Crawford I: This consolette or component system comes complete with AM/FM radio. The full fidelity speakers are mounted on six wheels and may be used in many different ways. It may be played with the speakers attached or set up as a component system. The amplifier contains 13 transistors and driver transformers. In addition to the AM/FM radio, the unit includes provision for attaching a tape cartridge player. A heavy duty 8" speaker and a 4" speaker are in each of the speaker enclosures, offering a total of four speakers. The Decca unit carries a suggested list of $159.95.

DP-618—The Monitor IV: A demonstrator system, The Monitor IV may be used on a table or counter or hung on a wall with all the hardware and instructions included in the carton. Offered at a suggested list of $169.95, the unit features a genuine hand rubbed Walnut cabinet with tilt-down front, a combined output of 20 Watts, and provisions for a tape cartridge attachment.

The complete Decca line of 1968 phonographs are now in stock at all the company's sales branches and are ready for immediate delivery to the trade.

Irwin Rawitz Named To New Post at Musicor

NEW YORK—Arthur Talmadge, president of Musicor Records, has appointed Irwin Rawitz to the post of director of national promotion and publicity for the label and all other labels distributed by Musicor.

This assignment will encompass supervision of all releases to the trades, newspapers, and consumer magazines as well as planning personal appearances, tours, hops, etc. for all artists under the Musicor and Dynamo aegis. In addition, Rawitz will work closely with Bob Scerbo, Musicor's international director, on releases and publicity for artists in the foreign markets.

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CashBox Album Reviews

Pop Best Bets

THE BEST OF JIM KWESKIN & THE JUG BAND—Vanguard VRS 9270/VSD 79270

The light-hearted, funky sound of Jim Kweskin and the Jug Band is truly delightful, especially for the folk-oriented fan, or the fan who goes for early jazz. Maria D'Amato's driving treatment of Lieber-Stoller's "I'm A Woman" is punctuated by Mel Lyman's mouth harp while Richard Green's freewheeling jazz fiddle on "Christopher Columbus" is a standout. Good listening throughout, the LP should log a lot of spins and sales.

LARRY ADLER AGAIN—Audio Fidelity AFLP 2193/AFSD 6193

Harmonica stylist Larry Adler here offers a grab bag of standards that should appeal to all his fans. Backed by piano, trumpet, bass and drums, Adler performs such efforts as "Night And Day," "Malaguena," "I've Got You Under My Skin" and "Do It Again." "Malaguena," which Adler plays without any backing at all, gives him the opportunity to display his virtuosity at its highest level.

THE BIG COUNTRY HITS—Burl Ives—Decca DL 4972/74972

This set showcases big Burl in a collection of vocals with chorus arranged and conducted by Anita Kerr. Selections include: "Cold, Cold Heart," "Don't Take Your Guns To Town," "El Paso," "Your Cheatin' Heart," "Heartaches By The Number," and "Singing The Blues." Should be a lot of activity in the marketplace in store for this one.

YOUNG BRIGHAM—Ramblin' Jack Elliot— Reprise R/RS 6284

Here's a folk music for now package from Jack Elliott as aided by such folk luminaries as Bruce Langhorne, Mitch Greenhill, Richard Green and Mark Spoelstra. Some of the stronger tracks are the classic "Tennessee Stud" and "Rock Island Line" as well as Dylan's "Don't Think Twice" and Woody Guthrie's "Good Night Little Arlo," (marked by a humorous dialog addressed to Arlo Guthrie.) There's likely to be a lot of both pop and folk activity on this one.

TWO SIDES OF LEONARD NIMOY—Dot DLP 3835/25835

Leonard Nimoy, known to TV fans as "Mr. Spock" on 'Star Trek,' here offers an album which showcases him both as Spock and as himself. On Side 1 he is Spock, the logical and unemotional Vulcan who comments upon the illogicality of earth people and yet is curious about emotions and recalls that once, for a short while, he felt them. On Side 2, Nimoy, as himself, sings six numbers, among them "Gentle On My Mind" and "If I Were A Carpenter." Could do nicely.

RAUN IS HER NAME—Raun MacKinnon—Kapp K 1556/KS 3556

Long-time folk lark Raun MacKinnon is back on the recording scene again with a powerful Barry Kornfeld-produced LP. The set is a folk-flavored offering of MacKinnon-penned contemporary song that varies in style from soft romantic ballad to funky psychedelia. "Sister Marie," "Hello, You Tomorrows," and an instrumental entitled "Sacrifice Of The Goat" are blue ribbon tracks. This album should rack up plenty of sales action in the pop and folk fields.

Jazz Picks

PLAY BACH/5—Jacques Loussier Trio—London LL 3524/PS 524

The piano, bass, and drum of the Jacques Loussier Trio has, for several years, been traveling throughout the world putting Bach's music into Jazz form, adding numerous intricacies and imparting a certain urgency to the master's works. Highlights of this set include: "Sicilienne In G-Minor" and "Theme From Passacaglia In C-Minor." The set is a front running candidate for jazz, classical, and middle of the road sales.

THE BEST OF STAN GETZ—Verve V/V6 8719

Here's a collection of outstanding tracks from previous Getz (and Getz pairings with Bob Brookmeyer, Luiz Bonfa, Astrud Gilberto, and Joao Gilberto) LP's on Verve. Highlights include: "Blowin' In The Wind," "Here's That Rainy Day," "Girl From Ipanema," and "Desafinado." The set is likely to see plenty of out-of-the-jazz-field airplay and should prove itself a powerhouse sales item.

LOVE CALLS—Eddie Lockjaw Davis—RCA Victor LPM/LSP 3882

Smooth and mellow sax treatments of tunes like "When Sunny Gets Blue," "Time After Time," "If I Ruled The World," "If I Should Loose You," "Just Friends," and "The Man With The Horn" make for an easy going package of "mood music" particularly suited to those moods befalling couples late at night. Looks like long term sales as well as a good deal of airplay for this one.

MAGICAL MYSTERY—Bud Shank—World Pacific WP/WPS 21873

Featuring such Lennon/McCartney ventures as "I Am The Walrus," "The Fool On The Hill," "Hello Goodbye," and "Your Mother Should Know" in addition to "Paper Cup," "I Wanna Be Free," and "Never My Love," this Bud Shank offering of jazz/pop should garner plenty of good music and jazz airplay as well as prove itself a strong contender in the marketplace.

Classical Picks

DER JUNGE LORD—Original Cast—Deutsche Grammophone SLPM 139527

"Der Junge Lord" is the fifth opera by the contemporary German composer, Hans Werner Henze, and this deluxe, 3-record boxed set by the original Berlin cast is the first recording of a complete Henze opera. The work is a tonal "comic" opera about a young English lord whose fine manners are imitated by the socially conscious people of a small German town. The discovery that the lord is really a circus ape turns the opera into a black comedy in the end. Merits a close listen.

COUPERIN: MESSA A L'USAGE DES COUVENTS—Marcel Dupre—Westminster

"Messa a l'usage des Couvents" ("Mass for use in convents") is an organ suite each of whose various parts is meant to be played during a certain portion of the Catholic Mass. The French composer Francois Couperin (1668-1733), wrote the "Messa" in the style of his day. The work is unpretentiously majestic throughout. Unlike Baroque organ works, it contains almost no ornamentation. The tunes are "filled out" only with harmony. The "Messa" is excellently performed on this album by the renowned Marcel Dupre.

Project 3 Sets Promo For Dinah Shore PA

NEW YORK—Propect 3 Records will release a new single and its first album by Dinah Shore this week in connection with the artist's appearance at the Empire Room of the Waldorf Astoria just begun.

Slated for a three-week stand at the famed night spot, Dinah Shore's stay in New York will include a guest appearance on the Ed Sullivan Show (25) and several radio interview spots. Her Empire Room engagement began on the 19th.

Enoch Light, head of the Project 3 label, last week stated that there will be a complete national promotion and publicity campaign for the company's newly released product. Her new single is "Faces and Places," and the LP will be "Songs for the Sometime Losers." Andrew Miele, national sales manager, said that the LP has already had a "most enthusiastic advance reaction."

Single will be available in both mono and stereo, and the LP featuring Peter Matz arrangements is stereo only.

Justin Mgmt. Corp. In New York Debut

NEW YORK — Justin Management Corp. has been formed by Warren Stephens, formerly of Shaw Artists Corp. The new firm, Stephens' own agency, is located at 39 W. 55th St.

Prior to joining Shaw, where he was head of the jazz department, Stephens was associated with Joh Levy's management enterprises.

Artists signed to Justin include Ahmad Jamal, Ray Bryant, Kenny Burrell, Jerome Richardson, Johnny Hartman, and Quartette Tres Bien.

Current projects at Justin are completing details for an Australian tour for singer Johnny Hartman and negotiating to have several acts appear at the Festival de Jazz, which will be held in Lausanne, Switzerland, June 12-16.

Siegal Named Temple Sales Veep & Gen. Mgr.

Temple Sales has announced the appointment of Richard D. Siegal as vice president and general manager.

Siegal has been associated in administrative sales for the past ten years with Mutual Distributors in Boston. Temple Sales is an east coast rack jobbing operation.

WB-7 Arts, Go Mag, Nemperor In Pact

BURBANK—In a concerted campaign for the development of American talent, a three-way pact has been entered into by Warner Bros.-Seven Arts Records, Go Magazine in New York, and Nemperor (U.S. management firm for the Beatles).

The publication, which is circulated to every radio station throughout the country, will be responsible for soliciting audition tapes from readers, which will be heard by Nemperor Artists executives. They, in turn, will sign promising talent to management pacts. The WB-7 Arts diskery will have first option to sign and record the new talent finds.

Joe Smith, vice president and general manager, represented the label in working out the mutual triangular pact. He recently returned to his Burbank office from New York following conclusion of deal.

Split Level Splits For Tour

HOLLYWOOD — Dot Records' new group, the Split Level, started a 17-city tour to promote their first album (titled simply "The Split Level") on Feb. 15 in Philadelphia and Baltimore.

Backed by a contingent of Dot sales and promotion people, the contemporary group is spreading their message from city-to-city via radio, television and newspaper interviews and a series of hops. Numerous in-store appearances have also been arranged in addition to musical instrument store tie-ins, in conjunction with their use of Unicord power-plus amplifiers and Hagstrom guitars. The Split Level is comprised of Michael Lobel (guitar, recorder, flute, thumtack piano), Lenny Roberts (vocals, guitar), Al Dana (vocals, bass, electric sitar) and Liz Seneff, (vocals, tambourine).

A "split-level" bus continues its trek this week, arriving in Washington, D.C., today (19), then to Atlanta, Birmingham, New Orleans, Nashville, St. Louis, Minneapolis, Milwaukee, Chicago, Detroit, Cleveland, Pittsburgh, Buffalo, Boston, returning to New York on March 23.

Hot Cucumber

The Purple Cucumber stands behind Smash Records product manager Rory Bourke as he looks over their recently signed contracts to the label. (l. to r.) Bob Walsh, Vince Ippolito, Marty Bak, Pat Kelly, and Dennis Nowak.

Pell Named Chairman For LA 'Grammy' Dinner

HOLLYWOOD—Dave Pell has been appointed program chairman for the tenth annual Los Angeles "Grammy' Awards Dinner by Irving Townsend, Los Angeles Chapter president of the National Academy of Recording Arts and Sciences (NARAS). The NARAS LA "Grammy" Dinner will be held Feb. 29 in the Century Plaza Hotel.

Pell has set Les Brown's orchestra to play for the show and dancing and has announced three artists who will perform their nominated songs at the LA dinner. They are Bobbie Gentry ("Ode To Billie Joe"), the Fifth Dimension ("Up, Up And Away"), and Glen Campbell, who will sing his two nominated tunes, "By The Time I Get To Phoenix" and "Gentle On My Mind."

3 New Rock Groups Inked By Vanguard

NEW YORK—Vanguard Records has signed three new contemporary rock groups to exclusive recording contracts. The acts are: Elizabeth, Notes From the Underground, and Cleanliness and Godliness Skiffle Band. All three groups are scheduled to make their recording debuts on albums slated for late spring release.

Vanguard reports that its recent expansion in the pop/rock/group field under the guidance of producers Sam Charters, Mike Chechik, and Dan Elliott has so far been highly successful. Heading the list is Country Joe and the Fish. The best-selling group already has two albums out for the label, both of which have achieved chart status. A third LP is imminent. Other ensembles to join the label have been Circus Maximus, which has one LP, a just released first single, "Lonely Man," and a Carnegie Hall concert to its credit, and Serpent Power, which has one album on the market.

Peer-Southern Issues New Donovan Folio

NEW YORK—The first of two new folios containing songs by British songwriter/singer Donovan has been issued by Peer-Southern Music. The folio, titled "A Gift From A Flower To A Garden" after Donovan's hit 2-record set on Epic Records, contains the 22 selections from the set and has a full color cover, chords, lyrics, pictures and a full color picture of Donovan suitable for framing. The first edition of the folio has already been completely sold out.

Selections in the folio include: "The Land Of Doesn't Have To Be," "Little Boy In Corduroy," "Mad John's Escape," "Oh Gosh," "Skip-A-Long Sam," "Someone's Singing," "Sun, There Was A Time," "Under The Greenwood Tree," "Wear Your Love Like Heaven," "The Enchanted Gypsy," Epistle To Derroll," "Isle Of Islay," "Lay Of The Last Tinker," "The Lullaby Of Spring," "The Magpie," "The Mandolin Man And His Secret," "Song Of The Naturalist's Wife," "Starfish On The Toast," "The Tinker And The Crab," "Voyage Into The Golden Screen," and "Widow With Shawl."

Hoch, Gross Named Cap A&R Producers

HOLLYWOOD—Max Hoch, 18, and John Gross, 20, have been signed by Capitol Records as A&R producers.

The pair first met last summer and immediately teamed as record producers.

So impressed with their work were Capitol's A&R chiefs, Voyle Gilmore and Karl Engemann, that three acts were assigned to them for recording —the just-inked Miniature Concert, another rock trio known as the Stained Glass and Dink, a single.

Gross, a native of California, is an erstwhile member of Renaud & the Bristols as well as a former engineer at TTG Recording Studios; he also plays various instruments, including trumpet sax and piano. The younger Hoch is a native of New York and composes as well.

The pair will work with Capitol acts collaboratively and both will report directly to vice president Gilmore.

Look Of Today

Shown gathered around Les & Larry Elgart's Columbia LP, "The Wonderful World Of Today's Hits," are (from the left) Frank Campana, promotion manager; Larry Elgart; and Tony Martell, New York regional sales manager for the label.

Short Kuts Begin Promo Tour

NEW YORK—Newest members of the Pepper label roster, the Krew Kuts are about to begin a four-week ten-city promo tour.

Opening appearances with a shot on the Gerry Blavat Show on WFIL-TV in Philadelphia, the team will carry their new releases over television in Pittsburgh, Canton, Ohio; Cleveland, Detroit, Chicago, St. Louis, Baltimore, Washington, D.C.; and Peoria, Ill., before concluding the current tour.

Marty Lacker, general manager of Pepper Talent in Memphis, said that the tour is in response to requests from various shows and deejays to have the group appear in person performing their new single, "Your Eyes May Shine."

The seven-man group, featuring Eddie Harrison, will be accompanied on the tour by manager Gary Reames and Tim Riley, new promotional manager for Pepper Talent.

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARAS GRAMMY AWARDS	FEB. 29, 1968	NY: NEW YORK HILTON CHICAGO: AMBASSADOR EAST GUILD HALL HOLLYWOOD: CENTURY PLAZA NASHVILLE: NAT'L GUARD ARMORY
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL
COUNTRY MUSIC WEEK	OCT. 17-19, 1968	NASHVILLE, TENN.

Gone Electric?

It's not exactly an electric violin, although, from here, it appears to be about the same size. Violinist Jascha Heifetz examines the power system on his fully electric auto. Named "Smoglo," the car (said to be the first electric passenger car on the coast) is powered by 12 car batteries and produces absolutely no smog, thus helping the fight against air pollution

CashBox Record Ramblings

NEW YORK

It may be a little hard to grasp this at first, but it looks like the closest thing New York City has to a folk club nowadays is the Nashville Room in the Taft Hotel. It's a C&W house and, aside from the fact that a lot of country material sounds folksy, the artists playing there are using a lot of folk (or contemporary folk) songs.

Jimi Hendrix returned to Seattle's Garfield High School, which he left unceremoniously six years ago, and was presented an honorary diploma on Feb. 13.

Robert Slater is leaving Premier Talent to join New Beat Management and work with the **Balloon Farm** and **Illusion** along with some of the other New Beat acts. . . . Another powerful act in the New Beat stable is the **Footprints**. They've just returned to Canada, heading up to Montreal and Toronto, after playing a series of particularly successful gigs here in the city; making the rounds of the pubberies here in search of material; and talks with the label to which they are pacted, Capitol.

The office of communications of the Catholic Archdiocese of New York has invited all of the entertainment world to a Theatre Retreat Day to be held at the Winter Garden Theatre from 12:30 (mid-day) to 6:00 p.m. There will be a Folk Mass with music by the **Maryknoll Nuns** celebrated on stage at 5:15 p.m. The Rev. **William Shelley** of St. Malachy's Actors' Chapel is retreat coordinator. The Rev. **Donald Connolly**, a former deejay and TV moderator, is the retreat master and the Rev. **Humberto Almazan**, formerly a star of the Mexican cinema industry, will be the guest speaker.

After shifting from RCA Victor to Warner Bros./Seven Arts, **Gleen Yarbrough** will reunite with his old group, the **Limeliters** (first time since turning single four years ago) for his next deck, "100 Men."

Ahmad Jamal is currently preparing a new Cadet LP and setting up a ten week tour of the west coast to begin in April. . . . **Fannie Flagg** won a trip to Dubrovnik, Yugoslavia on the "Dating Game" TV'er. . . . **Stiller & Meara** are set for a Feb. 28 shot at "Kraft Music Hall." . . . **Eddy Arnold** is in England taping the "Spotlight" summer replacement for the **Red Skelton** TV'er.

Lenny Welch opened his new club act at the San Su San in Mineola on the 16th. This is sked'ed to be the first in a series of major club dates throughout the country for the artist, whose latest Mercury single is "Darling Stay With Me."

The Cream is in town getting ready to set out on a cross country tour of the U.S. that will last through April. They will play a lot of gigs at the Fillmore.

Lou Rawls is due into town to play the Royal Box at the Americana near the end of this month . . . he will do the "Ed Sullivan" TV'er on Mar. 3.

A Dutch newspaper named Timmerman-Aannemer-Nieuwjaarsgroeten ran a popularity poll among its readers and the first four results were: Tom Jones, Stevie Winwood, Van Morrison, and Cliff Richard.

Premier Talent has set up a tour of southern military installations for the **Mandala** by contacting and working with **Sp/5 Nick George** at Ft. Eustis, Va. **Mitch Ryder** will play Ft. Eustis on March 4th.

Philips is rushing out the first LP on the **Hello People.**

John Fred did "Judy In Disguise" in a studio in Tyler, Tex. and, for the string parts, used members of the **Dallas Symphony.** The new **John Fred & His Playboy Band** single is "Hey, Hey Bunny."

Chuck Fly has been getting excellent promotional response to "You're No Good" by the **Harvey Averne Dozen** on Atlantic. . . . **Johnny Mathis** chalked up a series of successful pa's last week at the E. J. Korvette stores around town. . . . **Peaches & Herb** were in town last week to tape a Fresca commercial before going to Washington for a benefit telethon. Their latest single is "Ten Commandments."

Chris & Peter Allen were so well received on a recent "Ed Sullivan TV'er that they've been booked for 20 more gigs on the show during the next 10 months.

Eddie Deane of Sunbury / Dunbar Music flew down to Puerto Rico last week in order to bring a song to **Tony Bennett.** The pubbery also has "Tompkins Square" by the **Harbinger** on Columbia and "Eeny Meeny" by the **Front End** on Mercury.

Lot of activity in Pittsburgh on the **Groove-You**, handled by University Attractions.

According to indications received from **Gene Armond**, national promotion director for Kapp, and **Sid Schaffer**, that label's sales vice president, Kapp is doing particularly well with the **Hesitations'** "Born Free," **Raymond LeFevre's** "Soul Coaxing," **Roger Williams'** "The Glory of Love," and a new group called the **Feathers** with "Give 'Em Love."

HOLLYWOOD

Afterthoughts on the Grammy nominations—all five final nominees for "Record of the Year" were cut by coast-based artists and all taped within a twelve block radius in Hollywood.

Four out of five in each of the following categories also cut on the coast —"Album of the Year"—"Song of the Year"—"Best New Artist"—"Best Instrumental Theme" — "Best Contem-Male Solo"—"Best Contemporary Album" and "Best Contemporary Single."

The Motion Picture Academy might well reconsider rule fifteen that "all nominations ballotting for . . . best song award shall be restricted to members of the Academy Music Branch" and let all the Academy members vote. It might help avoid the hand-washing provincialism which resulted in the neglect of "To Sir With Love," the runaway motion picture song of the year. Rule fifteen states that "recognition of achievements shall **not** be limited to members of the Academy Music Branch." But somehow branch members consistently disregard that phrase. We're pleased to note that Grammy voters included the **Ron Grainer-Don Black-Mark London** score from "To Sir With Love" including it in category No. 10—"Best Original Score Written for a Motion Picture or Television Show."

Sid Feller, who has produced about a dozen **Ray Charles** albums dating back to 1960, tells us that Charles has cut another **Beatles'** song—"Eleanor Rigby" planned to be included in his next ABC album. A possible single . . . **Strawberry Alarm Clock** have completed their follow-up to "Tomorrow" and are off on an extended tour of the east and mid-west.

Charles Aznavour, who begins filming "Candy" in Rome this month, has added another week to his stand at the Olympia Theater—he'll be arriving here in March.

Our "West Coast Girl of the Week" is **Letta Mbulu** whose first Capitol album was released last week. Letta arrived on the coast in 1965 where she made her debut at the Huntington Hartford with **Miriam Makeba** and **Hugh Masekela.** Her American debut dates back to '64 when she arrived in the U.S. from Johannesburg and appeared at N.Y.'s Village Gate. Ten of the dozen tunes in her initial LP are sung in her native tongues (Zulu and Xhosa) with two memorable English tunes also included—"My Son," a nationalistic song of affirmation and "Where Does it Lead?," a fiercely exectued love ballad. One of the more luminous new stars of '68, Letta's LP is titled "Letta Mbulu Sings"—one of the most unabashed understatements of the year.

Artist-writer **Tom Hill** signed last week to **Don Costa** Productions—he's managed by **Cori Randle** who also handles **Alexander's Timeless Blues Band.** . . . **The Electric Prunes, Steppenwolf** and **Penny Nichols** set as supporting acts for the **Cream's** first American concert Feb. 23rd at Santa Monica Civic. . . .**Glen Campbell** headlining KGBS' first Anaheim Convention Show on March 9th—his fifth appearance for the L.A. station.

Dunhill's **The Grassroots** featured in the new **Doris Day** film "With Six You Get Egg Rolls," her first CBS theatrical release.

U.A. planning an April soundtrack LP of "Yours, Mine and Ours," a **Fred Carlin** score to the **Henry Fonda** comedy drama. . . . Electric Prunes signed to sing and play the theme music for "The Name of the Game is Kill," indie production starring **Susan Strasberg** and **Jack Lord.** Warners-7 Arts A&R exec **Dave Hassinger** will produce the session for the film. Still not set, label may release a single of the theme.

Boots Randolph reception, hosted by Monument prexy **Fred Foster** at the Playboy last week, celebrated "Feb. is Boots Randolph Month" and his new single—the **Neal Hefti** theme to Astaire's TV special. It's titled "Fred" several labels cutting it instrumentally. Hefti informs that a lyric is on the way.

Proving that a music publisher can still help break a single, **Mickey Goldsen's** Criterion Music ordered a couple of hundred promotional 45's of their "Lolly" cut from the latest **Billy Vaughn** album, shipping them to key stations. Reaction out of Cleveland has forced a single release of the **Leon Pober** penned tune. Side was produced by Dot A&R exec **Tom Mack** who currently has two of his dates represented on the national charts—the **Mills Bros.** "Cab Driver" and **Lalo Schifrin's** "Mission Impossible." These were also pulled from LP's.

Alice and the Wonderland Band tapped as the first recording and concert act to sign with Righteous **Prod.**, newly formed indie firm owned by **Bobby Hatfield** of the **Righteous Bros.** Hatfield's co. will produce all single and album product—no label set at this writing.

Dynasty, designers of distinguished hair styling for the music biz set, is really in fashion. Chief stylist **Bernie Roberts** has dropped his Playboy subscription in favor of CB—it's airmailed to his chair every Tuesday.

Lou Rawls

Chris & Peter Allen

John Fred

Lalo Schifrin

Letta Mbulu

Mills Brothers

CHICAGO

Jack Deafenbaugh of Snap Records in South Bend, Ind., announced the signing of several new artists to exclusive recording and management pacts. Among them **Larry Coverdale & The Horsemen, Twila Knight, Big Red Cooke** and **Bobby Riggs.** Initial session for Riggs will be "The Happy People," co-cleffed by **Deafenbaugh** and one of his earlier discoveries, Roulette's **Tommy James!** . . . **Cadet's Ray Bryant Trio** opened in the Plugged Nickel 2/14 . . . **Harry James** & ork came in for a week's stint in the Brass Rail (11-18) . . . Last week was a busy one at Universal Recording Studios. In session were **Capitol's Sidewalk Skipper Band; Gene Chandler & Barbara Acklin,** who teamed on "Show Me The Way" for Brunswick; **Fontella Bass,** waxing her first single in quite a while with producer **Phil Wright** for Chess; and, from the Dunwich Productions roster, **H. P. Lovecraft** and **Byzantine Empire,** working with producers **George Badonsky** and **Bill Traut** . . . Kapp's **Greg Ballantyne,** recently upped to midwestern sales & promo mgr., stopped by the CB office last week during a Chi visit. He's working on singles "Born Free" by **The Hesitations,** "Soul Coaxin'" by **Raymond LeFevre** and "The Glory Of Love" by **Roger Williams** . . . Megaphone Records has one that's reportedly starting up here. Title is "Baby Blue" by **The Legends** . . . **Arthur Prysock,** making his Mister Kelly's debut (2/19-3/3), will be feted by Metro Record Dist. prexy **Morrie Price** and Verve's regional promo mgr. **Jack Katz,** at an opening night cocktail party in the club. Prysock's currently scoring with single "Working Man's Prayer" (Verve) and has a newly released album tagged "To Love Or Not To Love" . . . **Bobby Garmisa** of Garmisa Dist. tops his plug list with the new **Ray Charles** single "That's A lie" (ABC), "Here We Go Round The Mulberry Bush" by **The Traffic** (UA) and "Sookie Sookie" by **Stepenwolf** (Dunhill) . . Congrats to Cheetah's gen'l. mgr. **Budy Fox** and his missus on the arrival (8) of their new son, **Quentin David!** . . . MGM's **Ultimate Spinach** were guests of honor at a cocktail party in Mother Blues (15), hosted by Metro Record Dist. . . . **Eva Dolin,** whose firm handles p.r. for Cheetah, jetted to New York (15) to lay the groundwork for the early-March opening of a new, larger Cheetah out there!

M. C. Recorders Completes 8-Track Facilities

NASHVILLE—Nashville's Music City Recorders, an independent Music City recording studio has completed an expansion and building program representing an investment of more than $100,000.00

The expansion, according to firm president Bill Connor, involved construction of a new, modern brick and glass addition to the firm's buliding, for added offices and equipment space, plus the installation of completely new eight-track stereo recording facilities. The eight-track facilities include a new, custom-built "mixing console" costing approximately $45,000, and gives Music City Recorders "eight track facilities which are equal to any in the country," according to Connor.

Music City Recorders is only the third studio in Nashville to add eight-track facilities, out of the nearly two dozen studios now operating here. He says that expansion was designed to meet the increasing demands for full eight-track recording facilities brought on by the growth of the music business in Nashville in recent years and due to the constant increase in the number of independent record companies and recording artists from out of town who are coming to Nashville to make records with the "Nashville Sound."

Music City Recorders was established three and a half years ago by Connor and W. Scott Moore III, vice-president of the firm. Connor is a Nashville native and prior to the formation of Music City Recorders had been a recording studio engineer and manager with other recording firms here for nearly ten years. Moore, from Memphis, was chief engineer with the Sam C. Phillips Recording Studios in Nashville and Memphis prior to his affiliation with Music City Recorders.

Col. Studios Breed Hits From Music City

NEW YORK—Columbia Records' vast recording complex in Nashville has evidently become the place to watch for many of the industry's biggest hit records. Just over a year old, the Nashville Studios are among the largest and most modern in the record industry, and have begun proving their worth in a healthy outgoing of big action disks. A longtime favorite recording spot for the nation's leading C&W artists, Columbia's Nashville Studios are now drawing artists from the pop, R&B and gospel ranks on all labels.

Outstanding among current hit singles and albums recorded in Nashville are Bob Dylan's LP "John Wesley Harding" and Billy Joe Royal's single "Hush," as well as "Down in the Flood" by Flatt and Scruggs—all on Columbia. Other top artists who have availed themselves of Columbia's excellent recording facilities are Roger Miller, Kenny Price and Joe Tex.

In the near future, artists including Peter, Paul and Mary, Wally Fowler, Sonny James, Jan Howard, Hank Williams, Jr., and The Smitty Gatlin Trio will also step before the microphones in Columbia's Nashville Studios.

Harold Hitt, Manager of Columbia's Nashville Studios, commented: "We now have the musicians, recording studios, technical know-how and future expansion plans that are necessary to make Nashville a versatile, all-purpose recording center. The acoustics are really excellent for recording all types of music."

Country On Stage

GLEN GARRISON
LARRY BUTLER

NEW YORK—A wise man once said, "If you can't say something nice about someone, don't say anything at all." Unfortunately, the nicest thing we can say about Glen Garrison's opening performance at the Nashville Room in New York is that he wasn't ready.

The evening opened with the house regulars, the Nashvilleans, who, since the coming of Terry White, have been steadily improving as a unit. Perhaps it just happens to be coincidental, but we like to think that Terry has provided the spark necessary to weld the talent together into an acceptable package.

Things began to look even better with the appearance of the bill's first act, Larry Butler, who must rank as one of the top keyboard men in Music City—and points north, east, south and west. Larry is the kind of artist that we'd like to hear for an entire evening, providing he can let loose and go into any bag he wants. Although his pianistic performance was limited mainly to country (with a smattering of pop) material, there were glimmerings of jazz and rock stylings just aching to break out. Maybe someday we'll see him really go for broke with all 88 fingers. We certainly hope so. Until that day comes, we'll just have to settle for using words like "excellent" as regards the talents of the young Mr. Butler.

Back to Glen Garrison, a man whom we've heard many times on record and have respected in that capacity. The first time we ever saw him do a 'live' gig was on Tues., Feb. 13, 1968.

To say that the show was a disappointment would be putting it lightly. To say that it was the worst performance we have seen among country acts would be unfair, because of some of the circumstances involved. Therefore, we must revert to our opening phrase—he wasn't ready. The show was marked by lack of rehearsal with the band, lack of the accustomed guitar, lack of any standby material to fall back on, and what seemed like a complete lack of direction. All of these hit the viewer smack in the face over and over during the course of Glen's performance. To top it off, his throat sounded as though it were not at its healthiest. No one can put on a show under those circumstances—not Buck Owens, not Frank Sinatra and certainly not Glen Garrison.

In addition to everything else, his choice of material was far from apropos to the situation. We found only two or three good numbers in his whole set, "Mental Revenge," "If I Lived Here (I'd Be Home Now)" and possibly "Long Black Veil." It's unnecessary to point out that all three of these are country tunes, but it is necessary to point out that much of the remainder of his act included either rock numbers or rock interpretations of country material. And almost all of that part of the act fell flat.

CMA Board & Officers Meet In Bahamas

NASSAU, BAHAMAS—The Country Music Association met last week for its first quartely meeting of its board of directors and officers at the Paradise Island Hotel in Nassau. Among the items on the agenda were reports from committee members working on various CMA projects, including those reports made by Bill Anderson, Bill Denny and Jack Loetz.

In the absence of membership chairman Paul Cohen, Anderson reported on membership growth, pointing out that the association had reached an all-time membership high reaching over 2064. Twenty nine new individual members were approved, as were two new lifetime members and 10 organizational members.

In his position as chairman of the CMA Awards Program, Bill Denny reported that the committee is very optimistic over the forthcoming 2nd Annual Awards meeting, scheduled for this Fall. In addition, he pointed out that producers Mark Goodson and Bill Toddman report a tremendous interest in the show both from networks and potential sponsors.

Board chairman Jack Loetz made known the appointment of the organization's new executive committee, which is made up of Hubert Long, Irving Waugh, Bill Denny, Wesley Rose, Jack Stapp, Frances Preston and Bill Williams.

Other committee reports were made during the meeting, including a report on International Country Music by Dick Broderick, a report on the sale of Country Music records by Tex Ritter, a special projects report by Francis Preston, a report on the Music City Golf Tournament by Hal Neely, a report on the Hall of Fame by Stan Gordikov, and a report on publicity and promotion by Bill Hudson.

The board voted to hold its next meeting on May 6-7, 1968 in Las Vegas, Nevada, with the third quarterly meeting set for July 29-30 in San Francisco.

NARAS Names Grammy Awards Presenters

NASHVILLE—Buddy Killen, president of the Nashville chapter of NARAS, has announced a partial list of personalities and dignitaries who will act in the capacity of presenters during the organization's Awards Dinner, set for later this month. Those named by Killen include Congressman Richard Fulton, Chet Atkins, Tex Ritter, George Hamilton IV, Ray Stevens, The Jordonaires, Charlie Lamb, Tupper Saussy, David Houston, Skeeter Davis, Archie Campbell, Bill Anderson, Jim Ed Brown, Jimmy Davis, and John D. Loudermilk. Additional names are expected to be announced momentarily.

Joe Tex has been added to the list of performers who will entertain at the Award Dinner, joining Roger Miller and Fannie Flagg.

Glenn Campbell, formerly scheduled to entertain at the Dinner had to cancel his appearance due to a conflict with his video-taping schedule for Campbell's new network summer-replacement TV show.

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1	YOU MEAN THE WORLD TO ME Dovid Houston (Epic LN 24338/BN 26338)	2
2	BRANDED MAN Merle Hoggard (Copitol T/ST 2789)	4
3	IT TAKES PEOPLE LIKE YOU Buck Owens (Copitol T/ST 2841)	6
4	BY THE TIME I GET TO PHOENIX Glen Compbell (Copitol T/ST 2851)	1
5	SING ME BACK HOME Merle Hoggord (Copitol T/ST 2848)	7
6	THE COUNTRY WAY Chorley Pride (RCA Victor LPM/LSP 3895)	5
7	ALL THE TIME Jock Greene (Decco DL 4904/DL 4904)	3
8	JUST BETWEEN YOU & ME Porter Wogoner & Dolly Porton (RCA Victor LPM/LSP 3926)	15
9	WHAT LOCKS THE DOOR Jock Greene (Decco DL 4939/74939)	8
10	LOVE'S GONNA HAPPEN TO ME Wynn Stewort (Copitol T/ST 2849)	11
11	BILL ANDERSON'S GREATEST HITS Decco DL 4839/74859)	13
12	QUEEN OF HONKY TONK STREET Kitty Wells (Decco DL 4929/DL 74929)	9
13	RAY PRICE'S GREATEST HITS VOL. 2 (Columbio CL 2670/CS 9470)	14
14	GENTLE ON MY MIND Glen Compbell (Copitol MT/ST 2809)	16
15	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	17
16	LAURA (What's He Got That I Ain't Got) Leon Ashley (RCA Victor LPM/LSP 3900)	12
17	TURN THE WORLD AROUND Eddy Arnold (RCA Victor LPM/LSP 3869)	10
18	TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE Tommy Wynette (Epic BN 26353)	21
19	DAVID HOUSTON'S GREATEST HITS (Epic BN 26342)	22
20	THE ONE & ONLY Woylon Jennings (RCA Victor CAL/CAS 2183)	20
21	SOUL OF COUNTRY Connie Smith (RCA Victor LPM/LSP 3B89)	25
22	PROMISES, PROMISES Lynn Anderson (Chort CHM/CHS 1004)	
23	I'LL HELP YOU FORGET HER Dotti West (RCA Victor LPM/LSP 3830)	19
24	STOP THE SUN Bonnie Guitor (Dot DLP 3840/DLP 25840)	
25	EVER LOVIN' WORLD OF EDDY ARNOLD (RCA Victor LPM/LSP 3931)	28
26	OUR WAY OF LIFE 8obby Goldsboro & Del Reeves (United Artists UAL 3615/UAS 6615)	26
27	FROM SEA TO SHINING SEA Johnny Cosh (Columbio CL 2647/CS 9447)	30
28	PHANTOM 309 Red Sovine (Stordoy LP/LSP 4141)	29
29	TOGETHERNESS Freddie Hort (Kopp KL 1546/KS 3546)	
30	FOR LOVING YOU Bill Anderson & Jon Howord (Decco DL 4959/DL 7 4959)	

CashBox Country Top 50

1	SKIP A ROPE (Tree—BMI) Henson Corgill (Monument 1041)	1
2	PROMISES, PROMISES (Yonoh—BMI) Lynn Anderson (Chort 2010)	3
3	SING ME BACK HOME (Blue Book—BMI) Merle Hoggord (Copitol 2017)	4
4	TAKE ME TO YOUR WORLD (Al Gollico—BMI) Tommy Wynette (Epic 10269)	9
5	I'D GIVE THE WORLD (Poge Boy—SESAC) Worner Mock (Decco 32211)	5
6	HERE COMES HEAVEN (Hill & Ronge—8MI) Eddy Arnold (RCA Victor 9368)	2
7	ROSANNA'S GOING WILD (Melody Lone—BMI) Johnny Cosh (Columbio 4373)	8
8	THE LAST THING ON MY MIND (Deep Fork—ASCAP) Porter Wogoner & Dolly Porton (RCA Victor 9369)	7
9	REPEAT AFTER ME (Tree—BMI) Jock Reno (Job 9009)	10
10	JUST FOR YOU (Tree—8MI) Ferlin Husky (Copitol 2048)	12
11	BY THE TIME I GET TO PHOENIX (Rivers—BMI) Glen Compbell (Copitol 2015)	6
12	A WORLD OF OUR OWN (Choppell—ASCAP) Sonny James (Copitol 2067)	18
13	TAKE ME AS I AM (Or Let Me Go) (Acuff-Rose ASCAP) Roy Price (Columbio 44374)	15
14	FOR LOVING YOU (Pointed Desert—BMI) 8ill Anderson & Jon Howord (Decco 32197)	13
15	BLUE LONELY WINTER (Newkeys—BMI) Jimmy Newmon (Decco 32202)	11
16	WOMAN HUNGRY (Southtown—8MI) Porter Wogoner (RCA Victor 9379)	16
17	IT'S ALL OVER (Gollico—BMI) Dovid Houston & Tommy Wynette) (Epic 10274)	21
18	SON OF HICKORY HOLLER'S TRAMP (Blue Crest—BMI) Johnny Dorrell (United Artists 50235)	22
19	MY GOAL FOR TODAY (Pomper—8MI) Kenny Price (Boone 32215)	20
20	STOP THE SUN (Accloim, Ropport—BMI) 8onnie Guitor (Dot 17057)	28
21	DARK END OF THE STREET (Press—BMI) Archie Compbell & Lorene Monn (RCA Victor 9401)	25
22	LITTLE WORLD GIRL (Windword Side—BMI) George Homilton IV (RCA Victor 9385)	23
23	TOGETHERNESS (Blue Book—BMI) Freddie Hart (Kopp 879)	30
24	ALL RIGHT I'LL SIGN THE PAPERS (Cedorwood—BMI) Mel Tillis (Kopp 881)	27
25	HOW LONG WILL MY BABY BE GONE (Bluebook—BMI) Buck Owens (Copitol 2080)	35
26	THE DAY THE WORLD STOOD STILL (Holl-Clement—BMI) Chorly Pride (RCA Victor 9403)	31
27	CHILDHOOD PLACES (Jewel—ASCAP) Dottie West (RCA Victor 9377)	29
28	FOGGY RIVER (Milene—ASCAP) Corl Smith (Columbio 44396)	34
29	DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY (Moyhew—BMI) Johnny Poycheck (Little Dorlin' 0035)	26
30	MY CAN DO CAN'T KEEP UP WITH MY WANT TO (Stuckey—BMI) Not Stuckey (Poulo 387)	32
	WALK ON OUT OF MY MIND (Tree—BMI) Woylon Jennings (RCA Victor 9414)	37
	BABY'S BACK AGAIN (Morchor—BMI) Connie Smith (RCA Victor 9413)	38
	LUZIANNA (Tuesdoy—8MI) Webb Pierce (Decca 32246)	39
34	YOUR LILY WHITE HANDS (Blue Echo—8MI) Johnny Corver (Imperiol 66268)	36
35	COUNTRY HALL OF FAME (Yellow River—ASCAP) Honk Locklin (RCA Victor 9323)	17
	SAY IT'S NOT YOU (Glod/8lue Crest—BMI) George Jones (Musicor 1289)	42
	HERE COMES THE RAIN BABY (Acuff—Rose BMI) Eddy Arnold (RCA Victor 9437)	44
38	I HEARD A HEART BREAK LAST NIGHT (Hill & Ronge—BMI) Jim Reeves (RCA Victor 9343)	14
39	EVERYBODY'S GOT BE SOMEWHERE (Moyhew—8MI) Johnny Dollor (Dote 1585)	43
40	I WOULDN'T CHANGE A THING ABOUT YOU (Ly—Ronn—8MI) Honk Willioms, Jr. (MGM 13857)	45
41	ANNA I'M TAKING YOU HOME (Gollico—8MI) Leon Ashley (Ashley 2025)	19
	HEY LITTLE ONE (Shermon, De Vorgen—BMI) Glen Compbell (Copitol 2067)	49
43	TELL MAUDE I SLIPPED (Chompion—BMI) Red Sovine (Stordoy 823)	33
	MY BIG TRUCK DRIVIN' MAN (Moss Rose—8MI) Kitty Wells (Decco 32247)	52
45	THANKS A LOT FOR TRYING ANYWAY (Gloser—8MI) Liz Anderson (RCA Victor 9378)	46
46	LOUISVILLE (Moss Rose—8MI) Le Roy Von Dyke (Worner Bros. 7155)	48
47	DOWN IN THE FLOOD (Dworf—ASCAP) Flott & Scruggs (Columbio 44380)	47
48	NOTHING TAKES THE PLACE OF LOVING YOU (Fingerloke—8MI) Stonewoll Jockson (Columbio 4416)	51
49	TOGETHERNESS (Peoch—SESAC) Gordon Terry (Chort 1014)	50
	YOU ARE MY TREASURE (Forrest Hills—BMI) Jock Greene (Decco 32261)	—
51	BY THE TIME YOU GET TO PHOENIX Wondo Jockson (Capitol 2085)	
52	BARBARA George Morgon (Stordoy 825)	
53	SMOKE, SMOKE, SMOKE '68 Tex Willioms (Boone 1069)	
54	LET'S WAIT A LITTLE LONGER Conodion Sweetheorts (Epic 10258)	
55	I'M NOT READY YET Blue Boys (RCA Victor 9418)	
56	THE LITTLE THINGS Willie Nelson (RCA Victor 9427)	
57	I AM THE GRASS Dee Mullins (SS Int'l 728)	
58	YOUR LILY WHITE HANDS Roy Griff (MGM 13B55)	
59	THE CAJUN STRIPPER Jim Ed 8rown (RCA Victor 9434)	
60	THE GREAT PRETENDER Lomor Morris (MGM 13866)	

THE LEGEND OF BONNIE AND CLYDE
c/w I Started Loving You Again

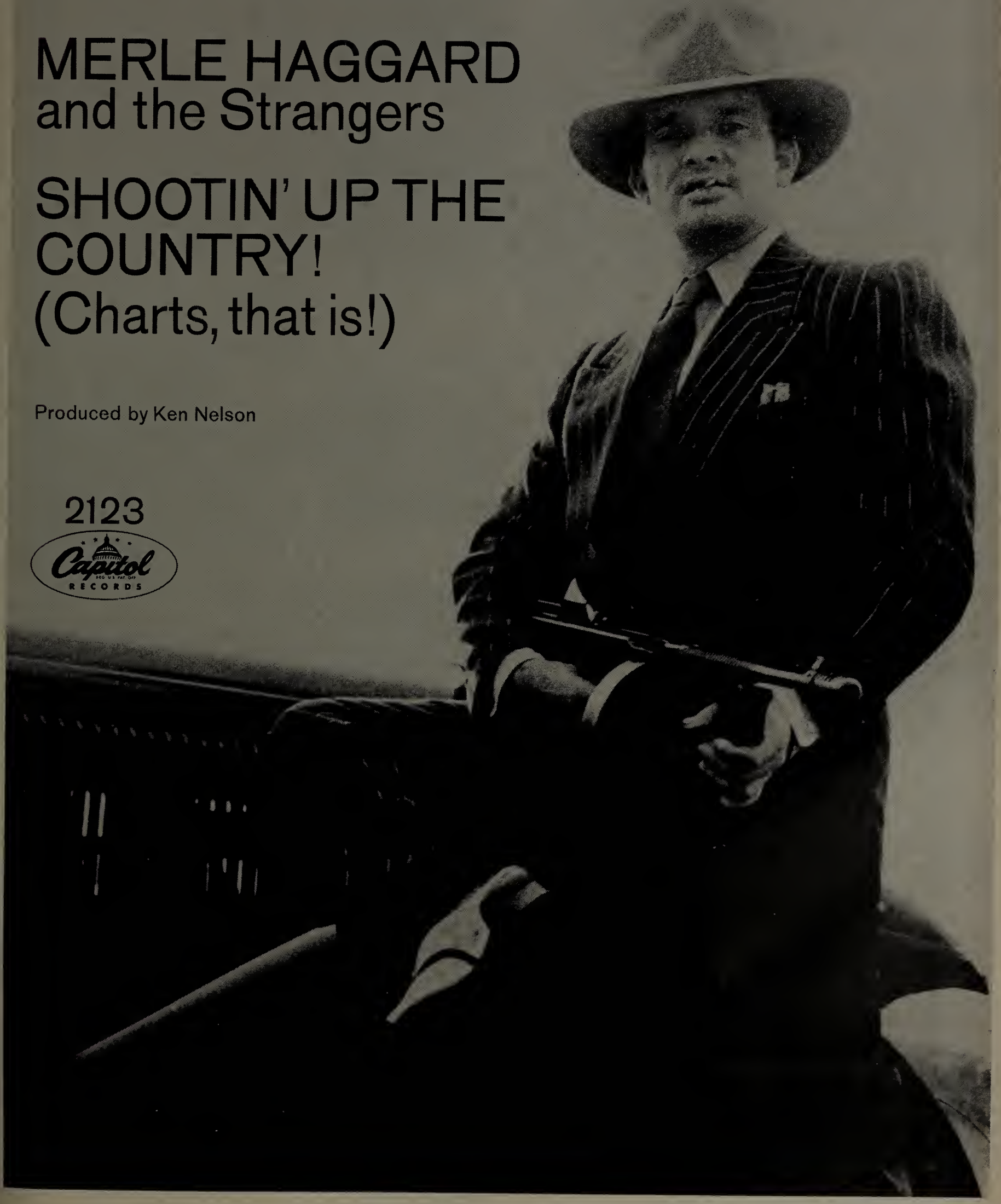
MERLE HAGGARD
and the Strangers

SHOOTIN' UP THE COUNTRY!
(Charts, that is!)

Produced by Ken Nelson

2123

Capitol RECORDS



Picks of the Week

MERLE HAGGARD (Capitol 2123)
The Legend Of Bonnie And Clyde (2:04) [Blue Book BMI-Haggard]
Everyone's got his own version of the "Legend of Bonnie And Clyde," including red-hot Merle Haggard, whose self-penned session should be another big one for the songster. The saga of the notorious pair is bound to rake in a lot of money for all concerned. Flip: "I Started Loving You Again" (2:20) [Blue Book BMI-Haggard]

FARON YOUNG (Mercury 72774)
She Went A Little Bit Farther (2:31) [Al Gallico BMI-Vickery]
Faron Young has a real good sound in "She Went A Little Bit Farther," and should be lassoing a passel of sales as a result. The Sheriff's vocalizing couldn't be better than on this mid-tempo offering, so look for big things to result. Flip: "Stay, Love" (2:00) [Tree BMI-Moeller]

WILMA BURGESS (Decca 32273)
Only A Fool Keeps Hangin' On (2:13) [Acclaim BMI-Mize]
The latest offering from Wilma Burgess, "Only A Fool Keeps Hangin' On" is bound to wind up as another chart trophy on her wall. Wilma changes pace from her usual blues bag to offer an uptempo ditty which may prove very satisfactory to her fans. Flip: "Watch The Roses Grow" (2:30) [Harbot SESAC-Harris]

DICK CURLESS (Tower 399)
Bury The Bottle With Me (2:44) [Pamper BMI-Cochran, McCall]
The best sound offered by Dick Curless since "Tombstone Every Mile," this new one, called "Bury The Bottle With Me," should definitely have the songster scampering around the charts once again. It's guts blues, brought straight up from the toes, and it's also good Curless. Flip: "Bummin' On Track 'E' " (3:15) [Blue Book BMI-Curless]

HUGH X. LEWIS (Kapp 895)
Gone, Gone, Gone (2:06) [Wilderness BMI-Howard]
As "Wrong Side Of The World" drops from the charts, Hugh X. Lewis is quick to get right back in the swing of things with "Gone, Gone, Gone." The galloping version of the familiar ditty should have Lewis soon bouncing right back on the track to hitsburg. Flip: "Evolution And The Bible" (2:39) [Cedarwood BMI-Lewis]

STONEMANS (MGM 13896)
Tell It To My Heart Sometime (1:54) [Jack BMI-Clement]
A change of pace sound from the Stonemans, "Tell It To My Heart Sometime" may finally earn the clan the disk niche they deserve. Echo chambers and a thunky, waltz-like backing give the deck a highly interesting sound and a good shot at going big. Flip: "Cimarron" (2:02) [Peer Int'l BMI-Bond]

JERRY LEE LEWIS (Smash 2146)
Another Place, Another Time (2:25) [Passkey BMI-Chestnut]
Make no mistake—this Jerry Lee Lewis deck is all country. Lewis puts aside his smashing keyboard trademark and delivers a pure country sound in a pure country manner, which may well result in "Another Place, Another Time" bringing the songster back into the big picture. Flip: "Walking The Floor Over You" (2:05) [Noma BMI-Tubb]

Newcomer Picks

DARRELL McCALL (Wayside 1011)
I'd Love To Live With You Again (2:46) [Back Bay BMI-Overby]
Darrell McCall has a real potent sound that could establish him on a national basis with "I'd Love To Live With You Again." The feelingful interpretation that he gives to this ballad may be his ticket to hitsville. Flip: "I Love You Baby" (2:16) [Sage & Sand SESAC-Bowser]

HANK MILLS (Decca 32260)
City Woman (2:34) [Moss-Rose BMI-Mills]
A tune from the flick "Cottonpickin' Chickenpickers" gets a cute workout with Hank Mills at the reins. The catchy item stands an excellent chance to happen nicely, given station support. Flip: "Among The First To Know" (2:49) [Tobin-Ann BMI-Haber]

Best Bets

BEN COLDER (MGM 13897)
Ain't It Funny How Wine Slips Away (2:45) [Pamper BMI-Nelson, Wooley]
Parody champ Ben Colder hits the bottle once again in this latest spoof. The Colder version is good for a lot of laughs with each spin. Flip: "The Doo Hickey Song" (2:09) [Channel ASCAP-Wooley, Robertson]

BILL BOHANNON (Paula 292)
Shreveport, Louisiana (2:09) [Blue Crest BMI-Bohannon] The bouncy, spirited sound of this Bill Bohannon effect could bring it into the national spotlight. Certainly should see some regional action. Flip: "Tell Me The Truth" (2:41) [Blue Crest BMI-Bohannon]

(Continued on page 64)

CashBox Country Reviews

HANK WILLIAMS AND STRINGS, VOL. III-MGM E/SE 4529

The new MGM series of Hank Williams packages ("Hank Williams And Strings") gets its third entry with this brand new package. Although most of the tunes in the set are familiar, in their original form, to most country fans, the addition of strings to the originals make for an entirely new listening experience. A good choice here to expand the collector's shelf.

THE JIMMY NEWMAN WAY—Decca DL 4960/74960

The Jimmy Newman style, with its generous bayou flavoring, is always a refreshing change of pace, especially considering it's been quite a while between album releases. Two of his most recent singles hits ("Blue Lonely Winter" and "Louisiana Saturday Night") provide strong drawing power, while such items as "The Devil Was Laughing At Me" and "Tibby Dough And His Cajun Band" deftly round out the set's appeal.

THROUGH THE EYES OF LOVE—Tompall & Glaser Bros.—MGM E/SE 4510

The smooth sound of Tompall and the Glasers, especially in their approach to such tunes as "Through The Eyes Of Love," should make the marketing of this excellent set plenty easy. In addition to that hit sound, the brothers Glaser add extra punch with their offering of their latest noisemaking single, "The Moods Of Mary," which is currently making its way toward the chart scene. Other good tracks can be found in "You Only Pass This Way One Time" and "The Great El Tigre."

ALL IN THE FAMILY — Stonemans — MGM E/SE 4511

The excitement generated by the Stoneman Family in their 'live' performances guarantees them of at least a nomina disk slate, and, with the proper push, this one could be a big chart piece. The material and the performance is certainly there. Lusty, free-wheeling 'grass' sounds set to a light and carefree collection of tunes marks this package as ideal listening fare from both the programming and marketing angles.

LENNON-McCARTNEY COUNTRY STYLE — Jerry Inman—Columbia CL 2793/CS 9593

Tunes from the Lennon-McCartney songbook have been adapted to almost every conceivable musical form, but Jerry Inman asserts once again that the Beatles were really writing with country fans in mind. And Jerry's vocal adaptations of such high-flyers as "Hard Day's Night" and "And I Love Her" seem to lend strong support to that theory. The package is certainly worth the listening.

RANDY BOONE—Gre-Gar 22 17 0005/22 17 0006

Well-known video personality Randy Boone (currently featured in "Cimmaron Strip"), debuts on the Gre-Gar album scene with an introductory set featuring a collection of standards and lesser known material which may bring him into focus in the country market. Kicking off the set with "Tennessee Stud," Boone provides an interesting amount of vocal ability, both with the lively material and ballads such as his recent single release, "It's So Hard To Tell Mama Goodbye."

There's lots of country out there ...and DOT'S GOT IT!

17070 The Compton Brothers
Honey b/w Poor Side of Town

17067 Eddie Fukano
It's Lonesome (When You're Outside Looking In)
b/w I Didn't See the Sign

17068 Peggy Little
Come on Home
b/w Beautiful World

DOT RECORDS

A Paramount A GULF + WESTERN COMPANY

CashBox Country Roundup

Last week, the CMA board of directors and officers held its first quarterly meeting at the Paradise Island Hotel on the island of Nassau in the Bahamas. While items covered on the agenda will one day come to the foreground as important news and will satisfy the appetites of news-hungry readers, certain very significant pieces of information will probably be either overlooked completely or touched upon very lightly. These little tid-bits may be worth no more than food for thought, but they are nonetheless significant.

One of these points is brought out by a look at the roster of board members and officers who attended the function. These included CMA president Hubert Long, executive vp Tex Ritter, vp Irving Waugh (WSM), vp Roy Horton (Peer-Southern), vp Stan Adams (ASCAP), secretary Marty Onstrow (Cash Box), secretary Bob Austin (Record World), treasurer Hal Neely (Starday), Sgt. at-arms Dick Schofield (KFOX Radio), chairman Jack Loetz (Columbia Records) as well as directors Felton Jarvis (RCA Victor), George Hamilton IV, Thomas J. McDermott (N.W. Ayer & Son), William Lucas (Grey Advertising), Larry Moeller, Hap Peebles, John D. Loudermilk, Bill Anderson, Mike Hoyer (WHO Radio), Bill Williams (Billboard), Jack Stapp (Tree Publishing), Dan McKinnon (KSON Radio) and directors-at-large Richard Broderick (RCA Victor Records), Bill Denny (Cedarwood Publishing), Stan Gortikov (Capitol Records), Frank Mancini (MGM Records), Frances Preston (BMI) and counselor Richard Frank. The above names represent approximately 75% of the entire list of officers and directors—which should be recognized as a highly respectable turnout of people who have put aside their normal functions to attend an organizational meeting of this sort. It must be remembered that this is not a label convention or a radio convention, but a meeting of an organization which is made up of people from various walks of business, all of whom are funneling their efforts into a common hopper. An attendance figure of 75% at this type of gathering is indicative of the drive and determination of CMA execs in relation to the furtherance of country music and its by-products. It leads one to believe that here is an organization that is really trying to do something.

Of course, many of us would gladly take time out from business (if possible) for a free trip to the Bahamas and a week of leisure under tropical skies —but we think we should mention that each of the execs (or the firm which he represents) picked up his own tab. CMA adopted none of the expenses for its officers, a point which underscores the interest of the individuals and their respective companies in a strong, progressive association.

If nothing substantial has evolved from the recent Nassau conclave, or if no long-lasting dogmas were drawn up— if, in fact, nothing at all was resolved, it certainly won't be from lethargy or lack of dedication.

* * *

A pair of countrydom's living legends, Mother Maybelle Carter and Pop Stoneman, were recently the subject of a joint tape interview which will be made a part of the archives of the Country Music Hall of Fame and Museum. The interview, which had the two recalling memories of their respective musical careers, dating back to the '20s, was conducted by Bill Williams and will be made available to scholars and other serious students of country music. The archives section also has on file individual interviews with both Maybelle Carter and Pop Stoneman.

* * *

ABC-Paramount lark **Lynda K.** Lance has taken serious stock of the Viet Nam situation—specifically the Saigon skirmishes—and advises that perhaps country artists should hold off on any plans to visit that fair area. Lynda's appraisal of the situation comes first hand, since she is currently in the midst of a four-month Far Eastern tour with the **Jimmy Case** Show. Seems the young lady has had a ringside seat of the Saigon battleground from the roof of a hotel. In fact, she has been drafted as a participant of sort, being forced to sleep on the floor to avoid the occasional sniper bullets that probe the hotel windows at night. Lynda seems unperturbed by her somewhat precarious predicament, which leads one to wonder if her real name is possibly Hatfield or McCoy.

* * *

A new gospel called the **Enchanting** Galileans has been formed in Florida, and includes **Leroy Long**-first tenor, **Bill Long**-second tenor and manager, **Marvin Booth**-baritone, **Phil Manthe**-pianist and first tenor, **Jim Widener**-drums, and **Larry Bacon**-bass guitar. They are currently waxing their first album at Cinema City Studios in Winter Park, Fla., with a release date set in early Dec.

* * *

Jimmy Key and **Chuck Wells** have left on a booking and promotion tour of the South, Southwest and West, promoting sides by **Bobby Bare** ("Find Out What's Happening") and **Dave Dudley** ("There Ain't No Easy Runs"). The two will also spend some time in the newly-formed branch office of Key Talent in Las Vegas, solidifying the operation there. . . . **Durwood Haddock** & the **Big Nighters** has just wound up a week-long engagement at the Buena Vista Hotel in Safford, Ariz., followed immediately by two weeks at Jay Pee's and a series of gigs at clubs, air bases and Indian Reservation Community Centers throughout the Southwest. The group is now being booked exclusively by North American Music Arts in Midland, Texas. . . . **Molly Bee** begins a two-week headline stand at the Cork Club in Houston this week (19). Deal was set up by personal manager **David Sontag**. . . . **Claude King** has been set for an extended tour of the South and West, including Texas, New Mexico and Colorado. . . . **Margie Bowes** has embarked on a West Coast tour, including a recently-completed appearance (Feb. 12-13) in Las Vegas. . . . **Johnny Tillotson** has just completed a week-long prom tour for his new MGM single, "I Can Spot A Cheater." Trip included stops in Memphis, Dallas and Ft. Worth. . . . TV's **George "Goober" Lindsey** was in Nashville recently, shopping around for recording material. Accompanied by manager **Jerry Levy**, Lindsey spent three days meeting with Music City tunesmiths such as **Bill Anderson, Cindy Walker, Hank Cochran** and **Hank Mills**. . . . **Dottie West** has altered the look of her **Heartaches** with the addition of **Red Lane** and **Billy Rainsford**. Lane, who will front the group, spent three years with **Justin Tubb**, while Rainsford is a former member of the **LeRoy Van Dyke** Show. . . . **Buck Owens** stopped off in Oklahoma City recently to film more segments of his TV series. The package now has a new host in **Bill Mack**. . . . **Rex Allen** & his **Men of the West** have been signed for personal appearances at the Ardmore Shrine Club Rodeo, Apr. 3 thru 6. . . . **Claude Gray** & the **Graymen** have taken off on a Canadian tour for **Marlin Payne**, to be followed by a two-week stand at the Golden Nugget in Las Vegas. . . . **Gordon Terry** is off on a 10-day tour of Texas, Oklahoma and New Mexico. Afterward he begins work on a feature film for Ormand Productions which stars Columbia songster **Sleepy LaBeef**. . . . **Junior Samples** and **Archie Campbell** will team up for a comedy album session on the Chart label. Campbell was loaned to Chart, courtesy of RCA Victor for the open session, which is set for a June release.

CashBox Country Reviews

(Continued from page 62)

GLENN BARBER (Hickory 1494)
Who Made You What You Are (2:18) [Fame BMI-Penn] May be enough going for this Glenn Barber offering to set it in motion very quickly. Songster does a fine job with the pretty ballad sound. Flip: "Go Home Letter (I Wish That I Were You)" (2:45) [Acuff-Rose BMI-Barber]

RAY KIRKLAND (Great 1140)
Annie Poverty (2:16) [Yonah BMI-R./J. Gibson] The Great Society gets a ribbing in this Ray Kirkland effort aimed at the Anti Poverty program. Plenty of chuckles are provided on the novelty deck. Flip: "It's Been That Way" (2:42) [Yonah BMI-Kirkland]

SCOTTIE STONEMAN (Jed 10,012)
You're Gonna Wonder About Me (2:14) [Cedarwood BMI-Tillis] Fiddling pro Scottie Stoneman turns vocalist in this Jed workout. The loping, mid-tempo session could result in good reaction. Flip: "Big Wheel In Nashville" (2:27) [Cedarwood BMI-Wilder, Brogan, Riley]

JIMMY STRICKLAND (Wayside 1012)
A World You Destroyed (2:40) [Window BMI-Kingston] A nice piece of material gets an equally nice treatment from Jimmy Strickland here. Blues-filled ballad merits an extra listen or two. Flip: "Looking Down At Me" (2:20) [Back Bay BMI-Strickland, Nan]

AGNES & ORVILLE (Columbia 44449)
If You've Got The Money (I've Got The Time) (2:08) [Peer Int'l BMI-Frizzell, Beck] The oldie gets a rousing revival in the hands of Agnes and Orville, who could find themselves doing big things with it. Flip: "Have I Ever Been Untrue" (2:31) [Moss Rose-McAlpin, Drusky]

HARRY CHARLES (Boyd 160)
I Want The Best For You [Knob Hill BMI-Charles] Here's a pretty, but plaintive romance ballad which Harry Charles offers very nicely. Deejays may take a liking to the session and give it a few spins. Flip: "I'll Be There" [Knob Hill BMI-La Forest]

HOUSEHOLD (Jed 10015)
One Of Those Things That Happen (2:00) [Cedarwood BMI-Gillespie] A sort of Everly Brothers feel gives this deck a shot at both pop and country markets. The appealing flavor of the deck adds further impetus. Flip: "I'll Never Get Out Of This World Alive" (2:21) [Cedarwood BMI-Gillespie]

BECKI BLUEFIELD (Kapp 892)
I'm The One You Can Turn To (2:18) [East Star BMI-DeVaney] A romance-oriented ballad, this Becki Bluefield session could carve a path toward chartsville with some good airplay activity. Bears watching. Flip: "Night Time Girl" (3:06) [Chu-Fin BMI-Bluefield, Waldorf, Lombard]

BILLY BELL (Country-politan 617)
(B+) I Can't Turn Off The Pain (2:55) [Moss Rose BMI-Lewis] Pretty blues ballad, nicely handled. Flip: "Cannon Ball Yodel" (2:50) [Southern BMI-Bell, Britt]

DURWARD ERWIN (Canary 6425)
(B+) Love Is For The Birds (2:15) [Earl Miles BMI-Miles] Appealing, easy-paced romancer. Flip: "I've Learned How To Suffer Now" (2:16) [Earl Miles BMI-Feith]

DOBRO MAN (Marlo 2)
(B+) Scarlet Man [True Country BMI-Popowick, Ketchum] Traditional country rouser. Flip: "Soldier's Last Letter" [True Country BMI-Stuart, Tubb]

BILL GOODWIN & SHARON ROBERTS (MTA 139)
(B+) Lonely Rider (2:22) [Famous ASCAP-Wells, Raskin] Loping theme from "Will Penny" flick. Flip: "Theme From Will Penny" (2:18) [Famous ASCAP-Wells, Raskin]

JACK BOSWELL (Midwestern 107)
(B+) Pride (2:40 [Cedarwood BMI-Walker, Stanton] Thunkin', mid-tempo revamping of the oldie. Flip: "Playboy" (2:35) [JAT BMI-Morris, Miller]

GEORGE C. PARTIN (Kangaroo 32)
(B+) Vietnam (2:58) [Les Kangas BMI-Partin] Patriotic, war-oriented ditty on this side. Flip: "Shine Oh! Shine" (2:40) [Les Kangas BMI-Partin]

BUDDY KALB (ABC 11037)
(B+) Good Luck Baltimore (2:12) [Lowery BMI - Kalb] Easy-paced "Sweet Thang" type sound. Flip: "You're Young" (2:32) [Victor BMI-Reed]

ANNIE LAURIE (Dove 554)
(B+) Grandma's Mini-Skirt (2:14) [Phenophilas BMI-Sizemore, Adams] Bouncy novelty item. Flip: "Norma" (2:16) [Phenophilas BMI-Siezemore, Adams]

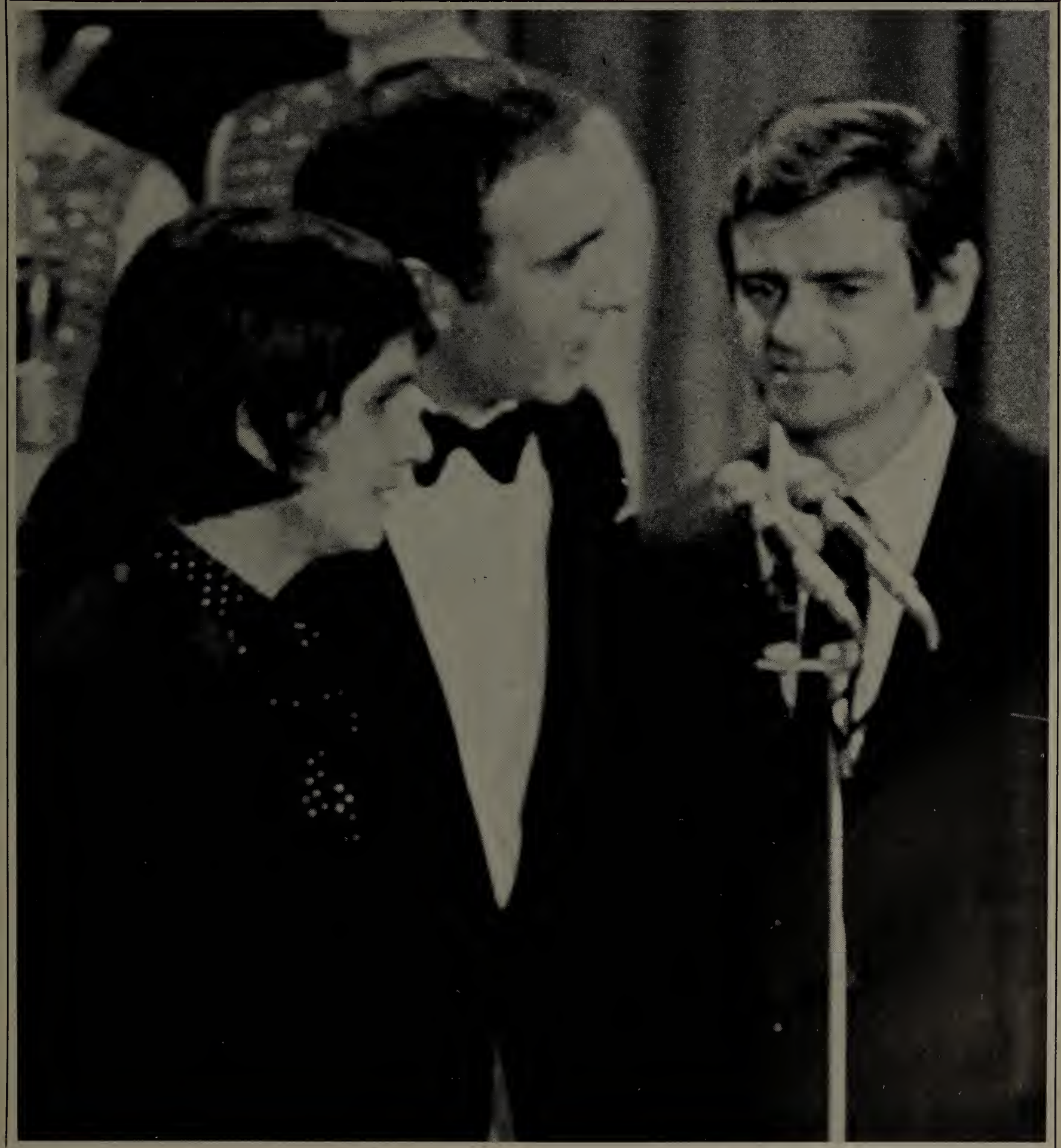
DONNA MARIE (Ebb Tide II)
(B+) Loving In Vain (2:15) [Vidor BMI-Hart] Swinging, medium-paced tale of woe. Flip: "Back In Baby's Arms" (2:05) [Talmont BMI-Montgomery]

JIM PIERCE (Brave 1019)
(B+) I Believe In You (2:43) [Brave BMI-Rainwater] Strong, building romance ballad. Flip: "Bless That Little Old Day" (1:55) [Brave BMI-Rainwater]

Cash Box

INTERNATIONAL SECTION

February 24, 1968



The final victory in the 18th edition of the Son Remo Festivol went to "Conzone Per Te" (A Song for You), performed by Roberto Corlos (CBS), the Brozilian stor, and Sergio Endrigo (Fonit Cetro), who is olso the composer of the winning song. Son Remo emcee Pippo Baudo (center) is shown just after he mode known the winning entry. Carlos is on the left, Endrigo on the right. The song is described as o cotchy romontic bollod written in o traditionol nostalgic style. See Internotionol Section for phoios of artists who performed the second and third ploce winners.

CashBox Great Britain

Congratulations to EMI on the production of their book "A Tour Of The World Record Markets." This magnificent survey, crammed full of facts and figures on almost every aspect of the record business country by country around the world, has been compiled by hundreds of record executives from EMI's world-wide network of companies. Statistically comprehensive and elaborately illustrated with photographs, charts and graphs, "A Tour Of The World Record Markets" more than fulfills its aim "to be factual, readable and helpful." For anyone interested in music, professionally or commercially, this publication is a "must" and those fortunate enough to read it will most certainly be indebted to EMI—the greatest recording organization in the world.

Although it is three weeks since the curtain fell on MIDEM 1968, British publishers are still talking about the successful wheelin' and dealin' they accomplished during the week of the convention. For some publishers, of course, MIDEM was primarily a focal point for meeting people and consolidating contracts already in the bag. **John Nice** of Burlington Music was one such publisher able to meet his world-wide associates without the necessity and expense of world-wide travel. Discussions for representation of the Burlington group in the comparatively few markets still open to them were carried on and contracts are expected to be signed shortly.

For the new **Beatles** publishing company, Apple Music, MIDEM was also a successful experience. Managing Director **Terry Doran** set up catalog deals for Apple around the world. **Teddy Holmes** of Chappells reports that the greatest reaction for his publishing company at MIDEM was in the possibility of using the new Chappell recording studio. **Sydney** and **Gerry Bron** of Bron Associated reported a highly successful week during which deals were completed for the representation of their catalog in the U.S.A., Canada, Germany, France, Benelux and Scandinavia. **Roy Berry** of Campbell Connelly benefitted by meeting many Italian publishers with whom he set up deals. **Jack Magraw** of Screen Gems clinched many new deals and contracts are in the process of being signed including the acquisition of two major American catalogs.

Bob Kingston of Southern Music concentrated upon the newly formed Spark label and set deals for distribution on their own logo in Germany, Austria, Switzerland, Scandinavia, Benelux and Italy as well as the U.S. where Spark will be issued via Jubilee Records. All releases around the world will be simultaneous with the British release commencing February 23rd with "Baby Come Back To Me" by **Simon de Lacy**. **Stuart Reid** of Edwin H. Morris found MIDEM very worthwhile and during the week acquired material and successfully negotiated covers for British copyrights in Scandinavia. One criticism against MIDEM 68 was that separate offices made it much harder to make contact with people whereas last year the open stands afforded much better casual contact which often led to fruitful deals. **Reid** considers that MIDEM is now an essential part of the British music publishing scene.

CBS recording star **Georgie Fame** who recently topped the British charts with "The Ballad Of Bonnie And Clyde"—a 100% British production—currently in the States with Manager **Rik Gunnell** promoting the disk. Taking into account the fact that "Bonnie And Clyde" is already in the charts of 14 countries around the world, everything points to Fame's first American smash.

Plenty of activity on the British front of Palette Records, the Belgian company based in Brussels and headed by **Roland Kluger**. Palette's current London activity includes an album by one of Belgium's hottest instrumentalist— the **Mertens Brothers Style** "Something Brass" and the same duo have waxed an instrumental version of the British smash "Ballad Of Bonnie And Clyde"—both issued on CBS.

Al Bennett, President of Liberty Records, accompanied by **Jerry Thomas**, International Sales Division, and **Lee Mendell**, International Merchandising, with **Sy Zucker**, Legal & Contracts, arrived in Britain this week for discussions with **Bob Reisdorf** who heads up the Liberty London operation. Also from Liberty's Munich base came **Siegfried Loch**, Managing Director & Export Director **Karl Heinz Freynik**. During their ten day stay, the visiting Liberty personnel attended one of the monthly sales conferences which showed the March product to their salesmen. Among the releases a single "Chicago" and an album "Take It Away" by **Buddy Rich** coincidental with the drummer's tour in Britain with Tony Bennett March 7th thru March 20th; and the first Liberty album by the **Four Freshman** who fly into Britain for a tour commencing February 24th thru March 9th. **Vikki Carr** makes a welcome appearance on these shores in March for a tour of the Northern clubs when Liberty will be putting out a new single.

Latest record company to set up shop in the U.K. is Olga Records (GB) Ltd. British subsidiary of Europa Production AB of Sweden, the holding company controlling Olga record group. The Olga product, already released throughout Scandinavia and Germany, will be distributed in England by Keith Prowse, H. R. Taylor, Clyde Factors and in Northern Ireland and Eire by Solomon & Peres. Disks will be pressed by Orlake Ltd. **Dag Fjellner** will head up the London office with sales, marketing and a & r handled by **Phil Carsonand, Jan Olofssen** as P.R.O. Top Olga artists include the **Hepstars**, Swedish group who won this year's MIDEM award as Sweden's best-selling group. The launching party held in London was attended by **Olaf Van Rijswijk** of Olga Records, Sweden, and label artists the 14 whose first British release is "Through My Door" and female singer **Lena Junoff**.

Quickies: **Joe Brown** switched from Picadilly label to new MCA label and makes debut with "A Bottle Of Wine," a smash for the **Fireballs** on Atco in the U.S.A. . . . "Am I That Easy to Forget" topping Best Selling Sheet Music Lists for Palace Music . . . Reception hosted by Decca for **Bobby Hanna's** new disk "Too Much Love" . . . Another **Howard Blaikley** composition for **Dave Dee, Dozy, Beaky, Mick & Tich** on latest Fontana single "The Legend Of Xanadu" published by Lynn Music . . .

Great Britain's Top Ten LP's

1. The Supremes Greatest Hits (Tamla Motown)
2. The Sound Of Music—Soundtrack (RCA)
3. Four Tops Greatest Hits (Tamla Motown)
4. 13 Smash Hits—Tom Jones (Decca)
5. Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)
6. Val Doonican Rocks But Gently—(Pye)
7. Reach Out—The Four Tops (Tamla Motown)
8. British Chartbusters — Various (Tamla Motown)
9. The Last Waltz—Englebert Humperdinck (Decca)
10. Their Satanic Majesties Request —The Rolling Stones (Decca)

CashBox Canada

The movie version of "Half A Sixpence" premiered a sneak preview for dealer, radio and press. The RCA Victor soundtrack album was released just prior to the showing. Due to the strong advertising campaign being laid on by National promo man **Andy Nagy**, the album is being well-received by the buying public. The movie opens in major cities across the country February 28th.

The **Grapefruit's** first RCA single "Dear Delilah" just off the presses was launched last week, when grapefruits were sent to major radio personalities across the country bearing the title of the single. An early reaction indicates this new sound out of the U.K. will be topping the charts shortly.

"Guitar Man" by **Elvis Presley** is fast becoming a chartbuster. The flip side, "High-Heel Sneakers," is also fast climbing the charts, and it appears that **Presley** has once again a two-sided hit.

Capitol Records (Canada) Ltd. have been appointed distributors of Robert J. Stone Associates' lines for Quebec, Ottawa Valley, Manitoba and Saskatchewan. Ontario distribution remains with Caravan Record Sales and British Columbia distribution with Wholesale Appliances.

Tartan Records, an independent record producer, have announced that Century Records in Toronto will distribute their product for Ontario and Eastern Canada. They were formerly distributed by Allied Record Sales. Tartan recording artist **Bobby Curtola's** current release "Indian Love Call" is picking up action in the Lakehead and Manitoba. **Curtola's** "Wildwood Days" will be released on King in the U.S.

Bernie Early, who a few years back had the hit record for MGM entitled "Bernie's Rock Doll" and reached the top ten nationally in the U.S., has moved slowly into the country field. **Early's** latest entry and first Columbia release, "Chaser For The Blues," is being aired on country stations across the nation.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	—	1	*Canzone Per Te: Sergio Endrigo (Fonti Cetra) Roberto Carlos (CBS Italiana) Published by Usignolo
2	—	1	*Canzone: Celentano (Clan)/Milva (Ricordi)/Don Backy (Det) Published by Clan
3	—	1	*La Tramontana: Antonie (Saar)/Gianni Pettenati (Fonit Cetra) Published by Sugarmusic
4	—	1	*Casa Bianca: Marisa Sannia (Fonit Cetra)/Ornella Vanoni (Ariston) Published by El & Chris
5	—	1	*Deborah: Fausto Leali (Rifi)/Wilson Pickett (Rifi) Published by Rifi Music
6	—	1	*Quando M'Innamoro: Anna Identici (Ariston)/The Sandpipers (CGD) Published by Sugarmusic
7	—	1	*Da Bambino: I Giganti (Rifi)/Massimo Ranieri (CGD) Published by El & Chris
8	—	1	*Gli Occhi Miei: Dino (RCA Italiana)/Wilma Goich (Ricordi) Published by Ricordi
9	—	1	*Un Uomo Piange Solo Per Amore: Little Tony (Durium) Mario Guarnera (Ariston) Published by Ariston
10	1	9	L'Ora Dell'Amore/Homburg: I Camaleonti (CBS Italiana) Procol Harum (RCA Italiana)/Ricky Gianco (Ricordi) Published by Sugarmusic
11	2	9	Due Minuti Di Felicita': Sylvie Vartan (RCA Italiana) Published by Les Copains
12	3	14	San Francisco: Scott McKenzie (CBS Italiana) Bobby Solo (Ricordi) Published by Ricordi
13	4	7	L'Ultimo Valzer: Dalida (RCA Italiana) Published by RCA Italiana
14	5	9	Il Sole E' Di Tutti: Steve Wonder (RCA Italiana) Published by RCA Italiana
15	7	8	*Tenerezza: Gianni Morandi (RCA Italiana) Published by RCA Italiana

* Denotes original Italian copyrights

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	6	Everlasting Love—The Love Affair (CBS) Peter Maurice
2	4	3	Mighty Quinn—Manfred Mann (Fontana) Feldman
3	7	3	Bend Me Shape Me—Amen Corner (Deram) Carlin
4	2	5	*Am I That Easy To Forget—Englebert Humperdinck (Decca) Palace
5	6	3	She Wears My Ring—Solomon King (Columbia) Acuff Rose
6	5	5	Judy In Disguise—John Fred & His Playboy Band (Pye) Jewell
7	8	3	*Suddenly You Love Me—The Tremeloes (CBS) Skidmore
8	13	2	Gimme Little Sign—Brenton Wood (Liberty) Metric
9	3	7	*Ballad Of Bonnie & Clyde—Georgie Fame (CBS) Clan
10	11	3	I Can Take Or Leave Your Lovin'—Herman's Hermits (Columbia) Active
11	9	4	Everything I Am—Plastic Penny (Page One) Essex
12	17	4	Darlin'—Beach Boys (Capitol) Immediate
13	20	2	*Words—Bee Gees (Polydor) Abigail
14	—	1	*Pictures Of Matchstick Men—Status Quo (Pye) Valley
15	10	11	Daydream Believer—The Monkees (RCA) Screen Gems
16	12	5	*Tin Soldier—Small Faces (Immediate) Immediate
17	18	11	*I'm Coming Home—Tom Jones (Decca) Donna
18	15	8	Walk Away Renee—Four Tops (Tamla Motown) Flamingo
19	—	1	Cinderella Rockefella—Esther & Abi Ofarim (Philips) Rondor
20	19	2	Don't Stop the Carnival—Alan Price (Decca) Carlin

* Local copyrights

Will Tura Trophy Sparks Palette's Successful Showing At MIDEM Meet

LONDON—One of the most active and successful companies at the recent MIDEM convention was Palette Records and its publishing company, World Music of Brussels.

On the publishing side Roland Kluger had meetings with many associates including Dr. Marbot of Paris; Bob McClusky and Nick Firth of Acuff Rose London and Mr. Rotelli of Italy. Further discussions took place with Irwin Robinson, Jack Magraw and Emile Laviola of Screen Gems. The presence at MIDEM of Al Gallico of America and Jimmy and Peter Phillips of KPM London enabled Kruger to discuss and co-ordinate future plans with these companies.

Will Tura Trophy

One of the most important events of the week for Palette Records was the presentation of a MIDEM trophy to the label's top star Will Tura as Belgium's best selling artist of the year. Tura also appeared with considerable success at one of the MIDEM International Galas. Palette Records also arranged a screen show during the MIDEM week of Tura's film "Graphic Sound." Other Palette artists currently enjoying success are Jess and James whose single "Move" is literally moving up the charts in France and Germany and is due for immediate release in England and America. The Mertens Brothers, who had such a hit a few months back with "Puppet on a String," are currently riding high with their latest instrumental cover of "The Ballad of Bonnie & Clyde." Luigi is currently selling very well not only in Belgium but also in France (Vogue) and Germany (Deutsche Vogue) and Italy (Durium). Andre Brasseur's latest single "The Duck" is also enjoying healthy sales in Germany.

During MIDEM negotiations were started which will shortly result in the American release of the Palette product on its own label with distribution via a major stateside company. All in all Roland Kluger of Palette and F. R. Faecq of World Music were "highly delighted" with the fruits of MIDEM 1968.

HERE YOU ARE—Pallette artist Will Tura is shown here as he receives his MIDEM trophy for outstanding sales in Belgium. The lovely lass bestowing the trophy is not identified.

EMI Switches Execs In Europe

SWEDEN — Anders Holmstedt, managing director of EMI's Swedish company, Skandinaviska Gramophon A.B., has been appointed supervisor for the whole of Scandinavia. Steve Gottlieb of EMI's Danish company will take over EMI Italiana as of Sept. 1, 1968. George Alexander, who now heads up the Italian company, will take over the supervision of EMI's companies in Switzerland and Austria. Brian Jeffrey is to be appointed general manager of EMI in Denmark. EMI's Swedish company recently opened a branch in Helsinki under the management of Reino Baskman.

Stereodyne: 1st Duplicating In Canada

TORONTO—Canada's first tape duplicating operation, has opened general offices and an assembly plant at 20 Belvia Road, Toronto 14.

Hap Hooker, former general manager of consumer products for Ampex of Canada, and previous to that marketing manager with Polaroid of Canada, has been appointed general manager of the new operation.

Ed La Buik, formerly with the prerecorded tape division of Ampex of Canada Ltd., as sales manager, and previous to that with Philips Industries, takes up duties as Canadian marketing manager for Stereodyne.

Total staff will amount to 25 with production personnel accounting for much of that. The company will maintain Ontario and Quebec company reps. with manufacturing agents representatives in Halifax, Winnipeg, Calgary and Vancouver.

The present operation calls for the ordering of pancakes (reels of tape with 20 items on each tape) for transfer to 8-track cartridges. Future plans call for the actual molding of the Dynapak cartridge in Canada and the actual transferring of the master to the pancake, which will make the Canadian operation independent from the U. S. manufacturing facilities in Troy, Michigan.

Stereodyne will also move into the cassette assembly to accommodate the market that has an explosive potential.

It is estimated that there are already 65,000 stereo recorders and between 70,000 and 75,000 cassette players in use in Canada. If Canada follows the lead of the U.S. market, these could triple within a 12 month period.

Jubilee Rep Deal w/ Italy's Rifi

NEW YORK — Jay-Gee Records and Rifi Records of Milan have inked an agreement whereby Rifi will serve as Jay-Gee's licensee in Italy.

Negotiations got underway at the recent MIDEM convention between Elliot Blaine, director of international marketing for Jubilee, Jay-Gee affiliate, and Rifi's international director Giuseppe Velona.

Elliot and Steve Blaine, president of Jubilee Records, recently spent several days in London conferring with officials of EMI, Jay-Gee distributors in the United Kingdom, the Union of South Africa, Scandinavia, Australia and New Zealand. They reviewed current Jubilee product and set the release of the "Lapland" LP by The Baltimore & Ohio Marching Band, and "Charlie & Fred" by The Blades of Grass. "Lapland" is already available in France, Germany, the Benelux countries and Switzerland. EMI is also readying a marketing campaign on the Rusty Warren comedy albums.

Rusty Warren leads the extensive Jubilee comedy catalog. She has reportedly sold over 25 million dollars worth of albums. Jubilee recently celebrated her 10th year with the label and her 10th LP "Rusty Rides Again," with a national distributor promotion contest.

Monument's European Artist Promo Starts w/ Sam Baker

HOLLYWOOD — Monument Records has launched a stepped-up campaign of promotion for its artists with the start of a series of TV appearances in behalf of Sam Baker, a Sound Stage 7 label artist, covering dates in Germany, Holland and France beginning Feb. 29 in Hamburg. Bobby Weiss, vice-president and director of Monument's international division, said that Baker, issued on the Monument label globally although released in the USA on the parent company's associated Sound Stage 7 label, whetted the appetites of record fans in Europe with a series of concert appearances with the Sam and Dave Show which toured last November through the Continent. As a result, Monument's licensee in Germany, Teldec, organized TV dates for Baker on Feb. 29 in Hamburg on the "Hot and Sweet' teleshow and between March 1 and 4, Baker will be in Munich to film his guesting on the "Between Bach and Beat" program. From March 7 to 9, Baker will be in Amsterdam for a TV appearance set by Bovema, Monument's licensee in Holland, to star on the "Fenklup" show. On March 19, Baker will be the guest star on the Europe Number 1 radio program broadcast from Paris, as arranged by Disques Barclay, licensee for Monument in France.

Other TV appearances are being negotiated for Baker in Italy, Switzerland, Sweden and Denmark before his USA return the end of March. Monument licensees are issuing his latest single, "Sunny," to tie in with the TV schedule of guestings.

Karel Gott To Rep Austria At Euro

CZECHOSLOVAKIA — Director of Melodei Czechoslovakia, Mr. Doruska, reports that Karel Gott will represent Austria in the Eurovision Song Contest in London on April 6 with a song specially written for him by Udo Jergens. The song, as yet untitled, will be recorded in Vienna in March in six languages.

They will be released in Germany by Polydor and in Czechoslovakia by Supraphon. Negotiations are under way for their release in other territories. Gott was very well received at the Czech Gala at MIDEM recently and several of his countrymen, who appeared at MIDEM, have been offered contracts to record in the West. One of the most successful artists was Josef Laufer, who signed a contract with RCA Victor for all English speaking territories and with Cornet in Germany.

Court: No New Raphael Disks For French Fans

LONDON — The Supreme Court in Paris has ruled that Raphael, as an independent producer, can no longer release any new recordings in France. An injunction was also granted to Hispavox (Raphael's recording company in Spain) for records, tapes and matrixes of recordings already released to be withdrawn.

Ishmael Music Sets Foreign Rep Deals

HOLLYWOOD—Ted Feigin and Lee Lasseff, owners of Los Angeles-based Ishmael Music, have concluded negotiations for catalog sub-publishing arm of White Whale Records with RCA-Italiana, S.P.A., Italy, Agence Musicale Internationale, France and Belgium, RCA-Espanola, S.A., Spain, Ediciones, Spain and Portugal, and Musicales, Spain and Portugal.

The company is gearing its promotional staffs for the forthcoming Turtle release, "Sound Asleep," which is an Ishmael song to be released world wide through British Decca the last week in February.

KPM Obtains Remo Tune

LONDON—Publisher Jimmy Phillips of KPM, currently topping the British charts with "Everlasting Love" by The Love Affair on CBS recently returned from San Remo with "Per Vivere." The song performed at the Festival by Udo Jergens and Iva Zanicchi has been given English lyrics by Norman Newell and retitled "And You Were There" recorded by Ken Dodd on Columbia and rush released on Feb. 16.

Peer-Southern Exec Tours

NEW YORK — Peer-Southern's latin manager, Provi Garcia left Feb. 10 on a one month business and goodwill tour throughout South and Central America.

SPAIN'S EURO ARTIST—Spanish singer Juan Manuel Serrat (left), who records for Zafiro Records, is shown with the label's international director, Joaquin Merino. Serrat will represent Spain in the Eurovision Song Contest in London on April 6 with "La La La." German composer Bert Kampfert will provide a special arrangement of the number for this international event.

CashBox Argentina

Chilean top deejay **Ricardo Garcia** was the visitor of the week in Buenos Aires. Through meetings with diskery and publishing executives, **Garcia** reported about several interesting moves in Chilean radio, one of them being the contracting of some of the most popular jocks of that country (and among them the same **Garcia** by Radio Cooperativa, which at the same time is changing its format to a soft & teen music programming. **Ricardo** visited also TV program "Telemúsica" and was also interviewed by local tango reviewer **Julio Jorge Nelson**, discussing the promotion and appeal of teen and tango music in both markets.

After returning from a successful series of appearances at the Cosquin Folk Song Festival, the **Cuarteto Vocal Zupay** has started the recording of its second LP taking part also in "Telemúsica" and night-club "Nuestro Tiempo." Their first album, recorded for Trova, is reportedly selling strongly, and has been also very well received by reviewers and disk-jockeys.

Music Hall is promoting strongly the "Pata-Pata" album recorded by **Miriam Makeba** for Reprise, which is expected to cash in on the success of the dance craze created by the single. On the pop side, there is a strong campaign in behalf of the album recorded by the **Walkers**, one of the top teen groups of this country. There is also a new Pye album with **Nina Simone** and a Kapp album by **Roger Williams**, as well as a single by **Bill Cosby**, one by the **Kinks**, and a new Vanguard LP by **Joan Baez**.

RCA expects even stronger sales on its recordings by Mexican star composer-singer **Armando Manzanero** who has arrived in town and will appear on TV and dance parties. There are two LP's by **Manzanero**, and both have shown very strong sales here. Other news include an album tagged "La Juventud," by **Los Iracundos**, another one with a selection of Italian current hits by artists like **Gianni Morandi, Michele** and others, and the first album by Swedish group (currently living here) the **Con's Combo**.

CBS is working hard on the promotion of "Canzone Per Te," the winner of the recent San Remo Festival, in the version of Brazilian artist **Roberto Carlos**. Also coming from CBS is the news about the success of local artist **Sandro** in Viña del Mar, Chile, where he is appearing as guest star at the Song Festival of that city.

Speaking about "Canzone Per Te," publisher **Mauricio Brenner** feels very confident about the success of this song in Argentina. Besides the already mentioned version of **Roberto Carlos**, the Record Division of Fermata will also release the waxing by composer **Sergio Endrigo**, and several local recordings are also expected.

Disc Jockey is selling strongly its recent album by regional chanter **Antonio Tormo**, who was one of the top artists of this country about twenty years ago and returned recently into business. The LP carries several folk evergreens and also new songs and is aimed mainly at the market in the interior of Argentina. From the Curci roster there is a second album by Italian star **Domenico Modugno**, and sales reports are also enthusiastic about **Bingo Reyna's** new album "Increible."

Phonogram has released two new folk music albums recorded by **Mercedes Sosa** and **Horacio Guarany**, both strong names in this part of the show-biz field. The diskery is preparing the third album by tango orksters and arranger **Astor Piazzolla** and reports good results for the recent four-LP set cut by guitar player **Eduardo Falu**. Pop artist **Elio Roca**, who recently returned from Spain, is currently recording some new songs before returning to that country.

Odeon has released the recent single by French composer and chanter **Gilbert Becaud**, "L'Important C'est La Rose," which has been considered one of the best songs of 1967 in Europe. On the local side there is a new single by hit group **Los Wawanco** and another one by **Adamo**. On the sales side, reports are enthusiastic about **Engelbert Humperdinck** whose singles have obtained very strong results.

Microfon's **Maria Kaminsky** infos about the very interesting response to the "Asi" record series released in cooperation with Asi Magazine and newspaper Crónica for the budget market. The first four albums are selling very well, and **Kaminsky** is preparing and recording ten new releases which will be added to the series. A total of about 25 LP's is expected to appear before the end of 1968.

Argentina's Best Sellers

This Week	Last Week	
1	1	**Pata Pata** (Odeon) Miriam Makeba (Music Hall); Jacko Zeller, Cuatro Brillantes (CBS)
2	6	**La Copa Rota**—Jose Feliciano (RCA)
3	3	**La Pata Pela**—Bovea y sus Valenatos (RCA)
4	4	*Quiero Llenarme De Ti (Melograf) Sandro, Jacko Zeller, H. Figueroa Reyes (CBS); Cinco Latinos (Quinto); Silvia del Rio (Erato); King Klave (Philips); Los Tahures (Odeon)
5	13	*No Pisen Las Flores (Fermata) Palito Ortega (RCA)
6	5	*El Rey Lloro (Fermata) Los Gatos (RCA)
7	2	**The World We Knew** (Relay) Frank Sinatra (Music Hall); Caravelli (CBS); Paul Jourdan (RCA); Bert Kaempfert, Vincent Morocco (Philips); Nueva Generacion (Quinto); Raymond Lefevre (Disc Jockey)
8	8	*Todo Es Mentira (Fermata) Palito Ortega (RCA)
9	10	**Esta Tarde Vi Llover** (Relay) A. Manzanero (RCA); Los Cuatro Brillantes (CBS); Olga Guillot (Music Hall)
10	7	*La Balsa (Fermata) Los Gatos (RCA)
11	11	**Cuando Sali De Cuba** (Korn) Luis Aguile (CBS); Juan Ramon (RCA)
12	9	**The Rain, The Park And Other Things**—The Cowsills (Philips)
13	15	**The Last Waltz**—Engelbert Humperdinck (Odeon); Mireille Mathieu (Disc Jockey); Caravelli (CBS)
14	20	**Daydream Believer** (Melograf) Sandro (CBS); The Monkees (RCA); Jackie (Music Hall)
15	19	**Hello Goodbye** (Fermata) The Beatles (Odeon)
16	14	**La Juventud** (Relay) Los Iracundos (RCA)
17	12	*Te Quiero Mucho—Pepito Perez (Disc Jockey)
18	—	**Yo Daria Mi Vida**—Roberto Carlos (CBS)
19	16	**Soy Como Tu Quieres** (Korn) Luis Aguile (CBS)
20	19	**Massachusetts**—Bee Gees (Philips)

(*) Local

CashBox Mexico

Andre Midani has resigned as general manager of Discos Capitol de Mexico, S.A. He will be replaced by **John Manson**, an American executive who has worked in the advertising field here in Mexico for 18 years.

Capitol Records recently hosted a cocktail party to introduce new vocal discovery **Roberta** who has already cut her first single with the songs "Amor no llover" and "Ayer y hoy." **Roberta** is scheduled for performances in South America after which she will return to appear in a Mexican TV musical show.

Armando Manzanero, number one composer of Mexico in 1967, left for a three month tour throughout South America accompanied by the A&R chief of RCA **Ruben Fuentes**.

Peerless Records released the latest **Rolling Stones** album "2,000 Light Years From Home" including "She's A Rainbow," "Sing This All Together," "The Lantern," etc.

Musart REcords released **Johnny Laboriel's** "La Plaza" and "I Don't Wanna Catch Him Round You Any More." Also an LP with the **Gay Crooners** with "Pata, Pata" and "Soul Man." This company informed us that they already are recording a new long play with Spanish singer **Massiel**, one of the most popular artists there.

Los Dominic (Dusa Records) cut their personal version of movie theme "Live For Life" and "The Last Waltz." The latter has also been recorded by **Hector Falcon** at CBS and **Julissa** at Orfeon.

Orfeon Records cut with **Los Hooligans** the top hit "Judy In Disguise" and a special love theme named "Y seremos felices" (And We Will Be Happy).

Mexico's Best Sellers

1 **Yo, Tu Y Las Rosas**—Los Piccolinos (CBS)—Hermanitas Núñez (Orfeon)—Hermanitas Jiménez (Peerless)
2 **Rosas En El Mar**—Massiel (Musart)
3 **Hazme Una Señal (Gimme a little sign)**—Brenton Wood (Gamma)—Roberto Jordán (RCA)—Manolo Muñoz (Musart)—Carmina (Rex)
4 **Pata Pata**—Miriam Makeba (Reprise)—Los Rockin Devils (Orfeon)—Los Kleiners (Capitol)
5 **Conozco A Los Dos**—Frankie y Los Matadores (Peerless)
6 **Norma La De Guadalajara**—Perez Prado (RCA)
7 **Cenizas**—Los Yaki (Capitol)
8 **Boogallo #1**—Leo Acosta (Capitol)—Los Aragón (Musart)
9 **Quinceañera**—Los Vlamers (Musart)—Toño Quirazco (Orfeon)—Frankie y Los Matadores (Peerless)
10 **Urgencia**—Jose Martin (Peerless)—Jorge del Rosal (Orfeon)—Imelda Miller (RCA)—Bienvenido Granda (Orfeon).

Cash Box France

Barclay Records just signed an agreement with American label Project 3 for release in France of Total Sound Records, a further indication of **Eddie Barclay's** dynamic policies. **Barclay**, who launched the new Pocket records two months ago also created his first classical department and his own companies in Italy (Riviera) and in Canada, resulting in a turnover for January, 1968, of nearly three times that of the same period last year. At the end of February, **Barclay** jets to Rio de Janeiro to create a Brazilian branch and in April he will be in Japan to form a Japanese company.

Festival Records just signed a contract for distribution in France of the German Cornet catalog. Cornet presently has one of the greatest German hits "Monja" (No. 5 in Germany and No. 1 in Switzerland).

Famous author-composer **Enrico Macias** concluded a deal with **Alain Marouani** (who manages Les Nouvelles Editions Eddie Barclay) for his publishing company Cirta to be conducted by the Barclay publishing group.

Francis Dreyfus, who manages publishing company Les Editions Labrador, just created a new label, Les Editions Francis Dreyfus. This new catalog is off with a fantastic start. It already published "Moi Je N'En Reviens Pas" (**Hugues Aufray**), "Dans Une Larme" (**Claude Francois**), "Che Guevara" (**Francois Deguelt**), and the music of the very successful TV serial "Sylvie Des Trois Ormes." The main theme of this serial was recorded by **Herve Vilard** and accordionist **Andre Verchuren**. Les Editions Francis Dreyfus are also publishing music from four motion pictures. "Les Secrets de la Mer Rouge" from **Henri de Monfreid**; La Blonde de Pekin" (starring **Mireille Darc** and **Edward J. Robinson**); "Diaboliquement Votre" (starring **Alain Delon**); and "Tante Zita" (starring **Joanna Shimkus**) which will be subpublished in the English-speaking countries by Leeds Music.

Gerard Bourgeois and **Jean Max Riviere** of publishing company Tilt Music are delighted with the great deal they concluded in Cannes with **Harry Goodman** of Regent Music Corp. **Goodman** will subpublish French copyright "Il Faut Regarder Les Etoiles" (**Roland Vincent** and **Michel Delpech**) in the States. **Les Reed** will write English lyrics and already **Ray Conniff** is scheduled to record it.

Eddie Adamis (who manages Les Editions Associees, French branch of United Artist) will be in London Feb. 26 and 27 to study French treatment of musical motion picture "Chitty Chitty Bang Bang." **Adamis** also announced that "Green Tambourine"—which was No. 1 in the U.S. charts— will be recorded in French by **Claude Francois**.

Festival artist **Michel Fugain** is on tour in Belgium this week with **Adamo**. **Gigliola Cinquetti** is expected in Paris on March 1st to feature in an important TV broadcast. Three new names appear this week through the Festival label: **Michel Buhler, Patrice Gall** (brother of **France Gall**) and the **Pax Quartet**.

CashBox Belgium

February looks like Inelco's (RCA Belgium) biggest month in local production sales with the launching of three new artists in the pop field: **Father James** with his own songs "The Sadist" and a "Whole Lotta Soul"; the **Shakespears** cashing in with their "Something To Believe In," "Burning My Fingers"; and a first vocal venture from top Belgium group the **Jokers** with "Goodbye My Love" in the soul vain. **Elvis Presley**, as always, is going great guns with his "Clambake" movie score, and his new single, "Guitar Man," looks like his biggest selling single for quite some time. Both sides are in equal demand and are expected in the charts soon. Nice present for a new father.

As a result of an intense T.V. campaign and joint radio and press promotion, new French singers **Jacqueline Dulac** and **Monique Brunet** are taking off in the Walloon part of Belgium, whereas already established singers like **Noel Deschamps, Henri Salvador** and **Sylvie Vartan** have benefitted from their recent ORTF shows and have their sales of (in the same order) "Elle Etait Bien Trop Belle," "Bonnie And Clyde," "Claire, Ma Secretaire" and "Comme Un Garcon" zooming. For Sylvie Vartan it looks like her break-through in her own right.

Universal Songs are very pleased with the sales reactions on their "All My Love" which has been covered in Belgium by **Jo Carlier** (on trumpet) and by the **Pingouins**, a very popular Antwerp duo, **John Driessens** and **Wilfried Haes** who turned it into a very funny carnivalesque song.

The big winner for the approaching carnival period seems to be **Toon Hermans'** "Mien Waar Is Mijn Feestneus" (actually rocketing upon the charts) who scores at the same time in the L.P. field with his first Relax label recording "Tien-Toon."

Ardmore & Beechwood Music publishers, Belgium, bought the rights of both the **Marc Aryan** top songs: "Nr. 1 Au Hit Parade" and "Que C'Est Bete La Vie."

EMI Belgium recorded 3 new local artists: **Anny Gerard**, (young winner of the first eliminatory of "La Camera D'Argent" of Belgian T.V., Walloon section) with two songs: "Si Tu Voulais" and "Je Ferais" both Ardmore and Beechwood numbers; **Nathalie** with the **Tony Talado** song "Goutte A Gouette" (another Ardmore and Beechwood song); and finally **Ann Christy** with two new songs: "A La Garance" and "J'Aurai Voulu T'Ecrire." **Ann Christy** is one of the most popular singers in the Flemish part of Belgium.

Belgium's Best Sellers

FLEMISH SECTION:

This Week	Last Week	
1	1	Baby Come Back (The Equals/President)
2	3	Am I That Easy To Forget? (Engelbert Humperdinck/Decca)
3	4	All My Love (Cliff Richard/Columbia)
4	2	I'm Coming Home (Tom Jones/Decca)
5	6	Oh Clown (Marc Dex/Arcade)
6	9	Give And Take (Brian/Ronnex)
7	5	Les roses blanches (les Sunlights/Vogue)
8	7	Move (Jess and James/Palette)
9	10	Laat ons goede vrienden zijn (Marva/Cardinal)
10	—	Daydream Believer (The Monkees/R.C.A.)

WALLOON SECTION: (Formule, "J" of Jacques Mercier at R.T.B.)

1	4	Judy In Disguise (John Fred/Stateside)
2	2	Hush (Billy Joe Royal/C.B.S.)
3	3	No. 1 au hit parade (Marc Aryan/Markal)
4	1	Days Of Pearly Spencer (David McWilliams/Major Minor)
5	6	Call My Name (James Royal/C.B.S.)
7	9	L'amour te ressemble (Adamo/H.M.V.)
8	7	Am I That Easy To Forget? (Engelbert Humperdinck/Decca)
9	—	The Ballad Of Bonnie & Clyde (Georgie Fame/C.B.S.)
10	—	Nights in White Satin (The Moody blues/Decca)

France's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	3	Days Of Pearly Spencer (David McWilliams) Maxi; Tournier
2	2	7	Les Roses Blanches (Les Sunlights) AZ; Meridian
3	8	5	Comme Un Garçon (Sylvie Vartan) RCA; Euro France-Tilt
4	3	15	Dans Une Heure (Sheila) Carrère; Carrère
5	5	6	J'ai tant de reves dans mes Bagages (Adamo) EMI; Pathé Marconi
6	4	9	Paulette (Les Charlots) Vogue; Vogue International
7	6	3	Massachusetts (Les Bee Gees) Polydor; Tournier
8	—	1	Les Postières (Pierre Perret) Vogue; Vogue International
9	7	9	Comme d'habitude (Claude François) Flêche; Barclay
10	9	3	Hush (Billy Joe Royal) CBS; Chappell.

Australia's Best Sellers

1 *Sadie, The Cleaning Lady (Johnny Farnham-Columbia) Leeds Music.
2 Judy In Disguise (John Fred-Festival) Jewel Music
3 Bottle Of Wine (The Firebails-Stateside)
4 A Different Drum (Stone Poneys-Capitol) Screen Gems/Columbia
5 Ballad Of Bonnie & Clyde (Georgie Fame-CBS)
6 Daydream Believer (The Monkees-RCA) Tu-Con Music
7 The Rain, The Park & Other Things (The Cowsills-MGM) J. Albert & Son
8 *Hush (Somebody's Image-IN) Woomera Music
9 Hello Goodbye (The Beatles-Parlophone) Northern Songs
10 Tin Soldier (Small Faces-Stateside) M.C.P.S.

Asterisk indicates locally produced record.

SINGING IT UP IN SAN REMO—The second and third place songs in the San Remo Song Contest were "Casa Bianca" and "Canzone," respectively. Ornella Vanoni (Ariston) and of Ariston (upper left) and Marisa Sannia (upper right) of Fonit-Cetra, performed "Casa Bianca" while "Canzone" was done by Adriano Celentano (lower left) of Clan, and by Milva (lower right) of Ricordi. Both tunes were penned by Don Backy.

CashBox Australia

In one of the most successful functions of its kind that it has ever been our pleasure to attend, we were on hand for the presentation recently of "The 1967 Australian Record Awards" sponsored by the Major Broadcasting Network of Australia with 16 stations across the nation. The affair was organized and produced by **Ron Hurst** (program manager of station 2UE) on behalf of the network key station, 2UE.

The awards were handed out by **Mr. Curteis Crawford**, who is chairman of the network, in a presentation conducted at the great Science Hall at the University of New South Wales. Introducing the various sectional winners were disc-jockeys **Bob Rogers, Keith McGowan, Barry Martin, Bob Francis,** and **Roger Summerhill.**

The individual prize winners in the main sections were: Best Male Vocal: **Johnny Farnham,** "Sadie, The Cleaning Lady" (EMI); Best Female Vocal: **Cheryl Gray,** "You Made Me What I Am" (EMI); Best Group Record: The **Twilights,** "Cathy Come Home" (EMI); Best Instrumental Record: **Johnny Hawker Orch.,** "Friday On My Mind" (EMI); Best Album: **Bev Harrell,** "This Is Bev" (EMI); Best Aust. Corp.: **Michael Bower,** "Living In a Child's Dream" (Apollo Music).

Voting for the 1967 Australian Record Awards was by secret ballot from the record library staffs of the network stations participating. The presentations were broadcast live from the Science Hall, and the crowd present was entertained by some of Australia's leading artists prior to the presentation of awards.

Apart from the actual award winning artists, the night was something of a triumph for the recording studios of Bill Armstrong Pty. Ltd. whose studio recorded EVERY prize winning record and song. It was also a great event for young EMI record-producer **David Mackay** who produced the records of five out of six prize-winners. The only one that didn't go to EMI was Best Composition ("Living In A Child's Dream") which was recorded to success by the **Masters Apprentices** on the Astor label.

There has been some confusion as to who controls the Australian release rights to the hot deck, "Bottle Of Wine" by the **Fireballs.** We received notification from Festival Records a while back to the effect that they were rush-releasing the record, which in actual fact they did, on their Atlantic label. Now we have a circular from Festival advising that the record is no longer available from them, and that all future orders should be lodged with EMI. The record now appears on the latest EMI release sheet on their Stateside label. "Bottle Of Wine" is set to an out-and-out smash here.

Arthur Major, who was recently appointed to the position of Deputy Manager of the Record Division of EMI, after spending several years as the manager of the record section of Philips in this country, is set to leave Australia on March 5th for a visit overseas to some of EMI's principal offices and facilities **Arthur** will be away for something like five weeks and will spend time in Los Angeles, New York and London.

Abigail Music has placed a broadcast restriction on all the tracks from the **Bee Gees'** album, "Horizontal." All titles, of course, are composed by the **Gibb Trio.** At the same time, Abigail Music has arranged for the restriction to be removed from "Words," which is now in release by the **Bee Gees.**

New singles from Australian Record Company include local productions, the **Idlers Five** with "Melborn And Sideny" (a send-up of our two major cities, Melbourne and Sydney) which is already enjoying chart action; and folk artist **Lenore Somerset** with "Massachusetts." On the album scene, we find newies from ARC in "Love Andy" by **Andy Williams;** "Movin' With Nancy" from **Nancy Sinatra;** "Eydie Gorme's Greatest Hits"; "Pete Seeger's Greatest Hits"; and "Today My Way" from **Patti Page.**

Barry Kimberley, general manager of Essex Music of Australia, will be heading out soon on an overseas trip that will occupy most of March and April. **Barry** will visit with lots of associates while he is away, especially the Richmond Organization in New York, and the Essex people in London.

English entertainer **Max Bygraves** is out on the Astor logo with his single rendition of "Cabaret." The side was locally recorded in Sydney where **Bygraves** is making a series of personal appearances following a similar season in Melbourne.

Cash Box Japan

Nippon Grammophon conducting strong sales promotion for **Sam Dave** with "Hold On," **Aretha Franklin** with "Natural Woman" on Atlantic, **Bee Gees** with "Massachusetts" on Polydor, and **Cowsills** with "The Rain, The Park & Other Things" on MGM. The **Bee Gees** rank second in popularity here to the Beatles, and their "Massachusetts" has already sold 200,000 copies. Their first LP, released in January, is also gathering impressive sales.

Among the many LPs recently released pop critics especially recommended "Get Together/Young Rascals" on RCA, "Under Ground Sound/Electric Prunes," "The Bee Gees First" on Polydor, "Tom Jones On Stage," "Bravo/Adam" on Oden, "Bossa Nova Brazilia" on Union and "Stevie Wonder/I Was Made To Love."

Japan's Best Sellers

This Week	Last Week	ALBUMS
1	1	**Monkees Golden Album**—The Monkees (RCA)
2	3	**Rolling Stones Golden Album**—The Rolling Stones (London)
3	2	**Blue Comets/Original Hits No. 2**—The Blue Comets (CBS)
4	5	**The Tigers On Stage**—The Tigers (Polydor)
2	—	**Best Of Astrud Gilberto**—Astrud Gilberto (Verve)

This Week	Last Week	LOCAL
1	2	**Nijiiro No Mizuumi**—Akiko Nakamura (King)
2	1	**Love You Tokyo**—Los Primos (Crown)
3	4	**Murasaki-No Yoake**—Hibari Misora (Columbia)
4	3	**Maboroshi-No Amalilia**—Yuzo Kayama (Toshiba)
5	6	**Sakariba Blues**—Shinichi Mori (Victor)
6	10	**Ame-No Ginza**—Los Primos (Crown)
7	5	**Sekaiwa Futari-No Tameni**—Naomi Sagara (Victor)
8	9	**Omoide-No Katerina**—Yukio Hashi (Victor)
9	8	**Namida-No Kawakumade**—Sachiko Nishida (Polydor)
10	7	**Kuchinashi-No Ballad**—Kazuo Funaki (Columbia)

This Week	Last Week	INTERNATIONAL
1	1	**I Only Live Twice**—The Folk Crusaders (Capitol) Publisher/Art Music-Pacific
2	2	**Kimi-Dakeni Ai-O**—The Tigers (Polydor) Publisher/Watanabe
3	3	**Otome-No Inori**—Jun Mayuzumi (Capitol) Publisher/Ishihara
4	5	**Daydream Believer**—The Monkees (RCA Victor) Sub-Publisher/Shinko
5	4	**Itsumademo Dokomademo**—The Spiders (Philips) Publisher/New Orient
6	6	**Theme Of The Monkees**—The Monkees (RCA Victor) Sub-Publisher/Shinko
7	7	**Hello Good-Bye**—The Beatles (Odeon) Sub-Publisher/Toshiba
8	9	**Machikutabireta Nichiyobi**—Vicky (Philips) Publisher/Shinko
9	12	**Massachusetts**—The Bee Gees (Polydor) Sub-Publisher/Musical Rights
10	14	**Aisuru Anita**—The Wild Ones (Capitol) Publisher/Watanabe
11	10	**Taiyo Yaro**—The Bunnys (Seven Seas) Publisher/Seven Seas
12	8	**Sukidakara**—The Village Singers (CBS) Publisher/Top
13	11	**Okay**—Dave Dee, Dozy, Mick & Tich (Philips) Sub-Publisher/A. Shroeder
14	—	**Kokoro-No Niji**—The Blue Comets (CBS) Publisher/Watanabe
15	13	**Wasureenu Kimi**—The Tempters (Philips) Publisher/—

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	7	**Lyckliga gatan** (Il Ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Sonet Music AB, Sweden
2	2	4	**Spicks And Specks** (Bee Gees/Polydor) Belinda (Scandinavia) AB, Sweden
3	4	2	***Minns du den sangen** (Anita Lindblom/CBS) Sonora Musikförlags AB, Sweden
4	3	5	**World** (Bee Gees/Polydor) Sonora Musikförlags AB, Sweden
5	9	3	**Cara Mia** (Shanes/Columbia)
6	—	1	***Jag var sa kär** (Agnetha Fältskog/Cupol) Starton, Sweden
7	—	1	**The Ballad of Bonnie and Clyde** (Georgie Fame/CBS) Sonora Musikförlags AB, Sweden
8	6	4	***Hambostinta i kort-kort** (Mona Wessman/RCA Victor) Sonora Musikförlags AB, Sweden
9	5	10	**Hello Goodbye** (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
10	7	2	**Dear Eloise** (Hollies/Parlophone)

* Local copyright

Argentina's Top LP's

1	1	**El Impacto**—Palito Ortega (RCA)
2	3	**Los Hits En Castellano**—Adamo (Odeon)
3	2	**A Mi Amor Con Amor**—A. Manzanero (RCA)
4	5	**Presenta Los Exitos**—Lafayette (CBS)
5	4	**Llegaron**—Bovea y los Vallenatos (RCA)
6	6	**Villa Cariño**—Los Wawanco (Odeon)
7	7	**La Voz Sentimental**—Pepito Perez (Disc Jockey)
8	9	**Musica Para Hippies**—Selection (RCA)
9	8	**Ritmo De Locura**—Cuarteto Imperials (CBS)
10	—	**El Grande**—A. Manzanero (RCA)

THEY FOUND IT—Louis Benjamin, managing director of Pye Records, is shown here presenting the Foundations with a gold deck for their "Baby, Now That I've Found You." (from the left) Barry Class, manager; Louis Benjamin; Eric Allan Dale; Clem Curtis; and Tony Gomesz.

Previn To Guest Baton London Symph.

LONDON — Andre Previn has been named principal guest conductor of the London Symphony Orchestra for the next two years.

Previn, conductor-in-chief of the Houston Symphony Orchestra, recently signed a contract with the Red Seal division of RCA-Victor and the group to record eight albums in the next 18 months. He arrives here on Mar. 14 to conduct a series of concerts in Festival Hall as well as to record two albums.

LaViola, Robinson End European Trek

NEW YORK—Screen Gems-Columbia Music's vice presidents Emil LaViola and Irwin Robinson have just concluded two weeks of European meetings with a stop in London, where they met with British executives of both the Screen Gems-Columbia music division and Colgems Records, as well as representatives from Columbia Pictures regarding upcoming projects which include the Columbia Pictures releases "Oliver," "A Dandy In Aspic," and "Interlude.'

Prior to London, LaViola and Robinson met in Rome with famed film producer Dino De Laurentiis and composer Riz Ortolani. De Laurentiis' film "Anzio" is slated for release by Columbia Pictures this summer. Ortolani, who gained an international reputation with his scores from "Mondo Cane" and "The Yellow Rolls Royce," will compose, conduct and arrange the music for the new Columbia film.

First port-of-call on this trip had been Cannes, where the two executives attended the annual MIDEM convention and met with a number of representatives of Screen Gems-Columbia Music international affiliates.

Mendes & Brasil '66 Set Orient Dates

HOLLYWOOD — Sergio Mendes and Brasil '66, A&M recording group, have been set by The Jerry Perenchio agency for their first concert tour of the Orient. They will open on March 29 at Sankei Hall in Tokyo and conclude their booking on April 17 at The Festival Hall in Osaka. Plans have already been made by A&M records, for a major press conference for all news media to meet Mendes on March 28 at the Tokyo Hilton. The far-East booking will coincide with the international release of their new A&M album, "Look Around."

Motown Acts Tour Japan

NEW YORK—The Temptations, Stevie Wonder and Martha Reeves and The Vandellas are in Japan for an intensive 9-day tour. Japanese concert promoters and TV stations had requested that the artists come to Japan to take advantge of the strong record sales of the Motown artists.

The itinerary is as follows: Feb. 11—Tachikawa Air Base; Feb. 12—Koseinenkin Hall, Tokyo; Feb. 13-14—Shibuya Hall, Tokyo; Feb. 16—Tachikawa Air Base and TV Show; Feb. 17—Yokota Air Base; Feb. 18—Yosuka Navy Base; Feb. 19—Festival Hall, Osaka.

In addition to the concert dates, The Temptations, Stevie Wonder and Martha Reeves and The Vandelas will complete radio and TV interviews, press interviews and meet with record distributors as part of a full-scale promotion campaign.

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Cash Box Scandinavia

Denmark

Recent releases from Hede Nielsens Fabriker A/S include "Some Velvet Morning"/"Oh, Lonesome Me" with **Nancy Sinatra** and **Lee Hazlewood** on Reprise, and "Telegramm aus Tennessee"/"Der Mond scheint schön" with **Peggy March** on RCA Victor. The latter is doing very good at the charts here with another of her German recordings, "Romeo and Julia."

Morks Musikforlag is now out with **Five Americans** on California with "Guided Tour" b.w. "See-Saw-Man." On Pye is the LP album "Val Doonican Rocks, But Gently" with **Val Doonican.**

EMI just released the single with **Burglars**, produced by **Ole Bredahl**, professionally known as **Sir Henry** in the group **Sir Henry & His Butlers.** Titles include "I'm Gonna Knock On Your Door" and "Jumbo."

"Night In White Satin" with **Moody Blues** on Deram is among the latest releases from Nordisk Polyphon Akts. (NPA). **Amen Corner** with "Bend Me, Shape Me" on same label, "Everything I Am" with **Plastic Penny** on Page One, "Mr. Second Class" with **Spencer Davis Group** on United Artists. **Zalman Yanovsky** on Buddah with "As Long As You're Here," and a large number of LP albums on CBS, Polydor, MGM, Fontana, Decca, Verve and A&M completes this week's NPA releases, to which also is to be added a number of low-price albums on Melody, Wing, Fontana Spezial and Tip.

Finland

This week's releases from Scandia Musiikki Oy includes **Esa Niemitola** with two local tunes, one Polka and one Jenka, and **Eddy** with "Homburg" and "Days Of Pearly Spencer" in Finnish, both on the Scandia label. Same company also expects a good sale of the Metronome recording "Lyckliga gatan" with Sweden's **Anna-Lena Löfgren**, now topping the charts in Sweden and Norway.

NORWAY

A/S Nor-Disc is out with the sound-track music from the local motion picture, "Mannen som ikke kunne le" (The Man Who Couldn't Smile") starring **Wenche Myhre, Rolv Wesenlund** and **Harald Heide Steen, Jr.**

A new local group, **Wentzel**, has done its first record for A/S Nera, where they appear at the RCA Victor label with "Get Closer" and "Baby Baby." The group also made their TV debut last Feb. 10th.

Arne Bendiksen A/S has a new single with ten year old **Anne Mette** on Triola, where **Else Skagen** also has done a local single. **Arne Bendiksen** is visiting Berlin where **Kirsti Sparboe** is about to make her first German recording for Teldec with **Kabitsky** as producer.

Sweden

Georgie Fame is not coming to Stockholm on Feb. 24th as planned. Negotiations are now on for a later date. Negotiations also going on for **Plastic Penny** and **Herds. Mindbenders** and **Kinks** for the summer are also possibilities.

AB Philips-Sonora is doing very well with "The Ballad Of Bonnie And Clyde" with **Georgie Fame** on CBS. The company now announces the release of another Bonnie-and-Clyde record with **Brigitte Bardot** and **Serge Gainsbourg** on Fontana.

Ella Fitzgerald and **Tee Carson's Trio** will be in Stockholm for a show, "An Evening With Ella Fitzgerald," on March 5th. **Jimmy Smith** is coming here for a concert on March 11th. Both concerts are arranged by Sonet Konsertbureau.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	9	**Hello Goodbye** (Beatles/Parlophone) Multitone A/S, Denmark
2	2	7	**Sussy Moore** (Lollipops/Polydor) No publisher
3	4	6	**World** (Bee Gees/Polydor) Dacapo Musikforlag, Denmark
4	3	8	**Romeo and Julia** (Peggy March/RCA Victor) Sweden Music AB, Sweden
5	5	7	**Daydream Believer** (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
6	6	4	**La Bostella** (Melody Mixers/Polydor) Multitone A/S, Denmark
7	9	2	**La Bostella** (Svend Nicolaisen/Tono) Multitone A/S, Denmark
8	8	8	**Magical Mystery Tour** (Beatles/Parlophone) Multitone A/S, Denmark
9	7	2	**Klara & Carla & Trine** (Grethe Sonck, Ulla Pia & Gitte Hænning/HMV) Sweden Music AB, Sweden
10	10	14	***Tryllesangen** (Pulse Helmuth/Polydor) Multitone A/S, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	**Lyckliga gatan** (Il Ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Sonet Music AB, Sweden
2	2	3	**Under ditt parasoll** (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
3	4	2	**Judy In Disguise** (John Fred & His Playboy Band/California) American Songs AB, Sweden
4	6	2	**The Ballad of Bonnie and Clyde** (Georgie Fame/CBS) Sonora Musikförlags AB, Sweden
5	9	2	***Hvilket nummer ringer De?** (Rolv Wesenlund/Camp)
6	3	3	**Walk Away, Renee** (Four Tops/Tamla-Motown)
7	5	4	**Susannah's Still Alive** (Dave Davies/Pye)
8	8	9	**Daydream Believer** (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
9	10	16	**Onskebrunnen** (Sven - Ingvars/Svensk - American) Seven Brothers Music Inc./Edition Odeon, Sweden
10	—	1	**Everlasting Love** (Love Affair/CBS)

CashBox Germany

The decision has been made to start the German Pop Music Festival once again. The festival, which resulted in the sale of millions of single records in the past, was killed by the very business that created it. Now, thanks to composer **Friedrich Schroeder**, publisher **Dr. Hans Gerig** and **Dr. Gerig's** right hand man **Heinz Korn**, the festival will be reborn. The festival will be called the German Pop Contest 1968. The 2nd German TV will carry the finals which will take place early in July with a city not yet chosen for the event. Berlin, Wiesbaden and Munich are the cities being discussed the most. We'll have more details on this festival as they are available.

The year 1968 will also feature the TV contest "The Show Chance" for the 2nd German TV on the 24th of October this year for the second year in a row. This show is a contest for new talent and its object is to discover new stars and give them a chance. The one time a year contest drew thousands of entries last year.

With these bright spots set for the coming year, the music picture for TV looks pretty dim with just 9% of the 1st program and 11% of the 2nd program cued in for music programming. The programs include classical, pop, etc. This is in comparison to about 30% in England and 27% in Italy. Once again the big problem for 1968 is exposure.

Rumors have it that a new group called the International Radio and Television Corporation are making a pronounced attempt to finally break down the European barriers against the non-commercial government stations. The group has sold shares for about 7½ million dollars and have already acquired a license in Spain, and words have it that the license for Helgoland just off the North German borders is also in their pocket.

Rudy Petry of Edition Accord is swinging along this week with "Suzanne" by **Noel Harrison**, "All My Love" by **Cliff Richard** and "Raindrop" by the **Rattles** topping the promotion list.

The German group of the International Phonograph Industry has moved from Cologne to Hamburg, and the new offices are at Hamburg 11, Katharinenstrasse 11 and the telephone is 36 75 13 for those interested.

CBS is giving the hard drive to "Everlasting Love" by the **Love Affair** which is catching on quick here after its success in England.

Gunter Ilgner and **Heinz Gietz** of Cornet Records are celebrating their first real smash with sales of over ¼ million on "Monja" by **Roland W.** The label and its full program is distributed by Electrola.

Musicals are very much in the news these days with the successful start of "Fiddler On The Roof" in Hamburg and the premiere of "The Man From La Mancha" in Vienna. The LP's are both doing well and now a new version of "Three Penny Opera" has been recorded by Polydor with an all star cast including **Peter Ustinov.**

Liberty Records are doing an all out push on "Spooky" by the **Classics IV** which looks like a first class hit in Europe for the group.

Publishing wise, Metric Music, the Liberty music arm, has its first two swingers with "Stagger Lee" by **Wilson Picket** and "Gimme Little Sign" by **Brenton Wood.**

Paul C. R. Arends Music is really going to town with "Am I That Easy To Forget" by **Engelbert Humperdinck** and the German waxing of the tune by CBS's **Peter Beil.**

Ralph Maria Siegel happy with the 4th city premiere of his "Charlie's Aunt" in Koblenz. The show has already been done in Munich, Hagen, Biel, and Solothurn, Switzerland. **Ralph Siegel, Jr.**, is hard at work on the new **Buddy Caine** platter on Philips with a special push for his own recording on Columbia here.

Peter Meisel of Hansa Records giving the big play to the Plastic Penny and "Everything I Am." The firm has also sold their instrumental clarinet star **Roger Bennet** to Dunhill Records with the first release being "Roses For You." **Roger** already landed a top 10 hit in Japan with his "Desert Island" which passed the 100,000 sales mark there. February sees the firm producing **Jack White** for Polydor, **Rex Gildo** for Ariola, **Ricky Shayne** for RCA Victor, **Erik Silvester** for Electrola and **Anna-Lena** for Metronome. The new Siw Malmkvist recording for Metronome is now on the market. Hansa's distribution chief **Hans Blume** has his hands full with promotion plans for all the goodies. **Wilson Pickett** did a sell out performance in Frankfurt with his soul show. He only did a one-day stint in Germany.

Probably the hottest new soul name in music circles in Germany today is **Brenton Wood.** The young artist, who is setting Europe afire with his smash recording of "Gimme Little Sign," came to this part of the continent from his trip to England, and after breaking things up in Switzerland on the "Hits A Go Go" TVer, he stormed into Germany for TV shows and personal visits to radio stations and discoteques. The artist made a tremendous impression on everyone. He is one of the first artists who really came over to meet the d.j.'s and press and present his wares in TV. **Brenton** has now built up a fine following here and if the records keep the quality of his present smash, he's bound to stay right on top of the heap.

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Week On Chart	
1	4	3	**Mama**—Heintje—Ariola/Hans Sikorski Music
*2	—	1	**Bleib Bei Mir (Stay With Me)**—Roy Black—Polydor/Carlton Music
3	8	11	**The Letter**—The Box Tops—CBS/Belmont Music
*4	6	3	**Doch dann kamst Du (But then You Came Along)**—Ronny—Telefunken/Edition Maxim
5	2	16	**Massachusetts**—The Bee Gees—Polydor/Abigail Music/R. Slezak
6	1	5	**World**—The Bee Gees—Polydor/Rudolf Slezak Music
7	5	10	**Hello, Goodbye**—The Beatles—Odeon—Northern Songs/Rolf Budde
8	—	1	**Judy In Disguise**—John Fred & his Playboy Band—Columbia/Hans Gerig Music
*9	—	1	**Morgen bist Du nicht mehr allein (Tomorrow You Won't Be Alone Anymore)**—Udo Juergens—Ariola—Montana Music/Beierlein
10	—	1	**John Brown's Body**—The Lords—Columbia/Hans Gerig Music

* Original German Copyright

COIN MACHINES & VENDING

CashBox

Editorial

The Home Table Market

The recent National Sporting Goods Show at Chicago's Navy Pier brought out one extremely interesting observation —— the American homeowner is suddenly **quality conscious** in his choice of pool tables for the recreation room. Not that he's been buying junk all these years; it's just that John Q. Public is "slate conscious" all of a sudden. And not only slate-wise but hip to the dozen other structural and decorator bonuses which, to the credit of the coin table manufacturing industry, have been engineered into their home and commercial lines as well.

As U. S. Billiards sales manager Len Schneller declared at the show, "all of our factories showing their home lines here will agree with me when I say the American homeowner is willing to pay the extra price for the quality of table our industry builds." The lasting quality of our coin tables might be a routine matter of course but it's also a matter of cost. The punishing conditions at the average tavern location, where the player will as soon spill a beer into the table pocket or on the felt as in his mouth, or where a midnight brawl can lay some hard knocks on a table, have forced our factories to engineer the highest standards and the toughest materials into their products. In short, to withstand the exacting pressures of a street location, our factories have had to build the proverbial "iron horse."

These iron horse standards are usually found in their home lines. Now, happily, the consumer is beginning to appreciate it. The purchase of a pool table is a major expense for the wage earner. Obviously, he's going to shop around for the best table for the best price. But since it is a major expense, quality is foremost in his mind and it's this quality that presents the coin table industry's major selling point in their promotion of home tables.

Billiard authorities predict that nearly one million tables will be sold during 1968. Judging from the noticeable upswing in home table popularity these past few years, this enormous figure could very well bear out. While the primary concentration of our factories is and will continue to be directed at the coin operator, this extremely lucrative adjunct to the yearly gross is sure to be exploited with greater gusto in the months and years to come.

Our industry's selling pattern is uniquely compatable with the home table-only factories. Where they have factory warehouses and service centers located throughout the nation, our manufacturers have authorized distributors who can supply tables and services directly to the homeowner and process orders that a local department store can close. Table samples should be shipped to selected department and sporting goods stores for inspection by the public. Local promotion through newspaper advertising should be explored with greater gusto.

Certainly, our factories have carved out a fair share of the home market already but it's obvious the vast potential is yet to be sufficiently exploited. Operators and distributors themselves can also exploit the consumer market by reconditioning former location tables after removing the coin drawer and promoting used pieces at reduced prices. Much money has been siphoned out of our industry through location bonuses and excessive commissions. This can be a way to get some of it back home where it belongs.

Coin Int'l Formed

ST. LOUIS—R. C. Trieman, president of Coin Acceptors, Inc., St. Louis, recently announced the formation of Coinco International, a division of the parent company. This new division is headed by Joseph A. Lotspeich, and located at 5005 Daggett Ave., St. Louis, Mo.

Coinco International is responsible for co-ordination of Coin Acceptors, Canada; Coin Acceptors, GMBH, Germany; Coin Acceptors, Ltd., England; an Australian distributorship; and an affiliation with a Japanese manufacturer. The division headquarters also will manufacture coin handling equipment for Central and South American vending.

Trieman explained, "Our export and foreign business has become so extensive that a separate division is now a necessity. Joe Lotspeich directed our research and development department for three years and is very familiar with the needs of our various foreign markets."

Chuck Furjanic Joins ChiCoin

CHICAGO—Avrum Ginsburg, Chicago Coin vice-president, announces an addition to their firm . . . Chuck Furjanic, new sales rep. Previously he was national accounts rep for Seeburg Sales Corporation, phonographs and vending division.

Chuck is a native of Chicago, 28 years old, married, and a former minor league baseball player. His duties with Chicago Coin will have him calling on their many distributors. Watch for him . . . he's a very nice chap.

O'Malley Charts Course for Canteen

CHICAGO—Canteen Corp. views prospects for the next twelve months as "very optimistic," company president Patrick O'Malley said last Friday, Feb. 16th. "Results for fiscal 1968 should show growth in sales and profits, both from present operations and as well as from contributions from sources other than our present holdings," he stated.

Describing the meaning of Canteen's recent sale of its Rowe Manufacturing division, for approximately $30 million, O'Malley said: "This strongly reinforces our cash reserves, and added to our borrowing power, gives Canteen some $75 million available to invest in major acquisitions. We have no outstanding bank loans. Our cash flow amounted to $3.60 per share in fiscal 1967, as compared with $3.31 per share in 1966."

Canteen has embarked upon a vigorous program to acquire new businesses with good sales and profit potentials in food and vending, as well as in related service areas, O'Malley stated.

He noted the establishment of a special new department devoted to acquisitions and headed by senior vice president Maurice Glockner. Glockner has been group vice president, corporate services, since 1966 and director of purchasing for Canteen since 1955.

In addition to growth through acquisitions or mergers, O'Malley said that Canteen is continuing to invest in development of its new markets such as concessions, restaurants and hotel management, and delicatessen operation. "These are in addition to Canteen's hospital, campus, mobile feeding operations and, of course, our basic food and vending services," he emphasized.

(Continued on page 79)

N. Britain Coin Show Feb. 27-29

LONDON—The 7th Northern Amusement Equipment and Coin Operated Machine Exhibition, supported by the County Borough of Blackpool for the seventh successive year, will be held in the Empress Ballroom and Planet Room and adjoining areas in the Winter Gardens, Blackpool instead of its usual venue in the Olympia section of the Winter Gardens. The Exhibition will be held on Tuesday, Wednesday and Thursday, February 27th, 28th and 29th 1968 and it will be open daily from 10:00 to 6:00 p.m. to trade visitors only. Admission is free. This year the Exhibition is even larger than in 1967 when it broke all records over previous years. Nearly seventy of the principal manufacturers, distributors and dealers will be showing all the latest machines and equipment and, in fact, everything needed by the amusement caterer including:

Fruit machines, games, phonographs, pin tables, wall machines, juke boxes, vending machines, bingo equipment, coin sorting and counting machines, change-giving machines, ticket-issuing machines, drink machines, background music systems, baby karts, kiddie rides, illuminated signs, machine stands, automatic telephone answering systems, accessories and spare parts and the largest collection of presents and prizes ever seen in the North.

The official opening of the Exhibition will take place on Tuesday, February 27th at 12 noon and the Opening Ceremony will be conducted by The Worshipful the Mayor of Blackpool, Alderman Leslie Pilkington, J. P. accompanied by the Mayoress.

Williams Rings In Novel Approach In Pingames with Ding Dong 1 Pl.

Wms DING DONG

CHICAGO — Williams Electronics, Inc., announced last week that the Chicago-based firm's newest amusement game 'Ding Dong' is now available for immediate delivery through the nationwide network of Williams distributors.

The proverbial 'school bell' will ring loud and clear when players step up to Ding Dong and try their skill at spelling words. While being slighty educational, Ding Dong offers a combination of eight words, four vertical and four horizontal. When a player accomplishes the spelling of any horizontal word . . . Clew, Have, Oven or Part . . . the bottom lanes light up to score special. When all four horizontal words are completed, four specials will be lighted, which will reward the player one replay for ball thru any bottom lane that is lighted for special.

Players spelling any of the four vertical words . . . Chop, Lava, Ever or Went . . . will rack up 500 big points as the center horseshoe is lighted.

The single-player has the popular match feature and is adjustable to 3 or 5 ball play. Ding Dong has stainless steel trim, optional—single, double or triple coin chutes and individual lift-out coin trays.

Rock-Ola Realigns Coast Distribs In N. Cal., Nev., Wash., Ore., Alaska

CHICAGO — David C. Rockola, president of the Rock-Ola Manufacturing Corp., has announced the appointment of two new West Coast distributors to handle Rock-Ola's full line of music and vending equipment.

The new distributors are: Pacific Coin Machine Distributors Inc., of Belmont, California and Rainbow Enterprises, Inc., of Seattle, Washington.

Pacific Coin Dist. under the ownership of W. R. (Bud) Patton and Clyde B. Love, is located at 517 Marine View, Suite H, in Belmont. Pacific Coin's territory is the northern portion of the State of California bounded on the south by and including the following counties: Monterey, Kings, Tulore, Fresno and Mono plus the following counties in the State of Nevada: Washoe, Humboldt, Pershing, Lander, Churchill, Storey, Lyon, Ormsby, Douglas, Mineral, Nye and Esmeralda.

Rainbow Enterprises, under the ownership of Paul Yarzombek, and directed by G. L. (Rip) Felgar, is located at 11726 Aurora North Seattle, Wash. Rainbow's territory includes the entire states of Washington, Oregon, Alaska and the following counties in Idaho: Boundary, Bonner, Latah, Kootenai, Benewah, Nez Perce, Lewis and Sho Shone.

Both new distributors are currently displaying the full line of Rock-Ola's music and vending equipment with inventory and accessories to fully serve the many operator customers in their respective territories.

MOA Board Meet

WASHINGTON, D.C. — Music Operators of America will gather in the nation's Capitol March 10, 11 and 12 for the annual board of directors meeting. The three-day confab will begin a legislative seminar headed up by MOA legal counsel Nick Allen, on the first day. The next two days will be taken up with association business. The meet will be held in the Washington Hilton Hotel and Chairman of the board, James F. Tolisano will preside.

Harry Doyle Dies

AMITYVILLE, LONG ISLAND — Harry Doyle, general manager of the U. S. Billiards, Inc. factory, died in his sleep last Thursday morning, Feb. 15th. Death was attributed to a heart attack. He was 46.

Harry joined U. S. Billiards in 1964 after spending seven years as chief industrial engineer at Vendo's Continental Division in Westbury. During his tenure at U. S. Billiards, he was greatly responsible for the billiard company's steady growth, as well as its diversification into amusement games and the coin-operated photo copy machine which they marketed as the U. S. Coin-A-Copy.

U. S. Billiards president Albert Simon expressed the shock and grief shared by all in the firm when he said simply, "it'll be difficult to get along without Harry here."

Harry was a graduate of New York University and took post-graduate work at Pace College. He is survived by his wife Marie and four children. Services were conducted at the Johnston Funeral Home on North Wellwood Ave. in Lindenhurst with funeral Mass scheduled for Monday, Feb. 19th.

Munves On the Road

NEW YORK — Joe Munves, of the Mike Munves Corporation located on New York's Tenth Avenue, better known as Coinrow, is off and traveling again. The tireless Munves, is touring the Southern section of the States calling on customers and lining up equipment sales for the coming summer season.

Munves just recently returned from a European tour of the Philippines, Hong Kong, Bangkok, Rumania, Hamburg and Israel, among other countries.

The Mike Munves Corp., is one of the most diversified firms is the entire coin machine business, catering to arcades, operators and outdoor amusement parks, as well as extensive exporting to the foreign market.

Keeping Pace with the Roadrunner—Lipkin

UNION CITY N.J.—S. Lipkin, national sales director for the American Shuffleboard Co. and perhaps the current record holder for logging the most road mileage on sales trips, has returned from another whirlwind tour of the Southern market.

Lipkin paid visits on Jack Williams at the Hermitage Music Co. office in Birmingham, Ala., shot over to Les Godwin at Godwin Distributing in North Little Rock, back over to Peach State's offices in Macon, Atlanta and Columbia paying calls on Jim Hawkins, Dyke Hawes, Dick Buford, Bill Ray and Jim Faulk respectively and finally back to Union City to process equipment orders.

Lipkin's desk was also full with orders written up at the recent National Sporting Goods Show in Chicago where American showed their new nine-foot Royal Bankshot board which enjoyed quite a sales rush from representatives of hospitals, colleges and other institutions. American's sales exec also revealed that their '68 Royal American longboard shuffle is growing steadily in popularity up in North and South Dakota, Minnesota as well as down in Mississippi.

After a few days behind the desk, Lipkin will again be off on the road, this time to attend recreation shows in Maryland and Pennsylvania, followed by a trip to the West Coast for more conventions. Whew!

Long Island 8-Ball Tournament Subject of Feb. 27 Westbury Meet

NEW YORK—Initial plans to get the Long Island 8-Ball Tournament underway will continue, according to U.S. Billiards sales manager Len Schneller, in spite of the tragic and sudden passing of Harry Doyle. Schneller had already begun his promotional mailings to Nassau and Suffolk county cointable operators early last week, announcing that the first kick-off meeting will be held Feb. 27th (Tuesday) at the Westbury Manor in Westbury. The meeting, scheduled to begin at 6:00 P.M. with a dinner, will highlight Schneller's presentation of the ground rules for conducting a successful on-location 8-ball tournament as well as the numerous benefits to authorized operators to be gained from their participation in the program.

Schneller, who witnessed first-hand the tremendous success of the Greater Phoenix 8-Ball Tournament in late 1967, will discuss the step-by-step process of staging a similar contest at locations in the two Long Island counties which will climax in a grand playoff of location winners the third week of May.

Competition at registered locations will commence approximately eleven weeks before the playoffs, or around the second week of March. The prize structure will also be outlined at the meeting, as well as the amount each operator will have to contribute to enter.

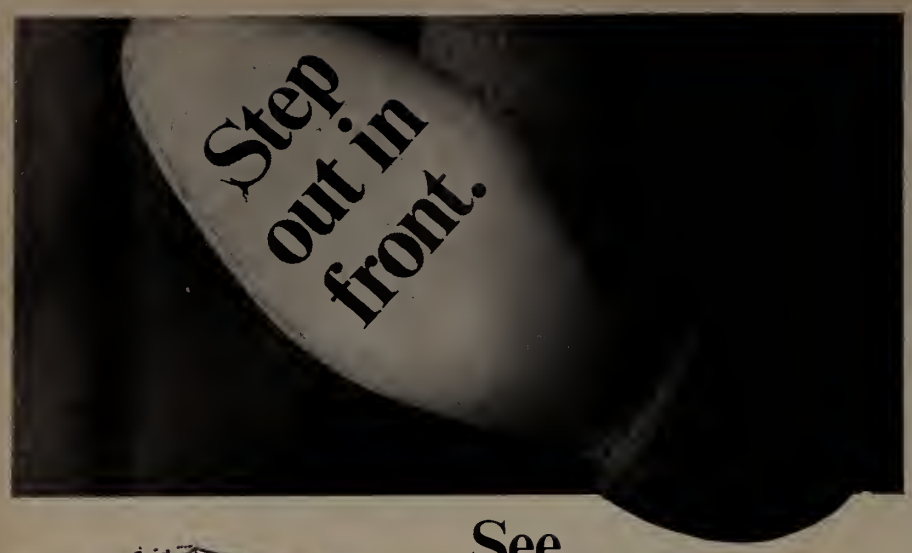
"These tournaments are sensational for promoting extra collections, additional bar revenue to the location and present the greatest deterrent to direct sales, since only authorized operators can participate," Schneller stated. He further advised that only principal operators themselves should attend the Feb. 27th meeting. Those wishing to come should contact him at the Amityville plant.

Merchandisers Handbook .....No. 25

We realize that the number of operators that can use this week's Merchandising idea is limited inasmuch as most employ only one or two route collectors, while operators employing three or more route collectors are of a minority. Those are the operators we want to talk to.

One sure way to increase your route collections is to stage some sort of contest or promotion whereby the route collector with the largest collection take for the month is rewarded with a gift or prize of some nature. You might want to really play it up big and offer several prizes for several different categories, if you have a big enough route to warrant it. You could have categories like: Highest monthly collections, Best on location promotion idea, You might even want to give a 'donkey award' to the man with the lowest collections for the month. This would be sure to stimulate him to think of ideas to increase collections.

Prizes could range from a portable radio to a three-day week end trip to the nearest resort town, all expenses paid. Don't be afraid to post your route collectors monthly records in a conspicuous place. You can bet the man who's name appears at the bottom of the list won't let it stay there very long. This idea has been used before and it's being used now, but it's being used none too often. It's a great way to stimulate interest in the company and better yet . . . increase company profits. And maybe a raise for the route collector.



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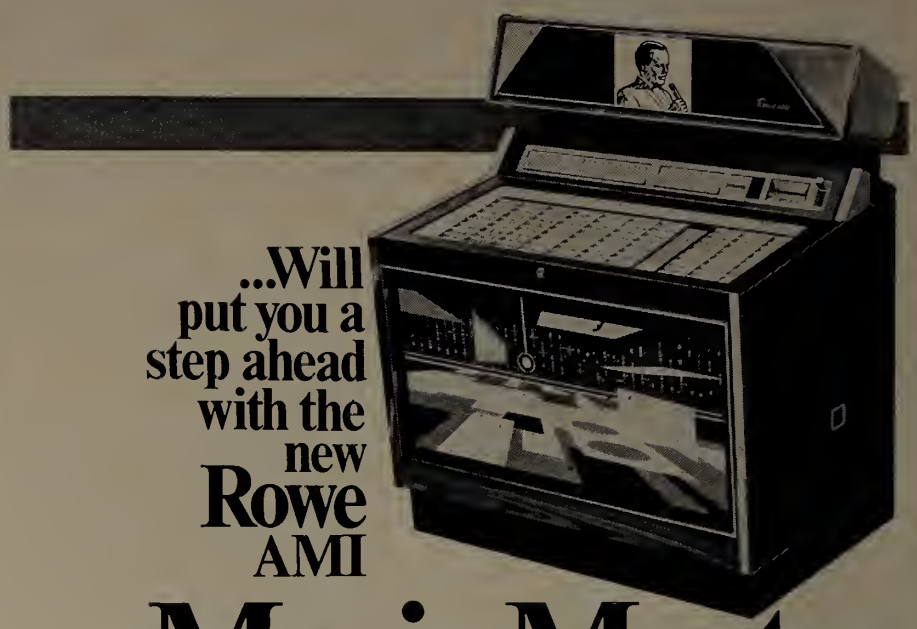

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A New Name & A New Console Announced by Rowe International; Music Master Juke Offers Alarm, Slide Mech, 2-25c Pricing

WHIPPANY, N.J.—Two hallmark announcements are the order of the day at Rowe headquarters as president Jack Harper jointly announced the international release of the new Music Master console phonograph and the official change in the firm's corporate name to Rowe International. (The alteration in the company name became official on Feb. 5th when stockholders of Triangle Conduit and Cable Co. voted approval on the Rowe acquisition from Canteen.)

The Music Master, referred to as the MMII by the Rowe organization, was previewed to their distributor network late in January at a sales meeting in Louisville.

The two prime considerations for the purchase of a new jukebox—glamour and technical dependability—were amply described by Rowe's vice president for domestic sales Joe Barton at that time:

The operator's first consideration, according to Barton, "will necessarily be the reliable performance of the machine not only for today but for many years to come. Our goal has been to produce a phonograph that will operate 250,000 plays with no service. Many have been tested to a million plays."

Low Silhouette Styling Featured

Barton described the MMII's styling as having strong emphasis on low silhouetting. "Its width has been increased by 3½ inches; its depth has been reduced by 2 inches . . . this additional space allowed us to arrange its various components within the cabinet in a more practical manner," he declared. The MMII's cabinet is made of seven plywood panels; the exterior portions are covered with catalytic hardened and high baked enamels, duplex nickel chrome plate, vinyl wood grain side panels, tempered glass and stainless steel. Selection buttons have been placed in an area that will prevent an accidentally spilled drink from causing a major service call. "These features present the most durable exteriors of any phonograph ever manufactured," Barton claimed, adding, "they will completely resist age as well as damage from anything that would normally come in contact with them."

Brand New Exciting Ideas

Perhaps the most notable features of the Music Master from the point of view of its ability to earn extra money are: its optional pricing for two-plays-for-25¢ (traditional pricing is likewise available); a built-in burglar alarm (which works relatively like the tilt-plum in a pin game); a slide projection built-in screen which rear-projects eight 35mm color transparencies at 15 second intervals; and a new and ultra-modern set of Change-A-Scene front panels.

In addition, ease of selection is afforded by having the coin and dollar bill acceptor inlets, pricing instructions etc. conveniently located in one area. The cabinet also provides a rear access door to all remote connections, making it even more compatible to a wallbox, remote speakers volume control and installation of the PhonoVue remote Super-8 film projection unit.

The burglar alarm, which Harper stated has been long in coming in this industry, should save music operators (especially those in large metropolitan areas) quite a bit of money otherwise lost through theft. "If you are talking to an operator who is operating a large number of phonographs and has

Jack Harper

been in business for 10 or 20 years," Harper offered, "ask him how much he thinks he has had stolen from his machines during this time. Then ask him to add to that figure the amount of money he's lost while his equipment is inoperative during the period the machine is 'dead' from damage as well as the cost of repairing the damage. Chances are certain this figure will add up to an appalling amount."

Burgular Alarm's Many Benefits

Harper further advised the Rowe alarm will eliminate forcing operators in high theft-areas from giving keys to the cash box location and also put an end to high commission requirements from locations which say the music machine attracts location thefts.

"We have made a survey which covered approximately 5,000 phonograph locations and learned that one of every four were burglarized on a yearly basis. Most of these spots are checked every two weeks and most of the burglaries occurred fairly close to the check day. We estimate this figure to be from $25 million to $30 million annually."

Rowe's alarm is gas operated and sounds off as loud as a fire truck siren. Even if the alarm is left unused for many years, it still should be effective when triggered. A most important characteristic is that the thief never gets to the money before the alarm is triggered. Prying or excessive pushing on the cash box door is enough to trigger the alarm; however, normal location jostling of the jukebox cannot set off a "false alarm" and there is scant danger of such, unless a determined breakin is attempted.

Coaxing That Impulse Purchase

The slide projector, which is called RoweVue, is essentially designed to attract phonograph players and provide an on-location means for promoting the wares of said location by advertising menu specials, live music events, cocktail hours etc. Harper says 50% of the job of getting a customer to play the music box is done just by coaxing him over to examine the slide presentation. RoweVue is a fully automatic 35mm projector, using eight slides, rear projected onto a 6" x 9" screen. Its lamp is designed to give 5,000 hours of normal life. An initial set of slides is supplied with each phonograph purchase, with additional slides available at the distributor at a low cost. Since location tastes vary, Rowe's original slide library consists of: 1. jukebox artists in all categories; 2. beautiful girls; 3. color shots of America; 4. sports scenes; 5. abstract and op art; and 6. PhonoVue girls.

Of primary importance in the RoweVue program, according to Harper, is the operator's active participation in tailoring the slides to each location by taking his own slides. Photos of location "regulars," the employees, the menu specials and the like offer an excellent promotional medium which is sure to please the owner and attract extra music play. A Kodak Instamatic Camera with Rowe's special slide insert jacket lends itself very well to this program.

"This is the first time real point-of-purchase promotion has been used in the music industry," Harper stated. "In our opinion, it relates better here than it does in any other because there is nothing in a location that is more impulse motivated than the jukebox."

Harper stated that the Rowe dollar bill acceptor, which they make themselves, is even further improved in the MMII in its ability to discriminate between genuine dollar bills, high denomination and false currency and features easy plug-in electronic modules for fast service on location. "A simple potentiometer control also allows adjustment of dollar bill acceptance level," he added. The bill acceptor is also available in kit form and can be easily installed by the operator on location.

Amps, Speakers, Other Accessories

The Music Master offers both a 100 and a 50 watt amplifier, both of which carry an electronic circuit which will sense any overload and automatically reduce drive on the output transistors. According to Harper, "this is the biggest step that has been taken by a phonograph manufacturer to eliminate this serious problem."

Price changes are altered by means of switches. All combinations of 15¢ or two-plays-for-25¢ can be reached by adding a solid state adaptor accessory which plugs into the credit unit.

The MMII sound system consists of two heavy duty 6" speakers for the high frequencies and two 10" speakers for the low. These are played through Rowe's duct tuned reflex base cabinet enclosure.

The volume control is a completely noise free remote unit, reportedly fast and easy to install. "It permits the location owner to read volume level setting directly from the knob position rather than judge volume level by listening and adjusting as is necessary with the motor driven type," Barton stated. Rowe had applied for a patent for this novel device.

Utilizing the Change-A-Scene

There are four Change-A-Scene panels available, each individually styled to change the entire appearance of the jukebox. According to Harper, "by continually changing the jukebox's appearance, customers will be more likely to be aware of its presence and locations are less likely to get tired of the phonograph long before it becomes unserviceable."

There are numerous optional accessories available for the Music Master from Rowe distributors—from steppers to hideaways to remote boxes—and all will be on display at showrooms across the country this week and for several weeks thereafter as the Rowe International network celebrates this grand phonograph introduction.

Rowe AMI 160-200 Sel. Music Master

Hermitage Music Co.

1631 1st Ave. N.
Birmingham, Ala.

469 Chestnut St.
Nashville, Tenn.

...Will put you a step ahead with the new Rowe AMI

Music Master.

Featuring these exclusives:

- New exciting RoweVue
- New Rowe Alarm System
- Change-A-Scene Front Panels
- New 2-wire Systems for Remote Volume and Cancel Control

Nahum Returns From European Tour — Belam Steps Up Progress

Morris B. Nahum, vp of R. H. Belam, is shown above (left) entertaining his permanent agent and representative for Eastern Europe, Anton Odic and his lovely wife.

NEW YORK—Morris B. Nahum, vice-president of R.H. Belam Company, has just returned from a three-week tour of several European countries and is unusually excited about developments emerging from his efforts to open new markets for coin machines. Although most of the information is classified at this time, Nahum indicated that important contacts as well as specific negotiations were accomplished with some governmental tourism organizations of East European countries, pertaining to the sale of coin-operated equipment.

Nahum, also indicated he gave serious consideration to these specific markets after a meeting with State Department officials who encouraged exhibition of U.S. products in the International Fair of Belgrade, Yugoslavia which was held in September, 1967. R.H. Beam and other U.S. firms exhibited at the fair.

"Many contacts were made at the Fair which was visited by officials of most East European countries and since then it has been decided to maintain contact thru Belam's Vienna, Austria offices," Nahum stated.

"In fact, Belam, thru their Austrian representatives, maintain in the transit zone of Vienna an extensive stock of coin machine equipment in their newly completed offices and showrooms in the zone. This particular set-up is extremely convenient to my project of developing sales in those countries," Nahum added, "a few initial shipments were prepared by our Austrian agents. We have high hopes that steady orders will follow this."

See...

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S. Dakota Ass'n. Plans Programs To Increase Members & Attendance

MITCHELL, S. Dakota — The Music and Vending Association of South Dakota has initiated several programs in an attempt to bolster their attendance and membership, according to Earl Porter, secretary-treasurer of the organization.

Porter stated, "Mac Hasvold, president of the association, has come up with the idea of holding a state-wide 8-ball tournament and he would like some ideas from the trade on how to run it on a local level. We hope that this will help curtail location sales."

"We plan to have a lottery," Porter went on to say, "everyone attending the meetings will be sold a $5 lottery ticket at each meeting and at the end of the year we will have a drawing and the lucky number will win the entire $50,000. He wil have to be present to win."

At a general membership meeting in January plans for collecting dues were considered. A plan based on 'per employee' figure and one based on gross sales. No action was taken at the meet, but Porter hopes to have one of the plans adopted at their next meeting.

Direct selling was also discussed at the January meeting and the distributors in attendance said they plan to take measures to help stop it. Porter said, "Direct selling is bad and its going to get worse. If anyone has any ideas how to combat the problem we would be glad to hear from them."

Porter feels that the South Dakota trade will get by this legislative session without any harassment of new bills. "It looks like we won't even get a sales tax hike or a bill broadened to include cigarettes," Porter added.

A motion was made by John Trucano of Blackhills to retain the present officers for one year with Buzz Oligmiller repacing Larry Radtke as a member of the Board of Directors. The motion was carried.

Four new members were added to the roster—Hasvold Vending of Sioux Falls—Smith Amusement of White Clay, Neb.—Sanford Amusement of Martin—Jim Staten of Rapid City. Lloyd Morgan signed up his Rushmore Amusement Co., to complete new members activities for the day.

Gordon Stout was voted a lifetime membership to the association.

Porter said, "I don't know how the others feel about it, but its quite disappointing for those holding the meetings when no one shows up. At the general membership meeting, Mac Hasvold and myself were the only ones there except for those in the immediate area and our new members. Naturally, our ever faithful distributors were there and I would like to take this opportunity to thank them."

Wometco Releases Figures For 1967

MIAMI, Fla.—Wometco Enterprises, Inc. reported audited figures for 1967 showing the company had total revenues of $57,504,400, net income of $4,302,700 and net income per share of $1.27 (adjusted for the three-for-two stock split of January, 1968).

The announcement followed Wometco's earlier (January 15, 1968) report of unaudited figures for the year ended December 30, 1967.

During the comparative 1966 period, Wometco had total revenues of $49,636,700, net income of $4,044,900 and net income per share of $1.21 (adjusted for the three-for-two stock split in January, 1968 and based upon the number of shares outstanding at the end of 1966).

P/V RECORD PAIRINGS FOR FEB. 24

WHIPPANY, N.J.—Rowe AMI Phono-Vue-Record pairings for the week ending February 24 has been released by the Whippany, N.J. firm.

'Uptight' on Brunswick by Jackie Wilson & Count Basie is matched with 'Montmartre Les Girls #2' (L-2905), 'Silhouette Dancers' (L-2907V) and 'Too Hot To Handle' (L-2911Y).

'I Wonder What She's Doing Tonight' on the A & M label by Tommy Boyce & Bobby Hart goes with 'Chef's Delight' (L-2909V), 'Underwater Go-Go' (L-2906T) and 'Chess Game' (L-2908V).

'You Say' on the Bunky label by the Esquires is matched with 'Montmartre Go-Go' (L-2906A), 'Girl & Sultan' (L-2905C) and 'Girls For Sale' (L-2909L).

PICKETT, FRANKLIN AND RASCALS ON JR. LP's

CHICAGO—Bob Garmisa of Garwin Sales announced last week the release of three new little LP products. The Atlantic Stereo Albums feature:

Wilson Pickett — "I'm In Love" #1213

"I'm In Love," "Jealous Love," "Hello Sunshine," "Don't Cry No More," "Stagger-Lee" and "She's Looking Good."

Aretha Franklin — "Lady Soul" #1214

"Chain Of Fools," "Niki Hoeky," "A Natural Woman," "Since You've Been Gone," "Come Back Baby" and "Groovin."

The Young Rascals—"Once Upon A Dream" #1215

"Please Love Me," "It's Wonderful," "I'm Gonna Love You," "Easy Rolling" and "Rainy Day."

5 STAIRSTEPS OUT WITH JUKEBOX DISK

NEW YORK—Barry Lane of Buddah Records informed us last week that the Five Fairsteps & Cubie has a 45 rpm single (BDA-26) "You Make Me So Mad" and "A Million To One" that is a "natural for the jukeboxes."

The two sides were culled from the group's long playing album "A Family Portrait" (BDM 1008/BDS 5008). The group recently appeared on the Peter Martin show on New York's WPIX TV.

INT'L FRIENDS

CHICAGO — Massaya Nakamura, managing director of Nakamura Seuskusho Co., Ltd. situated in Tokyo, Japan recently wrote a letter to MOA executive vice-president, Fred M. Granger. The letter impressed Fred so much that he asked us to make mention of its merit as a link to bring the gap between the American and Foreign markets a step closer.

Here is the letter as Mr. Nakamura wrote it:

"Dear Mr. Granger,

I duly received with many thanks the 1968 Roster, your letter of January 9 with a sticker, the MOA plaque, and a lot of printed matters such as the Constitution of By-Laws, Code of Ethics, minutes of general membership meeting and the newsletter Location.

"I made a second perusal of your favor which at once aroused me a renewed appreciation for my granting to be an honorable MOA member, and there expressed your genuine kindness for leading and raising up this far alien member.

"The MOA plaque, which stands on my side desk with the Rotaran Plaque, is always gazing at me with smiling, but encouraging eyes, 'tho it doesn't utter a single word.

"Now, I am pleased to inform you that I am going to attend the coming MOA Trade Show and Convention which is to be held in the Sherman House Hotel, Chicago, on October 11, 12 and 13, as we would like to exhibit two or three items of our products. We will be obliged if you could send us the necessary papers and instructions for the exhibition."

Sincerely,
Masaya Nakamura
MASAYA NAKAMURA

RENE PIERRE WILL BE IN NEW YORK MARCH 1st TO MEET WITH IMPORTERS

Rene Pierre's Derby soccer game has gained wide acceptance in the U.S. and the French firm's president will be in the country March 1st to talk with more American importers.

NEW YORK—The Ets. Rene Pierre in Ranchot Jura France, manufacturers of automatic games and automatic coin machines such as, several models of football type soccer tables, Tam Tam, Billiard, Golf, Pentanque and others will present some of their games at the 18th International Toy & Trade Fair, Hotel New York Hilton (Booth 245) March 10-14, 1968.

Mr. Rene Pierre expects to be in New York City at the beginning of March and will be glad to meet by appointment with U.S.A. importers or distributors at the office of Charles Raymond & Co., Inc. 381 Park Avenue South, New York, N.Y. 10016 Tel: (21) MU 9-0547, who are their exclusive representative for the U.S.A.

CashBox JUKE BOX OPS' TOP 100 CHART GUIDE

Hot Spot If You Can Wait
Miracles (Tamla 54162)

The Following Records, Selected from
The CASH BOX TOP 100,
Represent tunes and performances which appear to be especially suitable for music routes.

COUNTRY GIRL—CITY MAN
Billy Vera & Judy Clay (Atlantic 2480)

* **JEALOUS LOVE**
Wilson Pickett (Atlantic 2484)

* **WILL YOU LOVE ME TOMORROW**
4 Seasons (Philips 40523)

* **TEN COMMANDMENTS OF LOVE**
Peaches & Herb (Date 592)

* **THAT'S A LIE**
Ray Charles (ABC 11045)

* **UNCHAIN MY HEART**
Herbie Mann (A & M 896)

* **LITTLE GREEN APPLES**
Roger Miller (Smash 2148)

THE END OF OUR ROAD
Gladys Knight & Pips (Soul 35042)

MAYBE JUST TODAY
Bobby Vee (Liberty 56014)

LOVEY DOVEY
Otis & Carla (Stax 244)

KISS ME GOODBYE
Petula Clark (Warner Bros. 7170)

HERE COMES THE RAIN, BABY
Eddy Arnold (RCA 9437)

JUST DROPPED IN
First Edition (Reprise 0655)

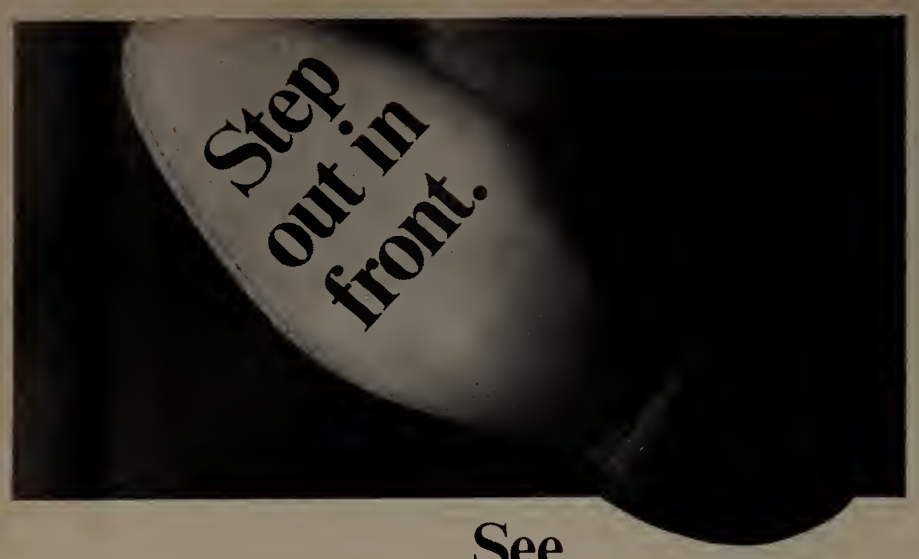
CAB DRIVER
Mills Brothers (Dot 17041)

MEN ARE GETTIN' SCARCE
Joe Tex (Dial 4069)

LOVE IS BLUE
Al Martino (Capitol 2102)

(* indicates first week on chart)

Williams® ELECTRONICS, INC.
3401 NORTH CALIFORNIA AVENUE • • CHICAGO, ILLINOIS 60618
CABLE ADDRESS WILCOIN CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR



See...

Southern Amusement Co.

628 Madison Avenue
Memphis, Tenn. 38103 • (901) 525-3609

...For the "step-ahead"

Rowe AMI Music Master

Featuring these exclusives:

- New, exciting RoweVue
- New Rowe Alarm System
- Change-A-Scene Front Panels
- New 2-Wire Systems for Remote Volume and Cancel Control

SHAFFER DISTRIBUTING CO.

300 E. Milwaukee, Detroit, Michigan
849 N. High St., Columbus, Ohio
21st & Carnegie, Cleveland, Ohio

...Will put you a step ahead with the new Rowe AMI

Music Master.

Featuring these exclusives:

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- New Rowe Alarm System
- Change-A-Scene Front Panels
- New 2-wire Systems for Remote Volume and Cancel Control

Music & Games Help Patients

BOSTON—One of the proudest examples of the coin machine industry puting its best foot forward to help out in local community welfare came down to **Cash Box** last week. Trimount Automatic Sales general manager Marshall Caras headed up a company program to donate used phonographs and pingames to the Commonwealth of Massachusetts, Dept. of Mental Health at Boston State Hospital. The results in the short time the equipment has been in operation at Boston State have been most gratifying as retarded children have found a stimulating outlet for their time as well as a goal to work for in the form of tokens to play the games.

When we asked Marshall Caras to explain to us Trimount's motives, he replied that, "basically, it is the old story of anything you give to people in hospitals, is fantastically received and tremendously appreciated. In this case, the equipment really serves very much of a double exposure.

"Doctor Anton Kris, the Director of Adolescent Units of the Boston State Hospital, is one of the most dynamic and devoted doctors I have ever had the privilege to meet. He is dealing with children who may never be able to function in society, but he is doing everything in his power to get them on their feet and back into a normal life, that most of us take for granted.

"What Doctor Kris has done in Boston State Hospital is to build the entire Adolescent Unit of the hospital around an incentive system with points. The children receive points for attending classes, for good grades, for doing chores, for working in the wards, etc."

Caras went on to tell us about step #1 of the system, "Step #1 is an incentive to do something good with the reward being points. Another aspect is that there is also a punishment system. If a child leaves the plastic cover off the pool table after he has finished the game, he may be docked the number of points gained from 2 or 3 hours of work. By this incentive system, Doctor Kris is taking children who have been completely disinterested in everything and giving them some reason for doing something.

"Then the next link in the chain, or step #2, is what to do with the points once earned. While we were there, one young man, a hippy, flowered shirt, beads, long hair, the whole costume . . . had just used up two weeks of his points be having one of the attendants go out and buy him a pair of drop earrings.

"Others use their points to get books

Photo shows the phonograph Trimount donated to the Boston State Hospital located in Mattapan, Mass.

Employees of the hospital spend a few minutes from their daily schedule to play the pin games donated by Trimount to Doctor Anton Kris' Adolescent Unit.

One of the patients of the Boston State Hospital plays a stimulating game of pool with Marilynn Thomas, a sociologist, but not affiliated with the hospital. The pool table was also donated by Trimount.

at Boston State Hospital

On the left is Marshall Caras, general manager of Trimount. Middle is Sociologist, Marilynn Thomas and at the right is the man responsible for the point system. Doctor Anton Kris.

Photo shows the hospital's schoolroom and four of the teachers who continually strive to keep abreast of the latest techniques of teaching mentally retarded children.

and study materials, however, very few use their points in this manner. The majority of them use their points for snacks, and redeem them for tokens to play the jukebox, pin games or pool table. The equipment we donated not only serves as an entertainment function, but it also serves as part of the entire incentive program, which is Doctor Kris' pet approach to activating the mentally retarded."

Marshall said that, "it is difficult to put into words the feeling of enthusiasm and devotion that permeates the attitude of the people working under Doctor Kris. If we could get this across to some of the distributors, I believe this could be a tremendous aid to people across the country and also be very good for industry public relations. They should look into local mental hospital facilities to see if they could do some good for them by donating a little of their time, energy and a few pieces of equipment."

We've heard so much talk about how badly the trade needs something to stimulate public relations and goodwill, but other than a few isolated instances, this is the first time that a company has taken upon itself a job that should rest on the shoulders of the entire industry. It's gratifying to know that someone is really interested in promoting the industry. Some people are sure to say, and have said in the past, that the only reason a company does this sort of thing is to 'enlighten' their own image. Let us be the first to say, "while it does give good and deserving publicity to the firm and people connected with it, there is first and foremost, the feeling of doing something for your fellow human being."

We all know that the time, energy and cost of a few pieces of equipment devoted to a project similar to Trimount's is well worth the time, and rewarded many times over. The appetite for good public relations in this trade can only be satisfied when we realize completely the lucrativeness of following up what Trimount has started.

There has never been a better technique at hand for the entire industry to jump on the proverbial 'bandwagon' and move forward and kill that hunger, or at least satisfy it for a time, than the Boston movement.

What You Can Do

If you would like to start the ball rolling in the right direction. Here is some information that we gained through a little research. The New York State Department of Mental Hygiene is in dire need of phonographs according to Mike Spencer who is the Music Therapy Consultant for the department. Mike says that publicity would be exposed in many publications, both professional and consumer, as well as local newspaper coverage.

We feel that this has opened up a whole new avenue of public relations and if you wish to donate a jukebox to this very worthy cause and do your share for the trade CALL MIKE SPENCER AT: 799-0880 OR CALL CASH BOX AT: JU 6-2640 FOR COMPLETE DETAILS.

Canteen

(cont'd)

O'Malley said the decision to sell Canteen's manufacturing division was made following a lengthy and detailed study.

"High among the reasons was a marketing problem involving reluctance by our competitors at the operating level to purchase vending equipment from Canteen. Thus, although the quality and design of Rowe equipment is considered to be excellent, Canteen experienced continual difficulty in reaching major portions of the market comprised of all operators of vending machines. Our conclusion was that this obstacle to gaining a larger share of market could never be adequately resolved," he declared.

As a further example to Canteen's diversification statement, the firm announced at the press conference their fourth Montgomery Ward delicatessen concession. In addition to this, O'Malley stated the firm is taking over management of Las Vegas' Landmark Hotel.

Pioneer Sales & Services
3110 W. Fond du Lac Ave.
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(covering Wisconsin,
& Upper Penninsula)

K. C. Sales
1926 University
St. Paul, Minn.
(covering Minn.,
N.&S. Dakota)

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Music Master.

Featuring these exclusives:

- New exciting RoweVue
- New Rowe Alarm System
- Change-A-Scene Front Panels
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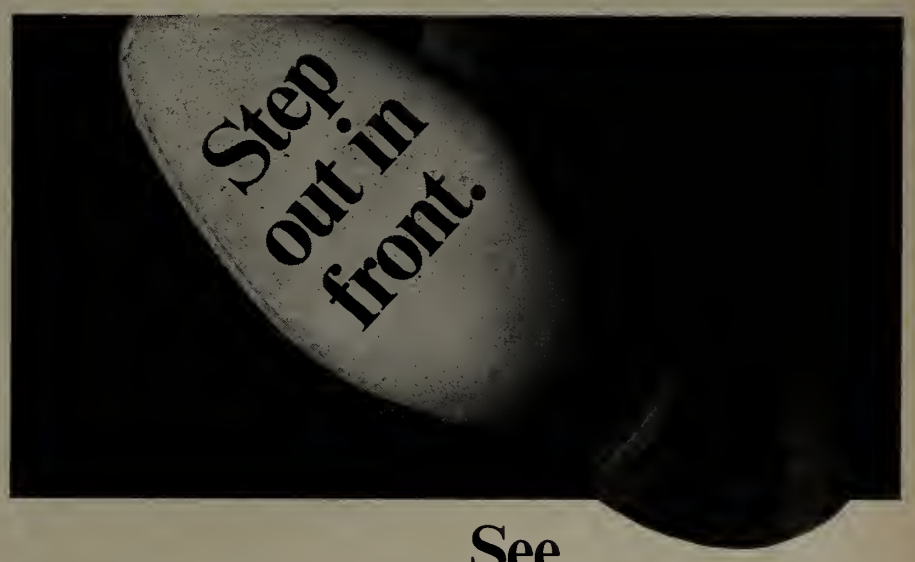

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(405) 235-3456

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Rowe AMI Music Master

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PEACH STATE

P.S. MUSIC CO.
624 New St.
Macon, Ga. 31208

P.S. DIST'NG
1040 Blvd. SE
Atlanta, Ga. 30312

P.S. TRADING CO.
1104 Shop Road
Columbia, S.C.

...For the "step-ahead"

Rowe AMI
Music Master

Featuring these exclusives:

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- New Rowe Alarm System
- Change-A-Scene Front Panels
- New 2-Wire Systems for Remote Volume and Cancel Control

Runyon Sales Co.

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Springfield, N.J.
(201) 376-8720

593 10th Ave.
New York, N.Y.
(212) 564-1880

306 Tolland St.
E. Hartford, Conn.
(203) 289-4303

...Will put you a step ahead with the new Rowe AMI

Music Master.

Featuring these exclusives:

- New exciting RoweVue
- New Rowe Alarm System
- Change-A-Scene Front Panels
- New 2-wire Systems for Remote Volume and Cancel Control

Cash Box 'Round the Route

Eastern Flashes

IN MEMORIAM—It would be inappropriate to begin this column with anything but this week's saddest news item—the untimely passing of Harry Doyle. We know Harry only by phone and the too few times we met at the MOA Show. His record in coinbiz is golden, having spent many good years as Continental's chief industrial engineer, and since 1964 as plant manager at U.S. Billiards' Amityville factory. According to sales exec Len Schneller, when president Al Simon heard the news, he was visibly shaken. Later on, he talked of his association with Harry with great warmth and deep grief at his passing. "Al's like that," said Len. Then again, we understand Harry made people think of him that way.

TRAVELERS — Wurlitzer's promo chief A. D. Palmer stopped into the big city last week for a heavy round of conferences with various record firms, consumer publications, with a few hours out for the Boat Show in the Coliseum. The apple of A.D.'s eye these days (next to the lovely Miz Palmer, natch) is his Chris Craft cruiser now probably iced-in up in Lake Erie. . . . Mondial Commercial Corp. president Suren Fesjian is off for a six to eight week trip to cover those French speaking nations on Africa's West Coast, as well as stopoffs at Portugal, Spain and France. Meanwhile, Stateside, Mondial's Aspet Varten took a nasty fall while walking his dog out in Englewood, N.J. and tore several muscles so badly he's now seen on crutches.

AROUND AND ABOUT—Len Schneller's getting his Long Island 8-Ball Tourney underway with advance meeting for ops out that way (see separate story) . . . Brunswick Records' Jackie Wilson teaming up with Count Basie on 'Uptight' is too much for Jimmy Galuppi so naturally he's picking it for his juke operator customers this week. Meanwhile, Tommy Tarantelli puts his seal of approval on Roger Williams' new Kapp waxing entitled 'The Glory of Love'. . . . Don't forget the next New York UJA session is slated for Feb. 19th, 6:00 P.M. at the Club 1407. Free parking courtesy of the Park Shift Garage.

ROWE, ROWE, ROWE — Great excitement fills the showrooms of Rowe's distributors these days as they proclaim the birth of the 'Music Master' 160-200 selection console. Open house celebrations were the order at most Rowe outlets the last two weeks and large turnouts were counted by all. Some showings are still to enfold. Harry Moseley down at Roanoke Vending will receive ops the entire week of the 17th. Dave Rosen's festivities are slated for Sunday, Feb. 25th at his North Broad showroom. Begins at 2:00 P.M. and goes till 7 or 8:00 P.M. Tommy Reed enjoyed an excellent gathering of Columbus ops Sunday before last at Shaffer's showing there. Johnny Stocksdale has a mobile showing in the form of his van. Individual ops are visited by George Burch and get a chance to examine the new MMII in privacy. George will also accompany them to locations to help with the sales pitch. The J&J boys will be urging Indiana area ops to get onto the 2-25¢ bandwagon (none is in evidence in that territory now). Ed Holyfield says this week is showtime at the J. H. Lynch showroom in New Orleans. The Runyon Sales Co. New York showroom was jam packed with ops Feb. 8th to 9th. Among those on hand were Marty Herbstman, Al Denver, Charles Bernoff, Al Lauro, Al Lauro, Jr., Dave Marlin, Jack Rubin, Max Klein, Ted Tsucales, Bob Tremaine, Bill Coddington, Snooky Walker, Joe DiCristofaro, Stanley Feldman, Vic Vanderleeden, Max Iskowitz, Julium Stanler, Jack Ehrlich, Phil Raisin, George Holzman, Carl Williams, Moe Stein, Frank Galli, Neil Bersth, Carl Galli, Murray Wollman, Sheldon Simon, Bill O'Neill, Bill Morrow, Maximina Castro, Richard Castro, John Nuccitelli, Ben Chicofsky, Sam Krause Sy Haber, Donald Shapiro, Vic Haim, Morris Bernstein, Sam Kramer, Sid Mittleberg, Vic McCarthy, Al Pasternack, Ben Feinberg, Carl Pavesi, William Goetz, Bill Schnock, Donald Silvester, Ralph Morales, Irving Meltzer, Mildred Kerner, Nicholas Cherry, Isadore Lutzker, Mario Carriandi, Mike Saperstein, Stan Rayboy, Mervin Siskind, Norman Beeber, Dave Sachs, Stanley Letzker, Harry Zall, Stanley Nemkoff, Ralph Elefante, Al Goldberg, Neil Rosenberg, Sam Schwartz, Len Block, Milt Block, Gil Sonin, Mel Getlan, Louis Price, Max Pollay, Hy Noble, Hy Brill, Phil Hardy. From Runyon: Walt Zucker, Sid Gerber, Les Biebelberg, Irving Kempner, Irving Green, Lou Wolberg, Abe Green. From Rowe: Art Seglin. Also on hand were Long Island op Bill Kobler, Dick DiCicco and ace coinrow solicitor Harry Green.

California Clippings

OPERATORS GET A GLIMPSE OF NEW "MUSIC MASTER AT CIRCLE INTERNATIONAL. . . . **Dean McMurdie** tells us that the "Music Master" was very well received by all that saw it at their Saturday showing. We hear that a color television was given away as a door prize. We are told the keys were sent to customers and if the key fit their treasure chest, they were awarded cameras or other utensils. Some of the fine points on this beautiful machine are, change of scenery panels, a slide projector that rotates every fifteen seconds, plus a built in burglar alarm. An extra that can be purchased is "transducer" which can turn a whole wall in to a speaker. Another feature is the all new cabinet styling. Dean also reports that Bally's "World Cup" soccer game is one of the best games that they have had in many a moon. . . .

MIDWAYS "BASKETBALL" IN SEASON AT C. A. ROBINSON. . . . **Hank Tronick** informs us that Midway's "Basketball" finally arrived and creating quite a stir among operators. The first shipment has already been sold out, with only the floor sample remaining. Hear that C.A.R.'s remodeling is just about completed. The new look, inside and out, is bringing many complimentary comments from customers—and competitors alike. The real conversation piece is the cozy new playroom (which seems to be the meeting place for many a coin machine man in Southern California). Adorned with a beautiful new bar (that might have something to do with C.A.R.'s popularity) and some fascinating decorations, thanks to Al Bettleman's lovely wife, Leah. Hank goes on to tell us that the room affords an excellent retreat for socializing as well as a place where operators may gather to discuss business. It is truly the "talk of the town." Now back to business. We are told that used equipment demand seems to be exceptional for this time of year, which keeps that service department busier than it has been in ages. . . .

FROM THE RECORD RACKS. . . . **Jerry Barish** over at California Music reports that the 4 Seasons have a pretty good thing going for them with their latest Philips single "Will You Love Me Tomorrow." The **American Breed** are out with their follow-up to "Bend Me, Shape Me" entitled, "Green Light" on Acta. The Box Tops are coming on strong with "Cry Like A Baby" on Mala. The Blue Cheer are spreading some "Summertime Blues" on Philips. That soul duo, Peaches and Herb are talking about the "10 Commandments of Love" on a Date label. . . .

CashBox 'Round The Route

Chicago Chatter

CHICAGO—The big news from Williams Electronics, needless to say, is the release this week of "Ding Dong"! **Sam Stern, Bill DeSelm,** et al are gearing themselves for plenty of action with this one! . . . Bally Mfg. Co.'s ad manager **Herb Jones** items that brochures of the "World Cup" soccer game are available with all English langage text deleted to permit overseas distributors to print in their own languages. To quote Herb, "our distributor in Denmark came up with the idea, so we printed enough 'pictures only' brochures to satisfy all overseas distributors. Bally Continental, Ltd. in Antwerp plans two local printings —one in Flemish and one in French. We're never before gone to this extra expense, but 'World Cup' promises to be in major demand throughout most of the year and we're happy to see distributors tell the 'World Cup' story in every language"! . . . Center of excitement at Chicago Dynamic Industries is the big selling 'All Stars" 2-player baseball game! **Mort Secore** tells us the new piece is really scoring like crazy and keeping everyone hopping! Mort also itemed that **Chuck Furjanic,** newly appointed sales rep, took to the road last week to visit some of the firm's distributors . . . Atlas Music Co. unveiled the new Rowe-AMI "Music Master" phonograph at a 2-day showing last week which attracted a heavy turnout of operators and guests from throughout this wide area. The Atlas showrooms were beautifully decked out for the occasion and refreshments were served. On hand to greet guests and extend the fine Atlas hospitality were **Eddie Ginsburg, Sam Gersh, Joe Kline, Bob Fabian, Mike Blumberg, Bill Phillips, Stan Levin, Joe Klykun** and **Sam Kolber** . . . **Pete Entringer** of Advance Dist. in St. Louis is getting his fleet of thoroughbreds ready for the big racing season. He tells us **Miss Castro** is all heeled and rarin' to go this year! . . . **Fred Granger** outlined the schedule for MOA's upcoming Board of Directors meeting in Washington 3/10-11-12. The 3-day event, in the Washington Hilton Hotel, will begin with luncheon on Sunday, followed by a legislative seminar led by MOA legal counsel **Nicholas E. Allen.** Association business and Congressional visits will fill the next two days . . . Called the busy premises of D. Gottlieb & Co. and spoke briefly to **Alvin Gottlieb,** who said this past week was a mighty busy one! The Northlake plant addition is coming along nicely . . . Here's word from **Joe Ceddia** of Lormar on what's happening, singlewise, on the local juke box scene. Topping the list is the new **American Breed** single "Green Light" (Acta), **Aretha Franklin's** "Since You've Been Gone" (Atlantic), "Kiss Me Goodby" by **Petula Clark** (WB), "Sally Was A Good Old Girl" by **Trini Lopez** (Reprise) and "Carpet Man" by the **5th Dimension** (Soul City).

Milwaukee Mentions

All is in readiness at Pioneer Sales & Services for the gala two-day showing, this Sunday and Monday (18-19) of the beautiful new Rowe-AMI 'Music Master"! **Joel Kleiman** and **Sam Cooper** are prepared for a huge turnout of operators and guests to view the fine piece and its many "new accessories"—and the Pioneer premises are beautifully decked out for the occasion! . . . The dates of United, Inc.'s open house have been changed to February 21-23. **Russ Townsend** items that, prior to the festivities, the distrib will host a two-day service school session on the Wurlitzer 'Americana II" (19) and the I-Q Computer (20). Sounds like it'll be a busy week for all concerned! . . . **John Jankowski** of Radio Doctors reports juke box action on the following singles: 'Have A Little Faith" by **David Houston** (Epic), "I Hate To See Me Go" by **Margaret Whiting** (London), 'Something I'll Remember" by **Sandy Posey** (MGM) and "Mother May I" by **Len & Liz** (RCA).

Upper Mid-West

Music Operator's of Minnesota (M.O.M.) held a special meeting Tuesday evening Feb. 6th at the show room of the Lieberman Music Co. Letters were sent out in plenty of time to all operator's in Minnesota to assure a large attendance and it was gratifying to see such a large turnout. The purpose of the meeting was to advise operator's of the work the association was doing and to get more members in the ass'n. **Harvey Kaplan** association attorney did a very good job in explaining to the audience the necessity of each operator contacting their representative and explaining their plight with the sales tax and personal property tax, so that when legislature convenes in the Fall something may come about in the way of some relief. The members voted that **Norman Lieberman** of Twin City Novelty Co. and **Fritz Eichinger** of Northern Coin and **Harvey Kaplan** meet at some future date with the tax commission. **Harvey Kaplan** to set the date as soon as possible. Operator's at the meeting were **Al. Eggermont Sr. and Jr. Morris Berger,** Duluth. **Mr. & Mrs. Lawrence Sanford,** Dodge Center. . . **Einer Carlson,** Virginia, **Clayton and Harlow Norberg,** Mankato . . . **Norman Pink,** Mpls . . . **Clem Kaul,** Owatonna . . . **Bob Regal** . . . **Martin Kallsen,** Worthington . . . **Ritchie Hawkins** . . . **Mr. & Mrs. Andy Theisen, Brainerd** . . . **Fritz Eichinger,** St. Paul, aso from St. Pau were **Harold Awe, Les Brunning, Owen Bjorgem** . . . From Minneapolis, **Walter Witt, Loren Beoudoin, Jack Deming, Dan McKenzie, Norton Lieberman, Lou Basil, Solly Rose, John Zeglin, Glen Charney, Steve Lieberman** from Lieberman Music Co. **Hy Sandler** from Sandler Vending Co. . . . **Mr. & Mrs. Gordon Runnberg,** Moose Lake, . . . **Jack Godfrey** . . . **Frank Grant,** St. Cloud . . . **Nels Nelson, Alex Darrel Weber.** . . . **Duane Knutson,** Fertile. **Curtis Eidenschink.** . . **Don Hazelwood Archie Currie,** Duluth. . . **Pete Wornson,** Mankato . . . After the meeting sandwiches, coffee and rolls were served.

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PROFILE ON: BOBBY VINTON—Plaudits for the music operator

Bobby Vinton, gracing this week's cover of Cash Box along with the Rowe AMI Music Master with a built-in slide projector, organized his first band in high school. Vinton's musicians played proms and parties for students at Duquesne University which is near his hometown of Cannonsburg, Pa.

Later, Vinton formed a second group which soon became a favorite at teen dances in the Pittsburgh area. About this time, he became a vocalist as he began to sing a few of the numbers with the orchestra and his vocals soon became the band's most popular feature.

Bobby's career began to really blossom in 1960, when Guy Lombardo discovered him at a hop just outside Pittsburgh. TV appearances followed and soon Vinton was on his way to the top and stardom.

In November of 1960, Bobby's crew of musicians was featured as the 'Band of the Month' on NBC's Saturday Prom, a popular dance show. He played with a succession of stars including Bobby Vee and the late Sam Cooke.

Bobby continued his fast pace in 1961, while making a nation-wide tour with Tony Orlando. He was off like a rocket booster as the club dates and personal appearances poured in—the rest is history.

Bobby likes sports, particularly baseball, which he plays almost as skillfully as he does the saxophone. Bobby has also studied dramatics, acting and play reading.

As a vocalist, Vinton's hits include 'Roses Are Red,' his first smash hit, 'Rain, Rain Go Away,' 'Trouble Is My Middle Name,' 'Blue On Blue,' 'Blue Velvet,' 'There, I've Said It Again,' 'Mr. Blue.' His biggest disk in 1967 was 'Please Love Me Forever.'

Bobby Vinton

Bobby is currently riding the #46 position on the Cash Box Top 100 Chart with his Epic recording, "Just As Much As Ever."

As a result of Vinton's great interest in coin-operated phonographs as a promotional outlet for his recordings, we decided to confront Bobby with a series of questions in an attempt to find out why he feels this way. Vinton made the following comments during a lengthy telephone conversation from his Motel in Charlotte, N. Carolina where he was preparing to play a college date.

Would you rate the jukebox industry as a top sales medium for your records?

Yes I would, I feel that eventually the jukebox will be the major source of single records because I think the whole market will be turning toward LP's.

Have you noticed the consumer market turning more toward LP's this year?

Yes, everywhere I've been. We've been checking record distributors here in Charlotte and they tell me that LP's are picking up and the singles are hanging in there, but it seems like it's going to be an LP business.

So it's conceivable that the jukebox operator will be the largest single buying group . . . say 5 or 10 years from now?

Right, definitely it will be in the jukeboxes.

Do you think a jukebox can make or break a record by itself or does it have to be in conjunction with the radio?

It has to be in conjunction with the radio. The jukebox is a good way of exposing a record but I don't think it can make a hit because people today are influenced by the radio.

How about new artists with new tunes who get insufficient radio play? Can the phonograph help them?

I don't really think so. Not how the situation is right now, you still need radio.

Radio still calls the shots then?

Yes, I think if someone likes the sound they keep on playing it on the jukebox.

Would you say the consistent popularity of your own records on the jukebox is attributed to your performing style, the selection of tunes or a combination of both?

Yes, I think being that I do old standards the jukebox operator who buys these records are more familiar to them than say—the psychedelic group who sings about—you know—flowers or something. The jukebox buyer himself doesn't really know as well so that's okay if you do a song like—you know—'It's All In The Game' or 'Blue Velvet' or 'There, I've Said It Again' . . . they figure they can get the adults whom they're really catering to. I think being that the jukebox operator always thinks in terms of bars and restaurants appealing to everyone . . . the young as well as the old.

Do you think the record industry at large pays sufficient attention to the operator through promotion, type of product made available?

No, they don't, I think they overlooked a major source of exposure and you know—saleswise and I think they spend too much time with radio.

Although, I don't mean to contradict myself, but they do spend very little time with jukebox operators and I think they should spend a lot more time with them.

Comparatively speaking, then you feel too much emphasis is placed on the radio?

I think the record companies are giving the radio stations all the power by giving them more emphasis. Maybe if they would place a little more emphasis on the jukebox operator and come up with something new and different . . . which I think the business will eventually get to . . . it just may be possible that the jukebox can make a record, but right now they're not getting the support. All they do is pick up on something after it's already a hit. They need a coordinator . . . someone who could be a program director for the jukeboxes like they have a program director for the radios and when the new records come in he knows what's going to be a hit and he picks out his five best records of the week like a program director and he picks the ones that he thinks will sell.

This would be at the operator level or the record company level?

It would be set up by someone, I don't really know who, but it will come.

Is it of any value to a record company to have someone on the staff whose sole concentration is toward the jukebox?

A lot of the key radio stations are already contacting jukebox operators, asking them for their top 20 and they're going to go in conjunction with the station's top 20 that they talk about on the radio. They want to keep an honest account.

Do you think the artist himself can do anything to stimulate his own popularity at any given jukebox location?

Yes I do, I think the artist should spend as much time being sociable and working with the jukebox operators as he does with the radio DJ's.

What techniques can an artist use to make himself known to an operator?

He can walk in and say hell-o and I think they would be very pleased.

Do you think the little LP is a strong medium for boosting an artist's image to the buying public?

I think any kind of exposure is good if they see you on the jukebox. It looks like that this is the guy who is selling all the records . . . the guy that's on the top . . . it's very important.

From your own experience, have you found most phonographs adequately programmed with fresh material and with a balanced variety of musical tastes?

They're always behind the hits and only because they don't know about a hit until it's in the top 10 and by the time he orders it, puts it in his jukebox something new has come out. By the time a song gets in the top 10 . . . it's old hash to a lot of the key markets because they broke it and it's been on the air for 5 or 6 weeks and it's nothing new.

Has there ever been any particular thrill you've felt when hearing one of your tunes on the phonograph, maybe when you first started out?

I still do, I get it all the time, it's a great feeling to hear your records on the radio and the jukebox. I think it's a need that psychologically we all crave . . . we need to be a part of something and belong.

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Mammoth Vending Affair Draws 200 to World Wide

CHICAGO—Over 200 operators, servicemen and guests, turned out last Sunday, February 11, for the mammoth premiere Vending Open House, hosted by World Wide Distributors, in its spacious showrooms at 2730 W. Fullerton Ave., this city.

Giving credence to World Wide's reputation as the "one-stop" for vending, was the very impressive display of some fifty different vending units and accessories

In addition to the complete Seeburg line, visitors viewed the Lektro-Vend Candy-Pastry-Snacks; U. S. Automatic Ice Cream and Milk (new and re-manufactured); Steelmade Hot Canned Foods; Change-Bank Bill and Coin Changers; Standard Change-Maker Bill and Coin Changers; Coin Counters (mechanical and electrical); Raytheon Radarange Microwave Ovens; Omnivend Speedrange Microwave Ovens; Litton Microwave Ovens; Wonder-Chef Quartz Infra-Red Ovens; Amana Microwave Oven for Homes; Cabinet Condiment Stands; McGunn Safes for Truck and Office and Tommy Lift Gate.

The World Wide staff!

Representatives from the various factories were on hand, in addition to World Wide personnel, to demonstrate the various units and answer any questions.

Almost as impressive as the display itself was the fine buffet-cocktail arrangement, set up in a most hospitable atmosphere, adjacent to the show area.

On hand for World Wide were: Irving Ovitz, Nate Feinstein, Harold Schwartz, Fred Skor, Howard Freer, Frank Gumma, Jules Millman, Tom Higdon, John Neville, Ted Dadal, Roger Bergstrom, Wally Lacina, Bob Cristo, Manuel Herman and Al Hedges.

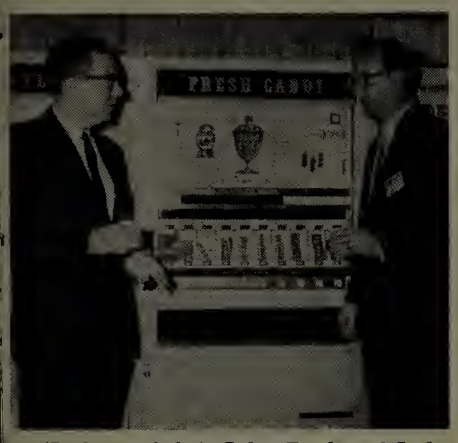
Representing Seeburg were Bob Breither, Bill Adair, Frank Finneran, Ed Claffey and Stan Jarocki.

Williams Electronics Mfg. was represented by Sam Stern and Herb Oettinger.

From Lektro-Vend were John Brothers, Bill Phillips and Bill Callahan.

Also on hand were Alan August of U. S. Automatic; Keith Smith of Amana; and Ed Lanagan and Tom Robinson of Cartco.

Representing the auditing firm of Silver-Millman Co. was Sam Millman, and Ben Becker of the law firm of Becker-Savin represented his firm.



(Left to right) John Brake of Lake County Vending and World Wide's Tom Higdon.

(Left to right) Bill Patterson of Lake County Vending and World Wide's John Neville.

(Left to right) Ron Gergovich of Nimee Bros. in Spring Valley, Ill., World Wide's Frank Gumma, Bill Sanky and Dale Noy, also of Nimee Bros.

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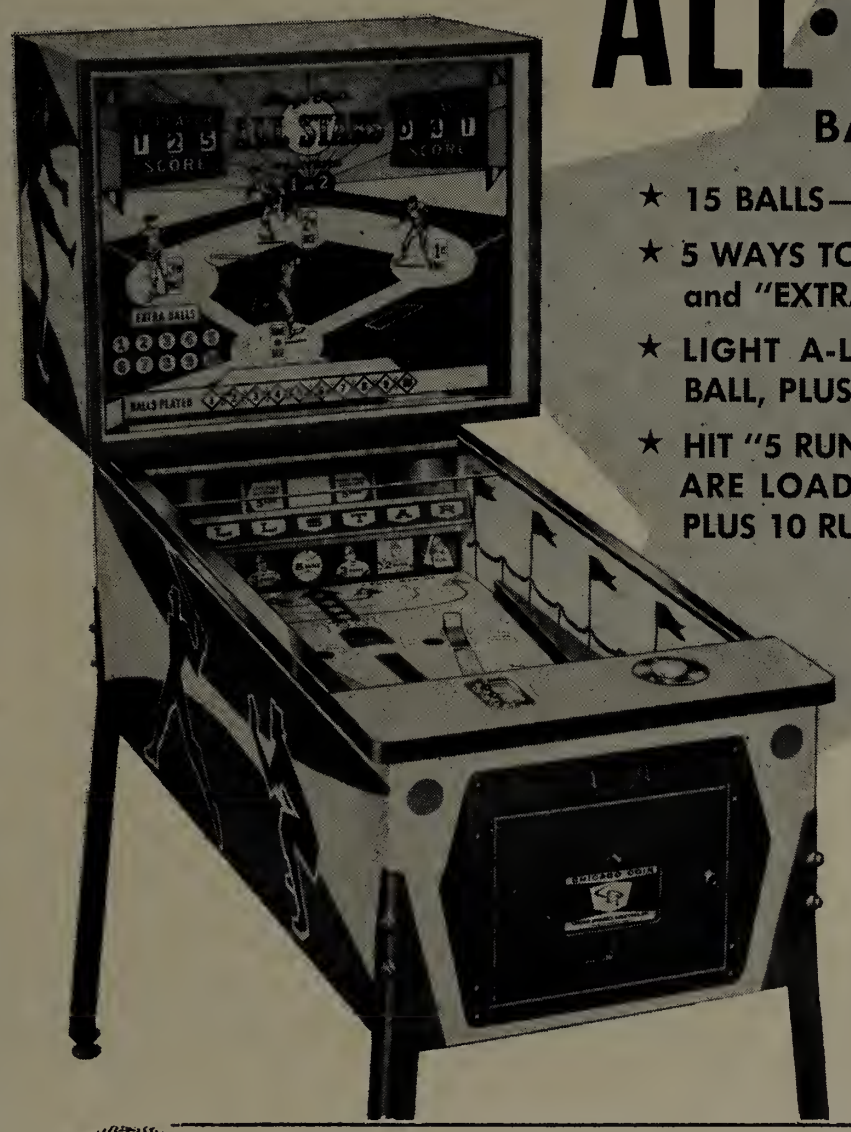

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- New 2-wire Systems for Remote Volume and Cancel Control

The new Rowe® AMI Music Master... puts you way out in front.

The new Music Master *will* put you a step ahead. You can count on it.

You can count on its classic styling, "wide-open" serviceability, Rowe-famous reliability and that always-great sound —Rowe AMI patented Stereo Round.* Just take a look at these "step-ahead" features:

New Rowe Alarm System is a standard feature. Now . . . for the first time in this industry, Rowe brings you an alarm system as standard equipment on a jukebox.

The Rowe Alarm System completely protects the cashbox . . . a gas-operated alarm (as loud as a fire engine siren) blasts if the cashbox door is tampered with. To discourage burglars, each Music Master has a prominent factory-applied notice that it is protected by an alarm system. For normal servicing, the alarm mechanism is automatically de-activated when the key opens the lock.

If unactivated, this device should last the life of the jukebox, without maintenance. No batteries. No electrical system.

This is a feature that'll make a strong impression on your locations . . . because the alarm will also be protecting the location's property.

The Music Master's Dollar Bill Acceptor makes it so easy for people to play a dollar's worth at a time. Doesn't make change . . . customer *must* play full dollar's worth of music. Rejects all paper currency except genuine dollar bills. Mechanism pulls out on a sliding rack for easy on-location service.

This is the new, improved Rowe AMI Dollar Bill Acceptor . . . features easy plug-in installation right at the location.

Special features: 2-wire remote volume control and 2-wire remote cancel control are standard features on the Music Master. Regular zip cord can be used for either, and when installing the controls, you can use any type of wire presently in the location.

Step up to high style and long-lasting durability. The Music Master's elegantly-styled lines, glowing wood grain and chrome finish give it high class appeal at the most discriminating locations. Cabinet exterior is designed to take tough abuse, easy to clean. Stainless steel, scuff-resistant vinyl and catalytic hardening paints cover all surfaces.

Sound that's out in front. Rowe AMI self-contained Stereo Round . . . features a high-power, top-efficiency speaker system that projects sound evenly from both front and sides of cabinet. Powerful solid-state amplifier. Silicon transistors.

And don't forget the Music Master's profit-making 3-in-1 programming. Change from 200 to 160 or 100 selections. Reduce record inventories . . . increase your profit.

SPECIFICATIONS: Height—51¾"; Width—40½"; Depth—25⅞".
NET WEIGHT: 365 lbs.

*U. S. Patent No. 3153120

WANTED: Tu cade Equip AMI WQ 200-3 Wallboxes with accumulator, AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melody Lane, Chi. Coin Pro Shuffle, Dolphin. Call or write Cleveland Coin I'nal., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

WE ARE CONSTANT BUYERS OF ALL AMUSEment machines and surplus spare parts for same . . . Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

WANTED: LATEST NEW PIN BALLS, WRITE stating make, model, condition and best cash prices to Ets. Van Brabant, Belgielei, 134, Antwerp; Belgium.

twenty five assorted Shuffle Alleys, no junk, at your own price. JEWEL COIN MACHINE C., 2734 W. Morse Chicago 60626 or phone SH 3-8545.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

Bally Fun Cruise $295. Gott. Fashion Show $200. Chico Champion Rifle Range $225. Wm's Crossfire rifle $90. United Crystal, Crest, Avalon shuffles. More. Contact Jules Olshein at Greco Bros., 1288 B'way, Albany, N.Y.

POKERINO, RECONDITIONED, REFINISHED IN Blond Birch, with new drop chute, points, sackets, wire, knock off, trim, back-glass, playfield decals. Write for detoils. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

EAGLE EYE BILLIARD CUES: Fiber-glass full-taper shaft. Really rugged and durable. Suggested operator cost—$3.75—57", $3.45—52"—6 doz. lots. Sold only thru distributors. Ellicottville Wood Products Corp., Reading, Penna. 19603.

Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, $5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510.

HOLLYWOOD GAG DIGEST! NOW MONTHLY! DeeJays need topical, CLEAN quips . . . Yocks. Our service for DeeJays only! Sample $2.00 or free info for stamp. Mention CASH BOX with sample order—receive Bonus Gag Sheets FREE! MORRIS, 711 N. CHEROKEE, HOLLYWOOD, CALIF. 90038.

Exciting new RoweVue puts you a giant step ahead.

RoweVue is a revolutionary new attraction for your locations. It automatically displays eight different full-color slides, at 15-second intervals. Operates silently on a brightly-lit 6″x9″ screen.

A colorful variety of 8-slide sets are available: beautiful girls . . . famous recording artists . . . trip around America . . . sports scenes . . . and many more.

The versatile RoweVue will handle slides produced from ordinary cameras. This opens up almost endless possibilities for location use: contests . . . menu items . . . employee and customer slides . . . cocktail "specials" . . . "coming attractions" at the location (entertainment, parties, etc.). You're only limited by your imagination.

There's a lot more to RoweVue than meets the eye . . . it's the biggest attention-getter ever added to a jukebox. See your Rowe Distributor for full details on how to profitably capitalize on this exciting new feature.

Featuring these exclusives:

- New exciting RoweVue
- New Rowe Alarm System
- Change-A-Scene Front Panels
- New 2-wire Systems for Remote Volume and Cancel Control

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Don't forget PhonoVue

the biggest step you can take to broaden the Music Master's entertainment value.

This is the sensational new audio-visual unit that operates with the latest hit records on current Rowe AMI jukeboxes . . . entertainment every operator can afford.

Features exciting Super-8 mm films in dazzling color on a giant 14″ x 23″ screen. No additional floor space is needed . . . PhonoVue can be mounted on a custom frame on the Music Master . . . or located away from the Music Master on a back-bar, wall or even in an adjoining room.

Here are only some of the things PhonoVue can help you do: "Skyrocket" jukebox earnings . . . Negotiate better contracts . . . Get new locations . . . Increase bar earnings. With each PhonoVue, you get a guaranteed film supply from Rowe AMI's big selection of five complete film libraries. Rowe is your most reliable source for audio-visual entertainment . . . we're the only jukebox manufacturer in this field, and we know your needs. Remember: PhonoVue's stimulating action can supplement the location's live entertainment.

Wall-Ette: biggest little money-maker in the business.

Most compact of all wallboxes, the improved Rowe AMI Wall-Ette delivers 100 percent, two-ear, you-are-there stereo! Invites more play, every day.

New Features: 4-in-1 Slug Rejector (5c, 10c, 25c, 50c); New dual price switch and 6-step cancel credit unit . . . allows 15c standard price, 25c premium price.

Easier installation and faster service make it a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location, you'll save an hour's labor. And when used on a counter, it can be serviced from the back without disturbing customers.

The Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate the location's customers.

It's a great little merchandiser, too. Twelve display panels hold miniature album covers, or can advertise location food and drink specials. And the Wall-Ette has a winking waitress call-to-service button she can't ignore.

SPECIFICATIONS: Model *WRC*-5, 10, 25, 50c selection.
HEIGHT: 13⅜″; WIDTH: 16½″;
DEPTH: 6¼″. WEIGHT: 50 lbs. net.

Wouldn't your locations really rather have a Rowe® MANUFACTURING

75 Troy Hills Road
Whippany, N. J. 07981
Phone: (201) 887-0400

Form No. 12-67

Printed in U. S.

AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melody Lane, Chi. Coin Pro Shuffle, Dolphin. Call or write Cleveland Coin l'nal., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

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J. H. LYNCH DIST. CO. INC.

1601 S. Gayoso Street
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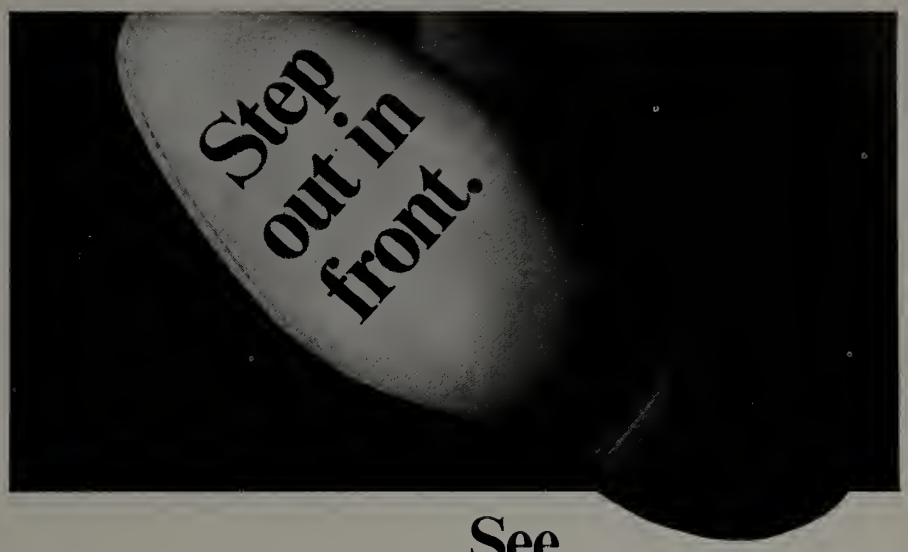

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Rowe AMI Music Master

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ROVENDCO INTERNATIONAL

1400 Minnesota St.
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THIS IS THE HIT

"MASTER JACK"

by FOUR JACKS AND A JILL #9473

Victor has the original version of the song that rocketed to #1 on the South African charts in only three weeks.

RCA